THE DAWN OF A NEW ERA

"Be not afraid of greatness: some are born great, some achieve greatness and some have greatness thrust upon them"

Twelfth Night

STUDENT PLANNER 2012-13

HOLLAND PARK

CONTENTS

SECTION 1 : INFORMATION

| 1. | Personal Details |
|--------|---|
| 2. | Personal Progress Tracker |
| 3. | A Message from the Leadership Team |
| 4-5. | The New School |
| 6-18. | Expectations: An A to Z of Guidance and Advice |
| 19. | FROG |
| 20-22. | Assembly Rota |

SECTION 2 : NOTES

| 23-30. | Notes Pages |
|--------|------------------------------|
| 31-32. | Permission to Leave a Lesson |

SECTION 3 : DIARY PAGES

| | , | |
|----------|-----------|-------------|
| 33. | 2012/2012 | at a glance |
| <u> </u> | 2012,2025 | ac a grance |

- 34-35. An Exemplar Planner Page
- 36-127. Diary Pages

SECTION 4 : LITERACY FOCUS

- 129-133. Thesaurus
- 134-137. Confused Words
- 138-151. Spelling Dictionary

SECTION 5 : REFERENCE

Continents 153. The United Kingdom 154. Tube Map 155. The Human Skeleton 156. 157-158. Muscles The Periodic Table 159. 160. The Solar System 161. Musical Notes 162. Mathematics Formula Multiplication Tables 163. 164-6. Galleries and Museums 167. The School's Awards 2012

SECTION 1: INFORMATION

PERSONAL DETAILS

| NAME | | |
|-------|------|--|
| TUTOR | ROOM | |
| HOUSE | | |

| | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|---|--------|----------------|-------------------|----------|--------|
| | Yo | u are expected | on site by o8.30. | | |
| TUTOR TIME/ ASSEMBLY 08.40 - 09.00 | | | | | |
| PERIOD 1 09.00 - 10.15 Subject Teacher Room | | | | | |
| PERIOD 2 10.15 - 11.30 Subject Teacher Room | | | | | |
| BREAK 11.30 - 11.45 | | | | | |
| PERIOD 3 11.45 - 13.00 Subject Teacher Room | | | | | |
| LUNCH 13.00 -13.30 | | | | | |
| PERIOD 4 13-30-14-45 Subject Teacher Room | | | | | |
| EXTENDED DAY | | | | | |

PERSONAL PROGRESS TRACKER

You will be recording the outcome of each subject based assessment in your exercise books. To ensure that you have a complete record and therefore an overview of your progress, please complete the below following each assessment.

| 2012 -2013 | | TRACK | ING PERS | ONAL PRO | OGRESS | |
|------------|-----------------------|-------|-----------|------------|------------|------|
| | TARGET GRADE/LEVEL | н | ALFTERMLY | ASSESSMENT | GRADE/LEVE | L |
| SUBJECT | TAR GRADE | AP 1 | AP 2 | AP 3 | AP 4 | AP 5 |
| MATHS | | | | | | |
| ENGLISH | | | | | | |
| SCIENCE | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |

It is important that you are ambitious for yourself and ensure that you are striving continually to raise your attainment in all of your subjects. Those which you are naturally less good at you will need to work harder at. Where you are unsure how to make further progress, you must read over your assessed work and ensure that you have considered carefully your teachers' guidance. It is advisable to talk with your teachers and to create an action plan that details how you can achieve, or exceed, your target grades by an agreed deadline.

A MESSAGE FROM THE LEADERSHIP TEAM

Dear Student,

Attending Holland Park School is a privilege and as a student, not only do you have access to the most incredible environment for learning but you also experience outstanding lessons, meticulously planned by dedicated teachers; both, if combined with your commitment and industry, will ensure vour success in the future.

We expect in return your maturity, sophistication, dedication to learning and visible desire for success. Clear expectations provide a framework in which you are required to organise and conduct yourself on a daily basis. Please note, at all times, these expectations are non-negotiable.

It is essential that you take responsibility for yourself and your actions at all times. Holland Park is an 'outstanding' school. Please embrace all it has to offer you. You are indeed fortunate to be one of our students.

MS REDFEARN

DEPUTY HEAD

ones

MR HALL

MR CHAPPELL ASSOCIATE HEAD

am

MR CROW DEPUTY HEAD

MR NORTHOVER Vilom FILMA

MR DOBSON ASSISTANT HEADTEACHER

MS HIRST ASSISTANT HEADTEACHER

DEPUTY HEAD

MR JONES ASSISTANT HEADTEACHER

ASSISTANT HEADTEACHER

MR GARWOOD MR ROBSON ASSISTANT HEADTEACHER

MR SEED

DEPLITY HEAD

mel NZRat

MR SMITH ASSISTANT HEADTEACHER

GUMM

MRWILSON

DEPUTY HEAD

THE LEADERSHIP TEAM

THE NEW SCHOOL

In November we move into our new school. Many of you have watched it being built and so will appreciate the phenomenal effort it has taken. The building is spectacular and it offers you the most incredible environment for learning.

Some facts:

- Your new school cost £80 million to construct.
- It was designed by AEDAS architects.
- The classroom desks and chairs were designed by Russell Pinch (PINCH Design) and manufactured by ERCOL.
- The dining room furniture is all bespoke design, again by **PINCH**.
- VITSOE (designed by Dieter Rams in 1950) developed a new bespoke footplate to enable their shelving product to be free-standing in the library.
- The stools in the building were designed by **DEADGOOD**.
- The frame of the new school was made from over 700 tonnes of steel and 3,000 cubic metres of concrete.
- It would take 41.4 billion smarties to fill the Atrium (that's 90 London buses).
- There are 92 copper, brass and bronze fins.
- There are 26,000 carpet tiles.

We are indebted to the hundreds of people who have been involved in the concept, design and realisation of our new school. I believe our school will become iconic and a landmark piece of architecture.

It is imperative that you treat the building with care and that you respect all that it has to offer you. Failure to do so will have significant consequences.

PHASE THREE

This is the final phrase. Over the course of this year we will watch the temporary buildings be removed; the West Block, the Library, the Hall and North Corridor classrooms be demolished. In their place will be constructed an Astroturf pitch, a multi-surface games area (both with floodlights) and a variety of outdoor spaces. To the front of the new school, new tennis courts will be laid, Thorpe Lodge Gardens restored to their original state and the landscaping to the south finished. And, underneath all this: an underground car park.

By September 2013 we will be finished and you will officially be a student at the most exceptional school in the United Kingdom and beyond.

Enjoy.

MR CHAPPELL ASSOCIATE HEAD

THE DAWN OF A NEW ERA

This year, in November, we begin a new future together.

You follow in the footsteps of those students that, in 1958, first entered Holland Park School and marvelled at all it had to offer. Fifty four years later, it is time to marvel once again.

But there is a difference. In 1958 the intentions for the school were yet to be realised and indeed until the arrival of Mr Hall and Mr Chappell in 2001, its success was, to say the least, 'checkered'. Today, Holland Park School is triumphant; its reputation strong; its students' success exceptional. On this platform, we walk together into its future.

What you achieve in school, will define who you are in the future. Competition for entry to the best universities, the best jobs, is at an all time high. Examination success is part of the solution to securing these things but it is not enough by itself. Who who are as a person, how sophisticated you are, how emotionally intelligent you are, how you treat others, are all key ingredients.

The school was judged as 'outstanding ' by Ofsted in 2012; please aspire to achieve this standard as an individual within the institution.

Please think about: the way you look; the way you speak; the way you treat others. Please be proud of: your books; your work; your Planner. Please give time to: developing excellent relationships with your teachers; contributing positively to the school and its reputation. Please respect: your teachers; the Associate Staff; our community; each other.

So, before you walk for the first time into the new building, benchmark yourself against the above and all the guidance that follows in this Planner. We all have the capacity to improve. Decide what you need to do so that you might sincerely describe yourself as 'outstanding'.

Outstanding ► adjective exceptionally good.

Oxford Dictionary of English

EXPECTATIONS An A to Z of GUIDANCE and ADVICE

It is important to know what is required and expected of you. The following pages provide such guidance and reiterate the agreements you made with the school before admission.

ASSEMBLY

Assembly is a time for collective reflection. Its tone is intended to guide us through the day.

- Please line up outside the Hall in silence. You will be asked to enter assembly by a member of senior staff.
- No food or drink is permitted in assembly.
- Before you enter the assembly, please ensure that you are appropriately dressed; your bag must be placed under your seat.
- Your Planner should be visible on entry to assembly and may be checked.
- Each assembly will have a theme. You will find this in the Assembly Rota in the Calendar Section of your Planner.
- You will be told when, and in what order to leave assembly.
- Students arriving late for assembly remain outside under the supervision of an adult.
- A record of students arriving late is taken and they will be given detention.

ATTENDANCE

You should always aim for a 100% attendance. The minimum you should achieve over a year is 96%.

BEHAVIOUR

All students are expected to behave in a

mature and sophisticated manner at all times.

- Mr Wilson, Deputy Head, leads on behaviour.
- School will not tolerate fighting. You should seek to resolve problems by talking and asking a member of staff for support. Fighting inevitably leads to exclusion.
- School will not tolerate abusive language amongst students, or toward teachers and adults.
- School will not tolerate aggression toward teachers or the adults that work at Holland Park.
- School will not tolerate disruption to the learning environment.
- School will not tolerate homophonic, racist or sexist comments.
- Doing any of the above may result in exclusion from school.
- We must show respect for each other at all times.

BEHAVIOUR ZONES

Students are placed in a behaviour zone when their behaviour has become a concern. Poor behaviour seriously compromises your ability to be successful academically and personally.

THE GREEN ZONE

Teachers will have spoken to you about your behaviour in class. They will have issued consequence points (see Consequence Points) onto your electronic file. It is essential that you listen to their advice, follow school's expectations and modify your behaviour accordingly and speedily.

THE YELLOW ZONE

This means that you are on report to a member of the Behaviour Team, led by Mr Wilson, Deputy Head..

Your teachers will have spoken to you on several occasions about your behaviour. You will have accumulated a number of consequence points on your electronic file. Your parents will have been asked into school to speak with staff about their concerns. Despite this you have continued to fail to meet expectations.

What happens in the Yellow Zone?

You will be placed on Yellow Report for a period of 3 weeks. You will be required to see a member of the Behaviour Team at Break, Lunch and at the end of the school day to have your report checked. You may be required to attend Saturday detention to redraft your work. Your teaching group may be changed. You may be withdrawn from lessons and placed in the 12.00 to 18.00 support programme.

How do I get out of this Zone?

You will need to demonstrate to your teachers and the Behaviour Team that your work and success are your priority. You will have stopped receiving consequence points. The Behaviour Team will be satisfied that your behaviour around the school site is not a concern.

THE RED ZONE

You have failed to improve your behaviour despite having spent a number of weeks in the Yellow Zone. It is likely that you will have been excluded from school for a number of days. Your parents will be involved daily.

What happens in the Red Zone?

You will be on report to Mr Wilson, Deputy Head. Your behaviour will be referred to relevant agencies and there will be a wide range of adults working with you and your family. It may be decided to move you from Holland Park to another educational provision. This may be temporary or permanent. You are at serious risk of further exclusion.

How do I get out of this Zone?

You are in a serious situation and only through the quality of your workbooks and good reports from your teachers can you be considered successful. Your attendance and punctuality to school will need to be excellent. You will be reported to be building good relationships with your teachers and those staff supporting you. You will producing work commensurate with your target grades.

THE BLUE ZONE

This means that you are on report to Mr Chappell, Associate Head.

You will have been excluded from school for more than 15 days and your parents will have met with the Governors' Discipline Panel and Mr Chappell. You are now considered a serious threat and disruption to the school community.

What happens in the Blue Zone?

You report to Mr Chappell's office daily at 08.30, Break, Lunch and after school. You have to submit your work books daily for scrutiny. You are required to complete any task required of you.

How do I get out of this Zone?

You have 2 weeks to change your attitude and commitment to school. The expectations placed on you are extremely high and significantly challenging. If you fail to respond then you will be excluded permanently from school.

AVOID BEHAVIOUR ZONES

Your role as a student is to attend school regularly, work hard and build excellent relationships with your teachers. You are in

an outstanding school: why would you wish to compromise this? It is a privilege to hold a place at Holland Park; make the most of it and look forward to the success it will bring you.

THE BUILDING

The school building and its resources are our greatest learning asset. We are privileged to enjoy a stunning environment filled with the highest quality furniture, fittings and learning resources. We all have a responsibility to look after these assets and ensure that they are never intentionally damaged. Any student found damaging school resources or the building, will be required to replace the item at the original purchase cost. It should be noted that many of the school's resources are bespoke and therefore carry a high value.

BULLYING

Students, staff and parents work together to create a school community free from bullying and where it is recognised that any form of bullying takes place, it will not be tolerated. The school has a policy on anti-bullying and reviews this regularly.

We recognise that our school:

- has clear a policy on anti-bullying;
- discusses, monitors and reviews this policy on a regular basis;
- supports staff to identify and tackle bullying appropriately;
- ensures that students are aware that all reported bullying concerns will be dealt with sensitively and effectively;
- reports back quickly to parents when concerns arise;
- seeks to learn from anti-bullying good practice elsewhere;
- utilises the support of the Local Authority and relevant organisations when appropriate.

We expect all students to sign and adhere to our expectations and to respect all members of the school community at all times. As a student at Holland Park I promise to adhere to our expectations and ensure that I never bully another student. If I am being bullied in any way, I will report it to a teacher immediately.

I agree that any student who bullies another student should be excluded from school.

I have read carefully and understand the EXPECTATIONS of the school and will follow them at all times.

My name:

My signature:

My parent's(s') signature:

September 2012

CONSEQUENCES

We expect all students to behaviour sensibly and maturely at all times. The consequence system is applied when a student's behaviour fails to meet our agreed expectations.

The following table details when consequence points will be issued and for what.

Please note that all consequence points are recorded on your electronic file and can be referred to at any point in your school career.

The majority of students at Holland Park never receive consequence points; this should be the aim of every student.

| Cı | If you present any of the following behaviour in school a C1 will be recorded on your electronic file. Wearing jewellery and / or refusing to hand over the item for confiscation. Failing to wear uniform correctly and ignoring requests to do so from a member of staff. Wearing make-up. Disrupting other students' learning, despite several warnings issued by the teacher. Having a visible or audible mobile device and failing to hand it to a member of staff for confiscation. Failing to complete two consecutive homework tasks. Writing graffiti on a workbook or planner. Being late to the lesson without a satisfactory reason. Presenting your work without care | C3 | If you present any of the following behaviour in school a C3 will be recorded on your electronic file. Using inappropriate or offensive language towards an adult. Truanting lessons. Leaving the classroom without permission. Intentionally damaging another student's work or assignment. Walking away from an adult without permission (in defiance). Bullying another student. Demanding money or other articles from another student. Gambling on school premises. A significant breach of health and safety. Knowingly bringing a 'trespasser' onto the school site. ACTION: 6 Consequence Points will be added to your student profile. Your parents will be arranged where |
|-------|---|----|--|
| | Presenting your work without care or attention. Failing to have the correct equipment for the lesson. ON: 2 Consequence Points will be add- | | a meeting will be arranged where the matter will be discussed. You will be placed in Saturday Detention. An investigation will be conducted by the Behaviour Team and further |
| ed to | your student profile. | | sanctions may be issued. |

- C2 If you present any of the following behaviour in school a C2 will be recorded on your electronic file.
 - · Persistent and open defiance of instruction despite warnings and the issue of a C1.
 - Using inappropriate language (not directed at teacher) in lesson.
 - Misuse of ICT network (please refer to school's ICT policy).
 - Failing to attend a detention issued by the teacher / department.

ACTION: 4 Consequence Points will be added to your student profile. A letter will be sent home to your parent describing the problem and the teacher will complete an Incident Report Form which will be placed on your file.

| C4 | If you present any of the following behaviour in school a C4 will be recorded on your electronic file. | moderation. It is important to plan your time and adhere to the deadlines. |
|------|--|--|
| | Making racist, homophobic or other offensive comments. | DETENTION |
| | Fighting on the school premises or in the local vicinity. Damaging school property (including theft). Please note that you will be charged for a new replacement. | Detentions are issued as a result of students not meeting expectations. You will be notified by a member of staff via a slip, note within your Planner and/or a phone call to your parent. No notice detentions can be issued. |
| | Intentionally setting off the fire alarm system outside of a genuine emergency. | ESSENTIAL EQUIPMENT |
| | Viewing racially or sexually offensive material on the internet on school site or in the local vicinity (category D infringement | You must bring the following to school with you each day and have them with you in every lesson: |
| | of the school's internet policy). | 1. Their Student Planner. |
| | Possession of matches, lighter or fireworks. | 2. A reading book of their choice. |
| | Bringing offensive or dangerous | 3. Their school bag to put everything in. |
| | weapons to school (including | 4. At least two pens (black ink only). |
| | blades and pointed objects).Serious actual or threatened | 5. Pencils and coloured pencils. |
| | violence against another student | 6. A 30cm ruler. |
| | or member of staff. | 7. A sharpener |
| | Sexual abuse or assault. | 8. An eraser. |
| | Possession, use or supply of illegal drugs. | Their exercise books and text books for each day. |
| | ON: 10 Consequence Points will be | 10. Their PE and Dance kit when required. |
| adde | d to your student profile You will | 11 A calculator |

be removed from lessons immediately

and held in isolation. The Behaviour Team will conduct a full investigation into the

incident. You will be placed on a Fixed Term exclusion with a further sanction to be

decided. Your place at the school will be at

These forms of assessment are externally

examined and require you to meet the published deadlines for each subject. Deadlines are set to ensure that work is

completed by a specified date, providing adequate time for teachers to mark work prior

to it being sent to the examination board for

significant risk.

COURSEWORK

& CONTROLLED

ASSESSMENT TASKS

11. A calculator.

- 12. Highlighters.
- 13. A portable pocket dictionary.

EVENTS

There are a range of events that take place throughout the year and you are encouraged to participate where applicable and on other occasions to attend and support others. These events are culturally enriching experiences. Some events are organised to raise money for our school charity, Barnardo's. Check the calendar section of your Planner.

EXEMPLAR WORK

Teachers will give you examples of excellent

10

work completed by other students. Make sure you keep this safe and refer to it regularly.

FIRE

- If you hear an INTERMITTENT alarm, stand by, remain in class.
- If you hear a CONTINUOUS alarm = evacuate, when told to do so by your teacher.
- You must follow your teacher calmly to your tutor group's designated place on the South Playground.
- You must leave your classroom and the building immediately, without stopping to collect equipment, bags, coats or other belongings.
- When on the South Playground, you must line up in alphabetical order facing your tutor and stay silent.
- You will be given further instructions as necessary.
- YOU ARE REQUIRED TO REMAIN SILENT.
- ALWAYS LISTEN TO AND OBEY THE INSTRUCTIONS OF THE ADULT IN CHARGE.
- It is a criminal offence to interfere with, or set off unnecessarily, fire safety equipment in a public building.

Please ensure that you are familiar with evacuation routes. These are detailed on every classroom wall. Students caught setting off the fire alarm will be excluded and our Police Liaison Officer will be advised.

HEALTH & SAFETY

For the Health and Safety of our school community we have agreed that students must:

 never bring dangerous items such as lighters or laser pens to school. Doing so may result in exclusion. Any student found in possession of a knife, blade or point will be reported immediately to the Police. This will result in arrest and exclusion from school.

- never let off "stink bombs" or fireworks.
- never be involved in the misuse of drugs, including solvents, alcohol or tobacco anywhere in or around the school.
 Students who do so will be reported to the Police and excluded from school.
- recognise that smoking is not permitted on the school site or in the local community.
- not use MP₃ players, mobile phones or Blackberrys anywhere in the building.
- not wear caps, hoods or hats in the building or anywhere on site.
- not wear outdoor coats in the school building.
- always walk, never run.
- never raise yourself up on the railings of the Atrium walkways, staircases or perimeters.
- never drop items off the walkways into the atrium.
- never climb fences or gates to leave the school site.

HOMEWORK

Homework / Independent Learning is an essential part of success. Teachers set homework for purposes of consolidation, testing and extending understanding. Independent Learning is a useful measure of progress and forms part of a student's half termly report of their academic achievement. Make the most of homework by:

- making sure that you understand exactly what it is you are required to do;
- using your Student Planner to record the task and the deadline;
- using the school library and other libraries;
- asking for help if you need it either in or outside lesson time;
- attending homework clubs.

Homework is not optional. It is an expectation that you complete all work set to the best of your ability.

HOUSES

All students belong to a House. Each House has a House Captain. There are five Houses:

- Anderson House
- Baker House
- Bennett House
- Chappell House
- Seeley House

Vivo points contribute positively to the House league and Consequence points negatively. All students are encouraged to gain positive points for their House.

JACK PETCHEY

The Jack Petchey Foundation is a charity that sponsors the Jack Petchey Achievement Award. Students are invited to nominate themselves or another student for their effort. endeavour, or achievement. Staff may also nominate students. Nomination forms are available from Mr Smith. The nominations are considered by the Student Leadership Team every month and one winner is chosen. The winner is awarded with a framed certificate and a cheque for £200 to be used to support learning at Holland Park. More information is available from your Student Leadership Team Representative, Mr Smith, or at the following website:www.jackpetcheyfoundation.org. uk. Winners are expected to attend an annual award ceremony at the Town Hall to receive recognition for their award.

LESSONS

At the start of each lesson...

- be punctual;
- line up sensibly outside your classroom;
- enter quietly;
- get yourself ready to start take out your books, pens etc.;
- have your Student Planner open on your desk.
- stop talking when the teacher is ready to

begin the lesson.

During each lesson...

- listen carefully throughout the lesson -the teacher will need to explain different activities;
- don't be afraid to ask questions or for help;
- put up your hand to answer questions, it is good manners and gives everyone a chance to be heard - we must show respect for others;
- co-operate and work sensibly and safely with other students;
- be ready to do your best;
- don't waste time talking when you are writing up your work;
- when you are given homework write it in your Student Planner and be sure you know what is expected and when you are required to hand it in.

At the end of each lesson...

- pack up when your teacher asks you to; remember the bell is for the teacher not for you;
- make sure that your part of the classroom is tidy and ready for the next class;
- leave the room sensibly;
- take care in the corridors;
- be safe around the school site.

MARKING

Marking is an important dialogue between you and your teacher. Always respond in writing to your teachers' comments. You may be required to redraft a piece of work or carry out a further learning task. Teachers will give you a copy of the marking policy for their subject. Make sure you read this, alongside the guidance at the front of your exercise books, carefully.

MOBILE PHONES

- You are permitted to have a mobile phone on site. It must however, be switched off and out of sight at all times.
- You bring a mobile phone to school at your own risk. The school will not take responsibility for lost or stolen phones no matter what the circumstances.
- Mobile phones cannot be used to listen to music.
- If you abuse the privilege of having your mobile phone in school, it may be confiscated and your parents required to attend school to collect it.

MUSIC

- Listening to music, other than as part of a lesson or planned activity, is not permitted.
- MP3/iPods can not be used on the school site. Headphones should not be visible.
 Failure to comply with this expectation will result in items being confiscated.

PHOTOGRAPHY

Taking photographs or recording video clips in school is not permitted without the strict permission of Mr Chappell.

 Students caught doing so without permission will have their camera confiscated and the images deleted.

PRESENTATION

When you do any writing at school it is always important to present it correctly. It makes your work look good and helps you organise it better. Whatever piece of writing you are doing there are several important things that you should do:

- Always remember to put C/W or H/W in the top left-hand corner to show whether the work is classwork or homework.
- Always put the date in the top righthand corner of the page.
- Always give the piece of work a title and remember to underline it, using a ruler.

REMEMBER – the way you present your work is very important. Not only will you give you a sense of pride but it will also make your work easier to read.

Your teachers will expect you to do your best work, which may include drafting, refining and rewriting. Acquiring these skills will always benefit you personally and create a good impression of you in others who read your work. Make sure you use a dictionary to assist you with spellings when you are unsure.

When processing work on a computer, to match the school's common format, use the Corbel font, in size 12, with justified margins on the left and the right.

PUNCTUALITY

You are expected on site by 08.30. Failure to be punctual may result in your parent receiving a £50 fine. If you are late you will be detained after school.

REWARDS

You can be rewarded in a range of ways; by comment, orally and in workbooks; by inclusion on visits and excursions; by letters home; by recognition in assembly; by belonging to the Student Leadership Team and through the school's system of Vivo Miles.

SAFE USE OF NEW TECHNOLOGIES

The school has a clear Safe Use of New Technologies policy. You and your parents signed this before you joined the school.

All students in Years 7 to 13 are expected to use technologies in order to extend their knowledge and understanding of key topics, however we expect students to use all technology in a safe and responsible manner.

In order to become polite and safe on-line citizens, we expect:

 students to use only ICT systems, including the internet, FROG, email, digital video and mobile technologies, for educational purposes.

- students to log-on only to the school network and FROG with their own user name and password.
- students to follow the school's ICT security system and not reveal usernames and passwords to anyone.
- students to change their passwords regularly.
- students to use only their FROG email address for educational purposes.
- students to ensure that all ICT communication with other students and members of Holland Park staff is through their FROG email account and that communications are responsible and sensible at all times.
- students to take responsibility for their behaviour when using the internet. This includes the resources accessed and the language used.
- students who do access material that could be considered offensive or illegal to report it immediately to a member of staff.
- students not to give out any personal information such as their name, phone number or address. Any contact to persons external to the school community as part of school projects is to be approved by a member of staff.
- students to seek permission from a member of the Leadership Team before using pictures of other students or members of staff. Images must be stored in line with school policy and used for educational and school related purposes only. Images of staff and students must not be distributed outside the school network without permission from a member of the Leadership Team.
- students to ensure that any online activity, both in school and outside of school, will not cause the school, the staff, students or others distress or bring the school into disrepute.
- students to be fully supportive of the school's approach to online safety

and not deliberately upload or add any images, video, sounds or text that could upset or offend any member of the school community.

- students to respect the privacy and ownership of others' work online at all times.
- students to understand that all use of the internet and other related technologies can be monitored and logged and can be made available to members of staff.
- students to read and sign annually our 'Using the Internet Policy', found in the Student Planner.

The following is forbidden at Holland Park School:

- the deliberate browsing, downloading, uploading or forwarding of material that could be considered offensive or illegal.
- downloading or installing any software on school computers.

PLEASE NOTE THE FOLLOWING INTERNET INFRINGEMENTS. Ignoring these could lead to you being in serious trouble.

| Category A (C1) | Use of non-educational sites during lessons. | | |
|--------------------|---|--|--|
| | Unauthorised use of email. | | |
| Category B (C2) | Use of chatrooms or newsgroups (other than those open on FROG). | | |
| | Continual use of non-edu- cational sites during lessons after being warned. | | |
| | Unauthorised use of email after being warned. | | |

| Category C (C ₃) | Accidentally accessing offensive material and not logging off or notifying a member of staff. |
|---------------------------------|---|
| | Transmission of commercial or advertising material. |
| | Deliberately corrupting or destroying others' data; violating the privacy of others. |
| | Any purchasing or ordering of items over the internet. |
| Category D (Exclusion) | Deliberately accessing, downloading and disseminating any material deemed offensive, obscene, defamatory, racist, homophobic or violent. |
| | Receipt or transmission of material that infringes the copyright of another person, or infringes the condition of the Data Protection Act, revised 1988. |
| | Intentionally bringing the school's name into disrepute. |

PLEASE NOTE THAT INTERNET USE IS MONITORED.

I have read and understood our Safe Use of Technologies Policy and will keep to it at all times.

My name:

My signature:

My parent's(s') signature:

September 2012

SCHOOL VISITS

It is important that you return authorisation slips for all school visits and remember that you are representing the school when on a visit. Ensure that your conduct reflects the school's expectations at all times. For most trips you will be required to wear full school uniform.

SECULARITY

Holland Park is a secular school. This means that we recognise all faiths and religions but we do not seek to celebrate or mark any.

SPEAK UP

Speak Up is a student publication overseen by Mr Smith. All students are welcome to submit an article or photograph for publication. Speak Up contains information about events, initiatives and clubs.

STUDENT LEADERSHIP TEAM

The Student Leadership Team is led by Mr Smith. Students are elected to the Team following an application process. The fundamental role of the Team is to contribute to ensuring the overall quality of teaching & learning in the school is outstanding; particularly from a student's perspective.

STUDENT PLANNER

Please look after your Planner carefully and keep it with you at all times in school. You may be asked to show it to a teacher.

- Write your name, timetable and required information in to the relevant sections at the front of the Planner.
- Use the calendar pages to record your homework for each subject, details of events and other relevant information.
- All your teachers will set at least one homework each week.

- Ask your parents/carers to sign your Planner each week. There is space for them to add comments if they wish.
- Complete your weekly attendance record.
- Keep your Planner neat, tidy and graffiti free. Failure to comply with this requirement will result in you needing to purchase a replacement at a cost of £6:00.

UNIFORM

Our school uniform plays a valuable and significant role in contributing to the school's ethos. It is our students' identity in the community and reflects the high and exacting expectations of the school. Like many schools we believe uniform supports effective teaching and learning. It is therefore expected that all students comply with the school's requirements at all times.

BOYS' UNIFORM

- The Holland Park boys' jacket.
- The Holland Park boys' trousers.
- The Holland Park blue shirt.
- The Holland Park tie.
- The Holland Park school bag.
- The Holland Park outdoor coat.
- The Holland Park PE kit: tracksuit bottoms and short white t-shirt.
- A Holland Park jumper.

The following item is optional:

• A school scarf.

GIRLS' UNIFORM

- The Holland Park girls' jacket.
- THe Holland Park girls' skirt or trousers.
- The Holland Park blue blouse.
- The Holland Park school bag.
- The Holland Park outdoor coat.
- The Holland Park PE kit: tracksuit bottoms and short white t-shirt.
- A Holland Park cardigan.

The following item is optional:

• A school scarf.

Please note: Students wishing to wear a scarf to school must purchase the school scarf. Alternatives are not permitted on site.

The school has a clear uniform policy. It is therefore important that students wear Holland Park School's uniform appropriately, in accordance with the following expectations:

- all students are expected to wear the Holland Park suit.
- all students are expected to use the Holland Park bag.
- In the colder months, students must wear the Holland Park School outdoor coat, scarf and jumper or cardigan.
- socks and tights should be black and not patterned. Socks should be ankle length only. Tights should be plain and not intentionally worn with ladders or holes.
- all students are expected to wear plain, black, formal shoes (Kickers, boots, trainers, canvas shoes and Velcro fixings are not permitted).
- plain black or plain white head scarves may be worn by female students for religious purposes.

With the exception of the shoes, socks, tights and head scarves, all items of uniform are available only from our uniform supplier, Stevensons.

Students are expected to wear full school uniform at all times in school, to and from school, and on any educational school journey.

Holland Park School takes pride in its appearance. Students are reminded of the following expectations:

- boys are expected to wear their shirts with the top button fastened and their tie just above their waist in length.
- boys should wear their shirts tucked in at all times.
- boys should wear their trousers around

their waist not their hips.

- boys should wear the plain black belt provided with the school trousers.
- girls should not modify their skirts; wearing them mini is not acceptable.
- girls are expected to wear their blouse tucked into their trousers or skirt.
- girls may unbutton the top button of their shirt.
- make-up and nail varnish are not permitted.
- no student is permitted to wear jewellery to school. This includes earrings, studs, bracelets, rings, and necklaces. Watches are permitted.
- headbands should be plain black.
- shaved eyebrows, tramlines in hair, dyed hair or girls with shaved heads are not permitted.
- any student modifying their uniform will be required to purchase a new item to replace it.

Holland Park School's uniform is only available from Stevensons uniform supplier. Stevensons' Uniform Shop is open on Thursdays from 14.45 until 16.15 during the school term. The shop is located in Thorpe Lodge on Airlie Gardens.

VIVO

Vivo is the school's system of reward. Vivo is an online rewards system, allowing your teachers to award you points called "Vivos" which you can then save and redeem against the rewards you may want from an online catalogue. You will be able to access the system from any web-connected computer either at school or home, by visiting:

www.vivomiles.com

and entering your login details:

Username: ***** Password: ***** Domain: HOLLANDPARK

These details are provided to you in the

first week of the new academic year. When logging-in for the first time, please change your password to something memorable and keep it safe! To see a full list of the rewards you have received throughout the term, click on the Transactions tab. You can also compare student and tutor leagues. We hope that the Vivo system is easy-to-use and a valuable tool. If you need any help on how to use the system, then please contact Mr Smith, Assistant Headteacher.

VIVO GOLD

All students are encouraged to apply for a Gold Vivo Card. These cards are issued to students who have demonstrated that they are:

- Committed to their school, its ethos and expectations.
- Committed to promoting the school's reputation in the community.
- Committed to learning and their success.
- Committed to being an excellent citizen.
- Committed to the long term improvement of Holland Park School for future students.

To receive a card you will need to complete an application form and demonstrate that you meet the above criteria. You will need a range of teacher references to support your application. Application forms are available from Mr Smith, Assistant Headteacher at any point throughout the year.

VIVO POINTS

V1

Vivo points are awarded for the following:

- Completing an exceptional piece of work in class or at home.
 - Making a significant contribution in class.
 - Demonstrating initiative or foresight.
 - Completing extra work/research.
 - 100% attendance.
 - Commitment to a club or extracurricular activity.
 - Effective use of the Student Planner.

ACTION: 2 Vivo points will be awarded.

| V2 Assisting staff with the organisation of an event or performance. Presenting an assembly. Completing a piece of exemplary work. Recycling/helping the school be "green". Helping to create or put up a display. Contributing to a student publication. Leading a PHSCE lesson. Displaying work in a school based exhibition. ACTION: 4 Vivo points will be awarded. V3 Representing the school at a sporting event or performance. Involvement in a community based event or project. Displaying work at a local exhibition. ACTION: 6 Vivo points will be awarded. X4 Organising a school charity event. Representing the school at a national level. Election to the Student Leadership Team. Perfect Tense award. Showing resilience/overcoming a personal difficulty. | | |
|---|----------------|--|
| V3 Representing the school at a sporting event or performance. Involvement in a community based event or project. Displaying work at a local exhibition. Perfect Tense nomination. Assisting another student to overcome a challenging situation. ACTION: 6 Vivo points will be awarded. V4 Organising a school charity event. Representing the school at a national level. Election to the Student Leadership Team. Perfect Tense award. Showing resilience/overcoming a | V2 | organisation of an event or performance. Presenting an assembly. Completing a piece of exemplary work. Recycling/helping the school be "green". Helping to create or put up a display. Contributing to a student publication. Leading a PHSCE lesson. Displaying work in a school based |
| sporting event or performance. Involvement in a community based event or project. Displaying work at a local exhibition. Perfect Tense nomination. Assisting another student to overcome a challenging situation. ACTION: 6 Vivo points will be awarded. V4 • Organising a school charity event. • Representing the school at a national level. • Election to the Student Leadership Team. • Perfect Tense award. • Showing resilience/overcoming a | ACTIO | ON: 4 Vivo points will be awarded. |
| V4 Organising a school charity event. Representing the school at a national level. Election to the Student Leadership Team. Perfect Tense award. Showing resilience/overcoming a | V ₃ | sporting event or performance. Involvement in a community based event or project. Displaying work at a local exhibition. Perfect Tense nomination. Assisting another student to |
| Representing the school at a national level. Election to the Student Leadership Team. Perfect Tense award. Showing resilience/overcoming a | ACTIO | ON: 6 Vivo points will be awarded. |
| · · · · · · | V4 | Representing the school at a national level. Election to the Student Leadership Team. Perfect Tense award. Showing resilience/overcoming a |
| ACTION: 10 Vivo points will be awarded. | ACTI | ON: 10 Vivo points will be awarded. |

WORKBOOKS

It is important that you read the guidance within your workbooks carefully. Please care for each book. Each page is a reflection of your attitude, your effort, industry and determination. Keep your book clean, graffiti free and inside its plastic cover. Respond to your teacher's marking; this will enable progress.

FROG



WHAT IS FROG?

FROG is the school's Virtual Learning Environment or VLE. It is widely regarded as one of the most innovative learning platforms available. It is an ever evolving resource that is updated by teachers regularly to provide you with relevant and useful access to materials that you may have used in your lessons or may need to be able to further your studies at home independently.

Your teachers can assign lessons, tests and marks virtually, while you are able to submit independent study and view your marks through FROG.

In addition to having access to numerous subject resources and materials, it is also possible to access your school work from home using FROG.

To access your school work, click on 'My School Drives' and choose the desired drive. You must then select the document you want by ticking it. To open or save the document select Download. To put a document back onto the school network, you need to select Upload and browse to where you saved it on your computer.

HOW TO LOG ON

All students at Holland Park have a FROG account. To access your personal account from home you should access the Holland Park website:

www.hollandparkschool.co.uk

and click on the FROG icon. You should then use the same login and password as you have been given to access the school IT system. Should you have any problems logging into your account then please see the IT Technicians - your tutor will be able to direct you to their office.



The FROG icon.

ASSEMBLY ROTA

WINTER TERM

| W/C | Wk | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | | |
|----------------------------|----|--|--|--|--------------------------|--------------------|--|--|
| | | Anderson House | Baker House | Bennett House | Chappell House | Seeley House | | |
| 3 rd September | 1 | Mr Hall | Mr Hall | Mr Hall | Mr Hall | Mr Hall | | |
| HOUSE | | | Look at a day when you are supremely satisfied at the end. It's not a day when you lounge around doing nothing; it' day you've had everything to do and you've done it." Margaret Thatcher. | | | | | |
| 10 th September | 2 | Mr Chappell | Mr Chappell | Mr Chappell | Mr Chappell | Mr Chappell | | |
| PASSION | | | ves, by Passion is unde say on Man: Epistle II | one." | | | | |
| 17 th September | 3 | Mr Northover | Mr Northover | Mr Northover | Mr Northover | Mr Northover | | |
| HOPE | | "In spite of everythi Anne Frank, <u>The Dia</u> | | people are really good | at heart." | | | |
| 24 th September | 4 | Mr Crow | Mr Crow | Mr Crow | Mr Crow | Mr Crow | | |
| CHANCE | | "Something, like no Philip Larkin, <u>I reme</u> | thing, happens anyw ember, I remember | here." | 1 | | | |
| 1 st October | 5 | Ms Redfearn | Ms Redfearn | Ms Redfearn | Ms Redfearn | Mr Mr Robson | | |
| WISDOM | | "A twitch upon the t Evelyn Waugh <u>, <i>Brid</i>e</u> | | 1 | 1 | 1 | | |
| 8 th October | 6 | Mr Seed | Mr Seed | Mr Seed | Mr Seed | Mr Seed | | |
| SELFLESS- NESS | | "The most sublime William Blake | act is to set another b | efore you." | | | | |
| 15 th October | 7 | Mr Crow | Mr Crow | Mr Crow | Mr Crow | Mr Crow | | |
| WORRY | | "I wish I had not wo Jimmy Kinnon | rried so much - it turn | s out there was no ne | ed". | | | |
| 22 nd October | 8 | Mr Wilson | Mr Wilson | Mr Northover | Mr Northover | Mr Northover | | |
| SACRIFICE | | | says farewell when the Fellowship of the Ring | | | | | |
| 29 th October | 9 | Mr Seed | Mr Seed | Mr Seed | Mr Seed | PARENTS' DAY | | |
| INSTINCT | | "Whatever must ha Henry A. Kissinger | ppen ultimately shou | ld happen immediate | ly." | | | |
| 19 th November | 11 | Mr Hall | Mr Hall | Mr Hall | Mr Hall | Mr Hall | | |
| BEGINNINGS | | "What we call the b T.S. Eliot, <u>Little Gido</u> | | end and to make an e | nd is to make a begin | ning." | | |
| 26 th November | 12 | Mr Seed | Mr Seed | Mr Chappell | Mr Chappell | Mr Chappell | | |
| PATIENCE | | "Hunger, love, pain, preservation." Albe | | se inner forces which | rule the individual's ir | stinct for self | | |
| 3 rd December | 13 | Mr Crow | Mr Crow | Mr Crow | Mr Crow | Mr Crow | | |
| DISAPPOINT- MENT | | | "There's truths you have to grow into." H.G. Wells, <i>Love and Mr. Lewisham</i> | | | | | |
| 10 th December | 14 | Ms Redfearn | Ms Redfearn | Mr Jones | Mr Jones | Mr Jones | | |
| LANGUAGE | | | "From now on, ending a sentence with a preposition is something up with which I will not put." Winston S. Churchill | | | | | |
| 17 th December | 15 | Captain: Mr Garwood | Captain: Mr Garwood | Captain: Mr Garwood | Captain: Mr Garwood | Captain: Mr Garwoo | | |
| JOY | | | | buld think we must be airly Honourable Defe | | ole time to have | | |

SPRING TERM

| 7 th January | 16 | Ms Redfearn | Ms Redfearn | Ms Redfearn | Mr Chappell | Mr Chappell |
|-------------------------------|----|--|---------------------|---------------------|---------------------|---------------------|
| DOUBT (Examinations) | | "Fools and fanatics are always so certain of themselves, but wiser men so full of doubts." Bertrand Russell | | | | |
| 14 th January | 17 | Mr Hall | Mr Hall | Mr Hall | Mr Hall | Mr Hall |
| PERFORMANCE (Examinations) | | "Here's how they rated him when they looked back: sometimes he did this, sometimes he did that." Simon Armitage, <u>Kids</u> | | | | |
| 21 st January | 18 | Mr Seed | Mr Seed | Mr Seed | Mr Seed | Mr Seed |
| FORGIVENESS (Examinations) | | "Forgiving is not forgetting; it's actually remembering, remembering and not using your right to hit back. It's a second chance for a new beginning." Desmond Tutu | | | | |
| 28 th January | 19 | Mr Northover | Mr Northover | Mr Northover | Mr Northover | Mr Northover |
| EVIL (Examinations) | | "There must have been a moment, at the beginning, where we could have said no. But somehow we missed it." Tom Stoppard | | | | |
| 4 th February | 20 | Mr Crow | Mr Crow | Mr Crow | Mr Crow | Mr Crow |
| GREED | | "Avarice begins where poverty ends." Honoré de Balzac, <u>Lost Illusions</u> | | | | |
| 11 th February | 21 | Mr Hall | Mr Hall | Mr Hall | Mr Hall | Mr Hall |
| PAIN | | "When you are sorrowful look again in your heart, and you shall see that in truth you are weeping for that which has been your delight." Khalil Gibran, <u>The Prophet</u> | | | | |
| 25 th February | 22 | Mr Chappell | Mr Smith | Mr Smith | Mr Dobson | Mr Dobson |
| FREEDOM | | "Segregation shaped me; education liberated me." Maya Angelou | | | | |
| 4 th March | 23 | Mr Robson | Mr Robson | Mr Robson | Mr Chappell | Mr Chappell |
| EMOTION | | "We think too much and feel too little." Charles Chaplin | | | | |
| 11 th March | 24 | MrSmith | Mr Smith | Mr Jones | Mr Jones | Mr Jones |
| PRAYER | | "Oh Lord, won't you buy me a Mercedes Benz?" Janis Joplin | | | | |
| 18 th March | 25 | Captain: Mr Garwood | Captain: Mr Garwood | Captain: Mr Garwood | Captain: Mr Garwood | Captain: Mr Garwood |
| POWER | | "I am not interested in power for power's sake, but I am interested in power that is moral, that is right and that is good." Martin Luther King | | | | |
| 25 th March | 26 | MrSmith | Ms Hirst | Ms Hirst | PARENTS' DAY | BANK HOLIDAY |
| FEAR | | "Maybe ever'body in the whole damn world is scared of each other." John Steinbeck, <u>Of Mice and Men</u> | | | | |
| 15 th April | 27 | Ms Redfearn | Ms Redfearn | Ms Redfearn | Mr Chappell | Mr Chappell |
| MUSIC | | "Music is the mediator between the spiritual and the sensual life." Ludwig van Beethoven | | | | |

SUMMER TERM

| 22 nd April | 28 | Mr Hall | Mr Hall | Mr Hall | Mr Hall | Mr Hall |
|--------------------------------|----|--|---------------------|---------------------|---------------------|--------------------|
| INNOCENCE | | "Happy the hare at morning, for she cannot read the hunter's waking thoughts." W. H. Auden, <u>The Dog Beneath the Skin</u> | | | | |
| 29 th April | 29 | Mr Crow | Mr Crow | Mr Crow | Mr Crow | Mr Crow |
| AGE | | "Men must endure, their going hence, even as their coming hither. Ripeness is all." William Shakespeare, <u>King Lear</u> | | | | |
| 6 th May | 30 | Mr Northover | Mr Northover | Mr Northover | Mr Northover | Mr Northover |
| ANGER | | "The finest fury is the most controlled." Christopher Hitchins | | | | |
| 13 th May | 31 | Mr Seed | Mr Seed | Mr Seed | Mr Seed | Mr Seed |
| PREJUDICE (Examinations) | | "Prejudices, it is well known, are most difficult to eradicate from the heart whose soil has never been loosened or fertilised by education: they grow there, firm as weeds among stones." Charlotte Brontë, <i>Jane Eyre</i> | | | | |
| 20 th May | 32 | Ms Hirst | Ms Hirst | Mr Jones | Mr Jones | Mr Jones |
| SPORT (Examinations) | | "Winning isn't everything, but wanting to win is." Vince Lombardi | | | | |
| 3 rd June | 33 | Mr Dobson | Mr Dobson | Mr Jones | Mr Jones | Mr Jones |
| MADNESS (Examinations) | | "No great mind has ever existed without a touch of madness." Aristotle | | | | |
| 10 th June | 34 | Ms Redfearn | Ms Redfearn | Ms Redfearn | Ms Redfearn | Mr Robson |
| LIGHT (Examinations) | | "We can easily forgive a child who is afraid of the dark; the real tragedy of life is when men are afraid of the light." Plato | | | | |
| 17 th June | 35 | Mr Smith | Mr Smith | Ms Hirst | Ms Hirst | Ms Hirst |
| WAR (Examinations) | | "Never think that war, no matter how necessary, nor how justified, is not a crime." Ernest Hemingway | | | | |
| 24 th June | 36 | MrWilson | Mr Wilson | Mr Wilson | Mr Wilson | Mr Wilson |
| ORGANISATION (Examinations) | | "Nothing matters except life; and, of course, order." Virginia Woolf, <u>Montaigne</u> | | | | |
| 1 st July | 37 | NO ASSEMBLIES: PERFECT TENSE | | | | |
| SILENCE | | "Blessed is the man who, having nothing to say, abstains from giving us wordy evidence of the fact." George Eliot | | | | |
| 8 th July | 38 | MrWilson | Mr Wilson | Mr Wilson | Mr Wilson | Mr Wilson |
| ENDINGS | | "The pain of parting is nothing to the joy of meeting again." Charles Dickens, <u>Nicholas Nickleby</u> | | | | |
| 15 th July | 39 | Captain: Mr Garwood | Captain: Mr Garwood | Captain: Mr Garwood | Captain: Mr Garwood | Captain: Mr Garwoo |
| JOURNEY | | "We shall not cease from exploration and the end of all our exploring will be to arrive where we started and know the place for the first time." T.S. Eliot, <i>Little Gidding, Four Quartets</i> | | | | |

SECTION 2: NOTES

| |
|------|
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |

| |
|------|
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |

| |
|------|
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |

| |
|------|
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
|------|
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |

| |
|------|
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |

| |
|------|
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |

| |
|------|
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |

PERMISSION TO LEAVE A LESSON

| Date | Period | Time | Destination | Teacher |
|------|--------|------|-------------|---------|
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | - | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |

PERMISSION TO LEAVE A LESSON

| Date | Period | Time | Destination | Teacher |
|------|--------|------|-------------|---------|
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | _ | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |



SECTION 3: DIARY PAGES

2012/13 AT A GLANCE

| M is 10 (23) W3 33 is 12 (13) W3 0 (155) W3 0 (155) W3 T 0 5 MG05T 15 (3) 0 0 0 (155) W3 0 (155) W3 T 0 5 MG05T 15 (3) 0 0 23 (123) 0 (155) W3 F 0 3 0 (155) W3 0 (155) W3 0 (155) W3 0 (155) W3 S 0 (155) W3 S 0 (155) W3 M 0 (155) W3 V 0 (155) W3 0 (155) W3 0 (155) W3 1 (155) W3 1 (155) W3 M 0 (155) W3 0 (155) W3 0 (155) W3 1 (155) W3 1 (155) W3 S 13 12 (150) W3 12 (150) W3 1 (155) W3 1 (155) W3 M 13 14 (150) W3 14 (150) W3 0 (155) W3 1 (155) W3 M 13 14 (150) W3 1 (150) W3 | | | | | A ()))() | |
|---|---|--|---|--|---|---|
| With original strature | M | | 15 (31) W7 | 31 | 18 (121) W25 | 03 (159) W33 |
| T020321 (2a)06 (162)F030321 (2a)06 (162)S0420052308M0621 (30)07 (70) V3624 (20)10 (4a) V34M0621 (30)07 (70) V3624 (20)11 (4a)M0621 (30)07 (70) V3624 (20)11 (4a)T0922 (30)10 (7a)28 (12a)13 (45)T0926 (30)11 (8a)28 (12a)13 (45)S11328 (12a)13 (4b)14 (16b)14 (16b)S11328 (12a)13 (16b)13 (16b)15 (17a)T1228 (12a)13 (16b)13 (17b)13 (17b)T1324 (12a)14 (18) V3704 (17a)13 (17b)T1410 (4a)16 (16a)04 (10a)13 (17b)T1512 (17a)16 (16a)04 (17a)13 (17b)T1513 (17a)14 (18)16 (16a)13 (17a)T1513 (17a)14 (17a)16 (17a)13 (17a)T1415 (17a)13 (17a)13 (17a)13 (17a)T1513 (17a)13 (17a)13 (17a)T1414 (14a)14 (16a)13 (16a)13 (17a)T14 (17a)14 (17a)14 (17a)13 (17a)T14 (17a)14 (16a)14 (16a)13 (17a)13 (17a)T14 (17a)14 (17a)14 (17a)13 (1 | | | | | | |
| F 0q. 1q. (qs) 0q. 2.2 (a.g.) 0q. (qs) S 0q. 22 06 2.4 09 S 0q. 22 (qb)W8 07 (yb)W6 2.5 (ab)W2.6 10. (ds/, W2.4, W2.4) T 07 2.3 (qb)W2.6 0.6 (ab, W2.4, W2.4, W2.4) 12. (ds/) 12. (ds/) T 07 2.3 (qb)W2.6 0.6 (ab, W2.4, W2.4, W2.4, W2.4) 12. (ds/) 12. (ds/) F 0.0 2.4 (qb)W2.4 12. (ds/) 12. (ds/) 12. (ds/) F 10.0 2.5 (ab, W2.4, W2.4, W2.4) 12. (ds/) 12. (ds/) 12. (ds/) S 12. (ds/) 14. (ds/) W7.7 0.7 (ds/) W7.6 12. (ds/) 13. (ds/) T 14.6 13. (ds/) 14. (ds/) W7.7 0.7 (ds/) W7.6 12. (ds/) T 15. 14. (ds/) 14. (ds/) 0.6 12. (ds/) T 15. 14. (ds/) 12. (ds/) 12. (ds/) 12. (ds/) T 15. (ds/) 12. (ds/) 12. (ds/) 12. (ds/) | | | | | | |
| S 04 26 23 05 23 05 23 05 23 05 09 M 06 22 (26) W8 07 (75) W16 25 (126) W26 131 (64) W144 131 (65) 131 (64) 131 (64) 131 (65) 131 (64) 131 (64) 131 (64) 131 (64) 131 (64) 131 (64) 131 (64) 131 (73) | | | | | | |
| S of 24 of 24 op T op 23 377 oB 77 26 120 164 14 T op 23 377 oB 77 26 123 12 165 T op 25 13 7 13 30 14 12 14 12 14 12 14 12 14 12 <td>F</td> <td>03</td> <td>19 (35)</td> <td>04</td> <td>22 (125)</td> <td>07 (163)</td> | F | 03 | 19 (35) | 04 | 22 (125) | 07 (163) |
| Mof | | 04 | 20 | | 23 | 08 |
| T 07 23 (37) 08 (77) 26 (127) 11 (165) T 09 25 (39) 10 (78) 27 (128) 12 (165) T 09 25 (39) 10 (78) 28 (124) 12 (165) S 13 27 12 08 24 (128) 14 (168) S 13 26 (129) 12 (180) 12 (180) 12 (180) 12 (180) T 14 20 (22) 13 (180) 12 (180) 12 (180) 12 (180) 12 (180) W 15 13 (40) 16 (82) 05 23 (170) 13 (170) 13 (170) T 16 1 (44) NOVEMBER 17 (84) 06 23 (170) 13 (170) S 13 6 22 (180) 13 12 (173) 14 (170) T 24 9 23 (180) 13 24 (170) 12 (170) T 23 12 23 (100) 12 (170) 13 (170) 13 (170) T 24 9 23 (180) 13 24 (170) 13 (170) 13 (170) 13 (170) | | 05 | | | 24 | |
| T 07 23 (37) 08 (77) 26 (127) 11 (165) T 09 25 (39) 10 (78) 27 (128) 12 (165) T 09 25 (39) 10 (78) 28 (124) 12 (165) S 13 27 12 08 24 (128) 14 (168) S 13 26 (129) 12 (180) 12 (180) 12 (180) 12 (180) T 14 20 (22) 13 (180) 12 (180) 12 (180) 12 (180) 12 (180) W 15 13 (40) 16 (82) 05 23 (170) 13 (170) 13 (170) T 16 1 (44) NOVEMBER 17 (84) 06 23 (170) 13 (170) S 13 6 22 (180) 13 12 (173) 14 (170) T 24 9 23 (180) 13 24 (170) 12 (170) T 23 12 23 (100) 12 (170) 13 (170) 13 (170) T 24 9 23 (180) 13 24 (170) 13 (170) 13 (170) 13 (170) | M | 06 | 22 (36) W8 | 07 (76) W16 | 25 (126) W26 | 10 (164) W34 |
| W 08 24 (38) 09 (78) 27 (128) 12 (156) F 10 25 (40) 11 (80) 29 BAKK-HOLDAV 13 (157) F 11 7 12 00 15 S 12 30 13 15 S 12 30 15 15 S 12 30 15 15 T 14, 4 01 (42) 14 (8) W17 01 (28)-(28)-(28)-(28) 15 (17) T 16 12 (4) NOVEMBER 16 (8) 02 15 (17) 15 (17) T 16 12 (4) NOVEMBER 16 (8) 03 24 (12) 12 (17) S 18 1 05 05 24 (12) 12 (17) T 23 8 24 (8) 13 (17) 03 (17) T 23 12 (4) M10 26 (17) 13 (12) 04 (17) T 24 9 22 (16) M12 14 (13) 04 (13) T 24 | Т | 07 | 23 (37) | 08 (77) | 26 (127) | 11 (165) |
| T og 25 (59) 10 (79) 28 (129) 31 (169) F 10 27 12 30 41 (168) S 12 27 12 30 41 (168) M 33 25 (41)W9 14 (81)W17 $0100000000000000000000000000000000000$ | W | | | 09 (78) | | 12 (166) |
| F 10 26 (\dot{a}_0) 12 (\dot{a}_0) 29 BANK HOLDX 4 (\dot{a}_0) S 12 28 13 31 15 S 13 29 (\dot{a}_1)Wg 14 (\dot{a}_1)Wg 16 (\dot{a}_1)Wg 17 T 14,4 30 (\dot{a}_2) 15 (\dot{a}_1)Wg 14 (\dot{a}_1)Wg 17 16 (\dot{a}_1)Wg 16 (\dot{a}_2) 17 16 (\dot{a}_1)Wg 16 (\dot{a}_2) 17 16 (\dot{a}_1)Wg 16 (\dot{a}_2) 16 (\dot{a}_2) 19 (\dot{a}_2) 10 | Т | 09 | | | | |
| S 11 27 12 30 34 36 M 13 22 (4) W9 14 (4) W7 01 APRIL BME LOCUNY 17 (16) W35 M 15 12 (4) 15 (62) 02 18 (37) W 15 12 (4) 15 (63) 02 18 (37) T 16 14 (4) NOVEMBER 06 22 F 17 2 (45) 18 (8) 06 22 S 18 3 19 06 22 S 18 3 20 24 (174) W36 21 (172) T 21 6 22 (86) W38 08 24 (172) T 23 8 24 (80) 31 27 (177) F 24 9 24 (80) 31 32 32 (172) T 23 13 (47) 29 (10) W49 24 (174) W36 21 (172) 11 T 24 9 24 (80) 31 (31) 01 (31) 01 (31) 01 | | | | | | |
| S 12 29 13 14 66 M 33 29 (41) M9 3 (61) W5 7 74 M8 71 (165) W55 T 15 11 (44) NOVEMER 17 (84) 04 30 (172) 31 (173) T 16 1 (44) NOVEMER 17 (84) 05 21 (173) 22 S 18 3 19 05 21 (173) 23 M 20 5 23 (173) 23 (173) 23 (173) 23 (173) T 21 5 23 (173) 23 (173) 23 (173) 23 (173) W 22 7 23 (183) 11 27 (177) 23 (173) F 23 8 24 (19) 23 (193) 23 (193) 23 (193) T 23 14 (46) 20 (21) 15 (133) 03 (183) M 23 SWH HOLDAY 12 (46) W30 23 (194) 13 (133) 04 (183) F 34 16 (190) 23 (194) 13 (134) 05 (183) F 34 16 (190) 23 (194) 13 (134) | S | | | | | |
| M3329 (4) W914 (3) W701 AWL BARCOUNT / 16 (9) W35T4430 (42)15 (82)0281 (30)W3531 (43)15 (83)0404 (32)F372 (45)81 (85)0522S383190622S39622 (13)0524 (174) W35T21622 (87)0925 (15)T21622 (87)0925 (15)T23824 (89)1127 (17)S231025 (15)25 (15)25 (15)T231025 (15)25 (15)25 (15)25 (15)S251025 (2)15 (2) (12)04 (13)04 (13)S26 (15)21 (2) (12)24 (2) (2) (2) (15) (12)04 (13)04 (13)M75ANK HOLINV12 (6) (12)24 (2) (12)15 (13)04 (13)M75ANK HOLINV12 (6) (2)24 (2)15 (13)04 (13)M76ANK HOLINV12 (6) (2)13 (14)04 (13)04 (13)F3015 ((5) (12)30 (13)17 (12)04 (13)M7914 (13)30 (13)14 (14)10 (14)10 (14)M90 (13)14 (15)30 (13)14 (14)10 (14)F30 (12)14 (15)30 (13)14 (15)13 (14)M91 (13)13 (15)13 (15)31 (14)13 (14)M </td <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> | | | | | | |
| T 14 10 (42) 15 (63) 02 13 (17) T 15 1 (44) NOVEMER 17 (84) 04 20 (172) T 16 1 (44) NOVEMER 17 (84) 05 21 (173) S 18 3 19 05 21 (173) S 19 05 21 (173) 23 M 20 5 21 (80) 09 25 (175) W 22 7 23 (80) 11 27 (177) S 23 11 27 (27) 14 (20) 23 (19) S 25 10 26 13 29 21 (177) T 28 13 (40) 23 (13) 15 (13) 0 (12) 0 (12) T 29 14 (42) 31 (94) 15 (13) 0 (12) 0 (12) T 29 14 (42) 31 (94) 15 (13) 0 (12) 0 (12) T 29 14 (42) 31 (94) 15 | | 12 | | | | |
| W 15 31 (3) 16 (3) 9 (3) 9 (3) 9 (3) 9 (3) F 17 2 (4) 38 (6) 0 21 (3) S 18 3 19 06 22 S 19 4 20 07 23 M 20 5 21 (6) 88 24 (3 (7_0) 90 25 (3) T 21 6 22 (6) 11 27 (1 / 7_1) 23 (6) 11 27 (1 / 7_1) F 24, 9 25 (6) 12 28 (1 / 2) 29 25 S 25 10 26 (3) 14 (3) 29 16 (3) 21 (1 / 2) 21 (1 | | | 29(42) | | | |
| T 16 $1/(4)$ MOVEMBER $17(8_0)$ 0.4 20 $21(37)$ F 17 2 2 $21(37)$ $21(37)$ S 18 3 39 0.6 22 M 20 5 $21(86)$ 08 $24(37)$ 37 W 22 7 $23(86)$ 30 $26(37)$ T 23 8 $24(89)$ 11 $27(77)$ F 24 9 $25(60)$ 12 $28(179)$ S 25 10 26 31 29 $31(30)$ $32(37)$ 30 S 25 10 26 31 $32(6)$ $31(34)$ $32(33)$ $92(38)$ T 28 $33(7)$ $23(63)$ $31(34)$ $92(38)$ $31(31)$ $32(63)$ $31(33)$ $92(38)$ T 29 $34(40)$ $33(33)$ $92(48)$ $33(33)$ $92(48)$ $33(33)$ $92(48)$ $33(33)$ $92(48)$ $33(33)$ $92(48)$ $33(33)$ | | | | | | |
| F172 (4%)18 (8%)0 521 (473)S190222S190223T21622 (87)092 (37)T21.0622 (87)0925 (47)T23.0824 (37)25 (47)25 (47)T23.0824 (68)1127 (47)F24,0925 (60)1224 (48)S251026 (49)13 (19)23 (49)S251026 (49)15 (13)04 (48)M2914 (68)30 (33)17 (132)04 (68)W2913 (64)33 (43)13 (13,0)04 (68)T3013 (51)13 (49)13 (13,0)04 (68)S0.3 SETMEMER1702 (00)23 (13,0)03 (13,1)16 (13,0)T04 (62)20 (52)05 (67)23 (13,0)03 (13,1)16 (13,0)T04 (62)20 (52)05 (67)23 (13,0)03 (14,1)16 (14,0)T05 (63)23 (13,0)05 (68)24 (13,7)10 (168)T06 (64)23 (52)06 (64)24 (13,7)13 (168)T06 (64)25 (50)13 (10,0)23 (14,0)13 (14)S07 (50)23 (14,0)26 (13,9)13 (168)13 (169)T10 (50)25 (50)13 (10,0)23 (14,0)13 (14)M10 (50)24 | | | 1 ((() NOVEMBED | | | |
| $\begin{array}{c ccccccccccccccccccccccccccccccccccc$ | | | 1 (44) NOVEWIDER | 19 (04) | | |
| S 19 4 20 7 23 M 20 5 21(6)W8 8 24(17)W36 T 21 6 22(6)W 9 25(17) 9 25(17) T 23 8 24(89) 11 27(17) 23(89) 11 27(17) F 24 9 25(60) 12 28(17) 01 27(17) 23(17) S 25 13 27 34 32(30) 32(17) 01(17)UUV/WJP T 28 13(17) 23(160) 31(13) 02(18) 03(13) 02(18) W 29 34(60) 30(13) 17(13) 03(13) 04(18) T 30 05(60) 31(24) 21(17) 04(18) 33 04(18) T 30 05(10) 21(17) 13(10) 14(18) 13(18) 14(18) T 04(02) 20(2) 05(17) 23(13) 04(18) 13(18) T 04(02) 20(2) 05(17) 23(13) 04(18) | | | | | | 21(1/3) |
| M 20 5 21(6b) W3B 08 24 (174) W36 T 21 7 23 (8b) 10 25 (175) W 22 7 23 (8b) 10 25 (175) F 23 9 25 (0p) 12 26 (175) F 24 9 25 (0p) 12 26 (175) S 25 36 10 26 (175) 32 (177) T 28 (178) 15 (130) 01 (179) JULY-W7 30 (175) T 28 (178) 15 (130) 01 (172) 01 (173) 01 (173) Y 28 (178) 31 (164) 18 (133) 04 (183) T 30 15 (130) 16 (169) 20 (143) 04 (183) S 03 32 (130) 03 (142) 06 (183) 06 (183) T 04 (103) 25 (12) 16 (10) 21 (130) 06 (183) W 05 (131) 21 (13) 16 (19) 11 (187) 11 (187) T | | | | | | |
| T 11 6 22 (87) 09 25 (175) W 22 7 23 (88) 11 27 (177) F 23 8 24 (89) 11 27 (177) S 25 10 26 (90) 12 28 (178) S 26 13 27 14 30 M 77 DANK HOUDAY 12 (46)Way 28 (91)W19 15 (120)W27 01 (79) JULY.W37 T 28 32 (47) 29 (92) 16 (131) 02 (180) W 29 14 (48) 30 (93) 17 (132) 02 (183) F 31 16 (20) 03 (155) FEBRUARY 18 (133) 02 (183) F 31 16 (20) 03 (155) FEBRUARY 18 (132) 04 (182) T 04 (02) 12 (52) 03 (107) 23 (136) 10 (163) T 04 (02) 12 (54) 07 (02) 23 (136) 11 (167) F 07 (05) 23 (15) 03 (100) 24 (137) 10 (166) T 06 (04) 24 (03) 29 (140) W29 15 | | | | 20 | | |
| W 22 7 22 (8) 10 $2^{-}_{1}(rp6)$ F 24 9 24 (8) 11 27 (77) F 24 9 26 (90) 12 28 (17) S 25 10 26 32 29 M 75 BANK HOLDAY 12 (46)W10 28 (91)W19 37 (132) 01 (17)UUY-W37 T 28 31 (47) 23 (93) 27 (132) 02 (180) W 29 14 (48) 30 (93) 27 (132) 02 (180) F 31 16 (50) 01 (95) FEBRUARY 19 (132) 06 (182) S 02 (01)W1 39 (51)W11 04 (05)W20 22 (13)W28 06 (182)/W38 T 04 (02) 20 (52) 05 (07) 23 (135) 03 (139) 11 (187) T 06 (04) 22 (54) 07 (09) 25 (138) 11 (187) T 06 (04) 22 (54) 07 (09) 25 (138) 11 (187) T 06 (04) 22 (56)W12 11 (01)W21 | | | 5 | | | |
| T 33 8 24 (89) 11 $27 (27)^{2}$ F 24 9 25 (90) 12 28 (17) S 25 10 26 33 29 M 27 BANK HOULDAY 32 (46) V10 28 (91) V19 35 (120) V27 01 (177) JULY-W37 T 28 33 (47) 29 (92) 15 (130) V27 02 (180) T 28 33 (47) 29 (92) 15 (130) V27 02 (180) T 20 15 (50) 03 (193) 13 (134) 05 (183) T 40 15 (50) 03 (193) 21 (134) 05 (183) S 02 18 03 (05) 21 (135) 06 (184) V 05 (02) 22 (131) 10 (186) 09 (183) T 04 (02) 25 (264) 07 (09) 25 (138) 11 (187) F 07 (05) 23 (55) 08 (100) 26 (139) 12 (188) S 08 24 09 27 13 (182) F 07 (05) 23 (55) 10 (101) 12 (189) 13 | | | | | | |
| F 24 9 25 (a) 12 28 (a) 29 S 26 11 7 14 30 M 27 BANK HOLDAY 12 (a) (b) Via) 15 (ia) (ia) (ia) 12 (ia) (ia) (ia) 12 (ia) (ia) 30 W 29 14 (48) 30 (ia) 15 (iaa) 02 (iba) 14 W 29 14 (48) 30 (ia) 17 (iaa) 03 (iba) 15 (iaa) 02 (iba) F 31 16 (iab) 31 (iab) 13 (iab) 02 (iba) 05 (iba) F 31 16 (iab) 03 (iab) 13 (iab) 03 (iab) 04 (ibb) 02 (iab) 05 (ibb) S 02 16 (iab) 10 (icb) 03 (iab) 12 (iab) 09 (ibb) 03 (ibb) | | | 7 | | | |
| $\begin{array}{c c c c c c c c c c c c c c c c c c c $ | | 23 | | | | |
| S 25 11 27 14 30 M 77 280 21 (a) W20 28 (g1) W19 15 (13) W27 01 (179) JUV.W37 T 28 31 (47) 29 (g2) 16 (131) 02 (B0) W 29 14 (48) 30 (g3) 17 (132) 03 (B3) T 30 35 (45) 31 (g4) 18 (133) 04 (B2) F 31 16 (50) 01 (g5) FEBRUAR 19 (134) 05 (B3) S 02 18 03 22 (135) W28 06 (B4) W38 T 04 (02) 20 (52) 05 (97) 23 (135) 09 (B8) 11 (B7) T 04 (02) 20 (52) 05 (97) 23 (135) 01 (B8) 11 (B7) T 05 (04) 22 (53) 05 (100) 25 (139) 11 (B7) 12 (188) S 09 25 10 28 (13) 11 (17) 12 (188) S 09 25 (56) W12 10 (142) W12 29 (140) W29 15 (189) W139 T 11 (7) 27 (57) 12 (102) 20 (142) WAY | | | | | | |
| M 27 BANK HOLDAY 12 (4) W20 28 (91) W12 15 (130) W27 10 (177) 7 28 29 14 (48) 30 (93) 17 (132) 03 (183) 7 30 15 (49) 31 (94) 16 (133) 04 (182) 7 30 15 (49) 31 (94) 18 (133) 04 (182) 5 01 SEPTEMBER 47 02 20 05 7 03 (01) W1 19 (51) W11 04 (95) W20 22 (135) W28 08 (184) W38 7 04 (02) 20 (52) 05 (07) 23 (135) 09 (185) W 05 (03) 21 (53) 05 (08) 24 (137) 10 (187) 7 05 (03) 23 (55) 08 (100) 26 (139) 12 (188) 5 08 24 09 27 33 5 09 25 (55) 14 (104) 26 (149) W39 14 (189) 7 13 (9) 21 (55) 13 (103) 05 (144) 16 (190) 7 13 (9) 2 | | 25 | 10 | 26 | 13 | 29 |
| M 27 28 ANK HOLIDAY 12 (4g)/Wao 28 (91)/Way 15 (130)/Way 10 (137) 10 (177) T 29 14 (48) 30 (93) 17 (132) 03 (48) F 31 65 (50) 31 (94) 16 (133) 04 (482) F 31 65 (50) 01 (95) FEBRUARY 31 (34) 05 (183) S 02 15 SEPTEMBER 16 (50) 03 (97) 23 (136) 09 (182) T 04 (02) 20 (52) 05 (97) 23 (136) 09 (182) W 05 (03) 21 (53) 05 (08) 24 (137) 10 (186) T 05 (03) 23 (55) 08 (100) 25 (138) 11 (187) F 07 (05) 23 (55) 10 26 (130) 12 (188) S 08 24 (09 9 7 33 T 11 (7) 27 (57) 12 (102) 20 (140)/W29 15 (189)/W30 T 13 (9) 24 (56) 13 (103) 03 (141) 16 (190) | | | 11 | | | 30 |
| $\begin{array}{cccccccccccccccccccccccccccccccccccc$ | | | 12 (46) W10 | | 15 (130) W27 | 01 (179) JULY- W37 |
| W 29 14 (48) 30 (93) 17 (132) 03 (181) F 31 16 (49) 31 (94) 18 (133) 04 (182) S 01 SEPTEMBER 17 02 20 06 S 02 18 03 21 (37) 7 M 03 (03) W1 19 (53) W11 04 (65) W20 22 (135) W28 08 (124) W38 V 04 (02) 20 (52) 05 (07) 23 (135) 09 (125) 09 (125) W 05 (03) 21 (53) 06 (68) 24 (137) 10 (186) F 07 (05) 23 (55) 08 (100) 26 (139) 12 (188) S 09 25 10 02 30 (141) 16 (190) V 12 (17) 27 (57) 12 (103) 30 (144) 17 17 T 12 (17) 27 (57) 12 (104) 30 (144) 19 13 W 12 (11) 30 (60) 15 (105) 30 (144) 19 12 T 13 (10) 30 (61) W13 18 06 EANK HOLDAY 12 12 | Т | | | | | 02 (180) |
| $\begin{array}{cccccccccccccccccccccccccccccccccccc$ | W | 29 | | | | |
| F116 (co)c1 (c) FEBRUARY19 (134)c5 (c) (c) (c)S02020006S021803217M03 (c) W119 (c) W104 (6) W2021 (c) (c)05 (c) (c)T04 (c)20 (c)05 (c) (c)21 (c)05 (c)W05 (c)22 (c)05 (c) (c)22 (c)05 (c)T06 (c)22 (c)05 (c)24 (c)05 (c)T06 (c)22 (c)05 (c)24 (c)07 (c)T06 (c)22 (c)05 (c)27 (c)13 (c)S0824092713S092510 (c)28 (c)14 (c)M10 (c) W226 (c) W1211 (c)29 (14) W2915 (c) 80 W39T12 (f)27 (c)12 (c)30 (14)16 (c)W12 (f)26 (c) W1213 (c)30 (14)16 (c)W12 (f)26 (c) W1213 (c)30 (14)19T13 (c)26 (c) W1213 (c)30 (14)19S1501 (c) W1318060420S1602170521M17 (11)W303 (c) W13180606M19 (c)30 (c) W13180624M19 (c)07 (c) W30232311T18 (c)07 (c) W13180624M19 (c) <t< td=""><td>Т</td><td></td><td></td><td>31 (94)</td><td></td><td></td></t<> | Т | | | 31 (94) | | |
| $ \begin{array}{c ccccccccccccccccccccccccccccccccccc$ | | | | | | |
| S 02 18 03 03 21 7 M 03 (01) W11 19 (51) W11 04 (69) W20 22 (135) 09 (185) T 04 (02) 21 (53) 05 (93) 23 (137) 10 (185) W 05 (03) 21 (53) 06 (94) 23 (137) 10 (185) T 06 (04) 22 (54) 07 (99) 25 13 11 137) 12 (185) 11 | S | | | | | |
| M $0_2(01)W_1$ $10_2(1)W_{11}$ $0_4(9c)$ $22_1(25)(W_28$ $08(484)W_38$ T $0_4(02)$ $20_1(52)$ $05(97)$ $22_1(136)$ $09(185)$ W $05_1(53)$ $21_1(53)$ $05(97)$ $24_1(137)$ $10(186)$ T $06(04)$ $22_1(54)$ $07(99)$ $25(138)$ $11(187)$ F $07(05)$ $22_1(55)$ $08(100)$ $26(139)$ $12(188)$ S 09 25 10 28 13 M $10(6)W_2$ $26(50)W_{12}$ $11(101)W_{21}$ $29(140)W_{29}$ $15(189)W_{39}$ T $11(7)$ $77(57)$ $12(102)$ $30(144)$ 17 T $13(9)$ $29(59)$ $14(104)$ $02(143)$ 18 F $14(10)$ $30(60)$ $15(105)$ $31(144)$ 19 S 36 22 17 05 21 T $13(9)$ $29(59)$ $14(104)$ $02(143)$ 19 S 36 22 17 05 21 T $13(19)$ $30(60)$ $12(105)$ $93(144)$ 19 S 36 22 17 05 21 T $13(19)$ $03(61)W_{13}$ 18 06 21 T $18(12)$ $04(62)$ 19 $07(142)W_{30}$ 22 T $13(12)$ $03(60)W_{14}$ $21(105)W_{24}$ 24 T $20(14)$ $05(64)$ 21 $09(147)$ 22 T $21(15)$ $07(152)W_{24}$ 21 29 11 | | | | | | 7 |
| $\begin{array}{c c c c c c c c c c c c c c c c c c c $ | | 01 | 10 | | | 08 (18 (1) W 28 |
| W of (03) $21(53)$ of (08) $24(137)$ $10(186)$ T of (04) $22(54)$ or (09) $22(138)$ $11(187)$ F O7 (05) $23(55)$ 08 (100) $26(139)$ $12(188)$ S 09 25 10 28 14 M $10(6)W2$ $26(56)W12$ $11(101)W21$ $29(140)W29$ $15(189)W39$ T $11(7)$ $27(57)$ $12(102)$ $30(144)$ $16(190)$ W $12(8)$ $28(58)$ $13(103)$ $01(144)$ 19 T $14(10)$ $30(50)$ $15(105)$ $03(144)$ 19 S 15 01 $02(143)$ 26 22 27 23 M $17(10)W3$ $03(61)W13$ 18 05 $84(40)$ 20 22 M $19(13)$ $05(53)$ 20 $08(146)$ 24 24 T $20(14)$ $06(64)$ 21 $09(147)$ 25 25 S 22 08 < | | | | | 22 (135) W20 | |
| $\begin{array}{c ccccccccccccccccccccccccccccccccccc$ | | | | | | |
| F $07(05)$ $23(55)$ $08(100)$ $26(139)$ $12(188)$ S 08 24 09 27 13 M $10(6)$ W2 $26(56)$ W12 $11(101)$ W21 $29(140)$ W29 $15(189)$ W39T $11(7)$ $27(57)$ $12(102)$ $30(141)$ $16(190)$ W $12(8)$ $28(58)$ $13(103)$ $01(142)$ MAY 17 T $13(9)$ $29(59)$ $14(104)$ $02(143)$ 18 F $14(10)$ $30(60)$ $15(105)$ $03(144)$ 19 S 16 02 17 05 21 T $13(103)$ $03(61)$ W13 18 06 BANK HOLIDAY 22 S 16 02 17 $05(146)$ 24 T $18(12)$ $04(62)$ 19 $07(145)$ W30 23 T $20(14)$ $05(63)$ 20 $08(146)$ 24 T $20(14)$ $05(64)$ 21 $09(147)$ 25 F $21(15)$ $07(65)$ 22 $10(148)$ 26 S 22 08 23 11 27 S 23 99 24 12 28 M $24(16)$ $10(66)$ W14 $25(106)$ $21(9)$ W31 29 T $25(17)$ $11(67)$ $26(107)$ $14(150)$ 30 T $22(17)$ $11(67)$ $26(107)$ $14(150)$ 30 T $22(17)$ $11(67)$ $26(107)$ $14(150)$ 30 T $22(17)$ $11(67)$ <t< td=""><td></td><td></td><td></td><td></td><td></td><td></td></t<> | | | | | | |
| S 08 24 09 27 13 S 09 25 10 28 14 M 10 (6)W2 26 (56)W12 11 (101)W21 29 (140)W29 15 (189)W39 T 11 (7) 27 (57) 12 (102) 30 (142) MMY 17 T 13 (9) 29 (55) 14 (104) 02 (143) 18 F 14 (10) 30 (60) 15 (105) 03 (144) 19 S 15 01 DECEMBER 6 04 20 T 18 (12) 04 (62) 19 07 (145)W30 23 M 17 (11)W3 03 (61)W13 18 06 BANK HOLIDAY 22 T 18 (12) 04 (62) 19 07 (145)W30 23 W 19 (13) 05 (63) 20 08 (146) 24 S 21 (15) 07 (65) 22 10 (148) 26 S 23 09 24 12 28 M 24 (16)W4 10 (66)W14 25 (106)W22 13 (149)W31 29 T 26 (18) 12 (68) 27 (108) 15 (151) 31 S 23 09 24 12 28 <td< td=""><td></td><td></td><td></td><td></td><td></td><td>11 (187)</td></td<> | | | | | | 11 (187) |
| $\begin{array}{c ccccccccccccccccccccccccccccccccccc$ | | | | 08 (100) | | |
| M10 (6)W2 26 (56)W1211 (101)W21 29 (140)W2915 (186)W39T11 (7)27 (57)12 (102)30 (141)16 (190)W12 (8)28 (58)13 (103)01 (142) MAY17T13 (0)29 (59)14 (104)02 (143)18F14 (10)30 (60)15 (105)03 (144)19S1501 DECEMBER160.420S1602170521M17 (11)W303 (61)W131806 BANK HOLLDAY22T18 (12)0.4 (62)1907 (145)W3023W19 (13)05 (63)2008 (146)24T20 (14)05 (66)2109 (147)25F21 (15)07 (65)2210 (148)26S2309241228M24 (16)W410 (66)W1425 (106)W2213 (149)W3129T25 (17)11 (67)26 (107)14 (150)30T25 (17)13 (68)27 (108)15 (151)31T27 (19)13 (69)28 (109)16 (152)01 AUGUSTF28 (20)14 (70)01 (110)MARCH17 (153)02S3015021803S3016031904M01 (21) OCTOBER-W317 (11)W1504 (111)W2421 (155)06T02 (22)18 (12)05 (111)W23 <td></td> <td></td> <td></td> <td>09</td> <td>27</td> <td></td> | | | | 09 | 27 | |
| $\begin{array}{c ccccccccccccccccccccccccccccccccccc$ | | | | | | |
| W 12 (8) 28 (58) 13 (103) 01 (142) MAY 17 T 13 (9) 29 (59) 14 (104) 02 (143) 18 F 14 (100) 30 (600 15 (105) 03 (144) 19 S 16 02 17 05 21 M 17 (11)W3 03 (61)W13 18 06 BANK HOLIDAY 22 T 18 (12) 04 (62) 19 07 (145)W30 23 W 19 (13) 05 (63) 20 08 (146) 24 T 20 (14) 06 (64) 21 09 (147) 25 S 23 09 24 12 28 M 24 (16)W4 10 (06)W14 25 (106)W22 13 (149)W31 29 S 23 09 24 12 28 M 24 (16)W4 10 (06)W14 25 (106)W22 13 (149)W31 29 T 25 (17) 11 (167) 26 (107) 14 (150) 30 | | | | | | |
| $\begin{array}{cccccccccccccccccccccccccccccccccccc$ | | | | | | |
| $\begin{array}{cccccccccccccccccccccccccccccccccccc$ | | | | | | |
| S150.1 DECEMBER16 0_4 20 S1602170521M17 (11)W303 (61)W131806 BANK HOLIDAY22T18 (12)04 (62)1907 (145)W3023W19 (13)05 (63)2008 (146)24T20 (14)06 (64)2109 (147)25F21 (15)07 (55)2210 (148)26S2309241228M24 (16)W410 (66)W1425 (106)W2213 (149)W3129T25 (17)11 (57)26 (107)14 (150)30W26 (18)12 (68)27 (108)15 (151)31T27 (19)13 (65)28 (109)16 (152)01 AUGUSTF28 (20)14 (70)01 (110)MARCH17 (153)02S3016031904S3016031904S3016 (13)22 (156)07F28 (20)18 (72)05 (112)21 (155)06M03 (23)19 (73)06 (13)22 (156)07T04 (24)20 (74)07 (144)23 (157)08M03 (23)19 (73)06 (13)22 (158)09S062411 (16) W2427 BANK HOLIDAY12T04 (24)20 (74)07 (144)23 (157)08M03 (23)19 | | | 29 (59) | | | |
| $\begin{array}{cccccccccccccccccccccccccccccccccccc$ | | | | | | |
| M 17 (11) W_3 0_3 (6_1) W_{13} 18 06 BANK HOLIDAV 22 T 18 (12) 0_4 (6_2) 19 0^{-} (14_5) W_30 23 W 19 (13) 0_5 (6_3) 20 08 (14_6) 24 T 20 (14) 06 (6_4) 21 09 (14_7) 25 F 21 (15) 07 (76_5) 22 10 (148) 26 S 22 08 23 11 27 S 23 09 24 12 28 M 24 (16) W_4 10 (66) W_{14} 25 (106) W_{22} 31 (149) W_{31} 29 T 25 (177) 11 (57) 26 (107) 44 (150) 30 W 26 (18) 12 (68) 27 (108) 15 (151) 31 T 27 (19) 13 (69) 28 (109) 15 (152) 01 AUGUSTF 28 (20) 14 (70) 01 (110) MARCH 17 (153) 02 S 29 15 02 18 03 S 30 16 03 19 04 M 01 (21) OCTOBER-W_1 17 (11) W_{15} 04 (111) W_{23} 20 (154) W_{32} 05 T 02 (22) 18 (72) 05 11 125 06 T 04 (24) 20 (74) 07 (114) 23 (157) 08 F 05 (25) 21 (75) 08 112 12 T 02 (25) 21 | | | 01 DECEMBER | 16 | 04 | 20 |
| $\begin{array}{c ccccccccccccccccccccccccccccccccccc$ | S | | 02 | 17 | 05 | 21 |
| $\begin{array}{c ccccccccccccccccccccccccccccccccccc$ | M | 17 (11)W3 | 03 (61) W13 | 18 | 06 BANK HOLIDAY | 22 |
| $\begin{array}{c c c c c c c c c c c c c c c c c c c $ | Т | | 04 (62) | | | |
| $\begin{array}{c ccccccccccccccccccccccccccccccccccc$ | | | | 19 | 07 (145) W30 | |
| $\begin{array}{c ccccccccccccccccccccccccccccccccccc$ | | | 05 (63) | | | 23 |
| $\begin{array}{c ccccccccccccccccccccccccccccccccccc$ | Т | 19 (13) | 05 (63) | 20 | 08 (146) | 23 24 |
| $\begin{array}{cccccccccccccccccccccccccccccccccccc$ | | 19 (13) 20 (14) | o5 (63) o6 (64) | 20 21 | 08 (146) 09 (147) | 23 24 25 |
| $\begin{array}{c c c c c c c c c c c c c c c c c c c $ | F | 19 (13) 20 (14) 21 (15) | o5 (63) o6 (64) o7 (65) | 20 21 22 | 08 (146) 09 (147) 10 (148) | 23 24 25 26 |
| $\begin{array}{c ccccccccccccccccccccccccccccccccccc$ | F S | 19 (13) 20 (14) 21 (15) 22 | 05 (63) 06 (64) 07 (65) 08 | 20 21 22 23 | 08 (146) 09 (147) 10 (148) 11 | 23 24 25 26 27 |
| $\begin{array}{c c c c c c c c c c c c c c c c c c c $ | F S S | 19 (13) 20 (14) 21 (15) 22 23 | 05 (63) 06 (64) 07 (65) 08 09 | 20 21 22 23 24 | 08 (146) 09 (147) 10 (148) 11 12 | 23 24 25 26 27 28 |
| $\begin{array}{c ccccccccccccccccccccccccccccccccccc$ | F S S M | 19 (13) 20 (14) 21 (15) 22 23 24 (16) W4 | 05 (63) 06 (64) 07 (65) 08 09 10 (66) W14 | 20 21 22 23 24 25 (106) W22 | 08 (146) 09 (147) 10 (148) 11 12 13 (149) W31 | 23 24 25 26 27 27 28 29 |
| $\begin{array}{c ccccccccccccccccccccccccccccccccccc$ | F S S M T | 19(13) 20(14) 21(15) 22 23 24(16)W4 25(17) | 05 (63) 06 (64) 07 (65) 08 09 10 (66) W14 11 (67) | 20 21 22 23 24 25 (106) W22 26 (107) | 08 (146) 09 (147) 10 (148) 11 12 13 (149) W31 14 (150) | 23 24 25 26 27 28 29 30 |
| S 29 15 02 18 03 S 30 16 03 19 04 M 01 (21) OCTOBER-W5 17 (71) W15 04 (111) W23 20 (54) W32 05 T 02 (22) 18 (72) 05 (112) 21 (155) 06 W 03 (23) 19 (73) 06 (113) 22 (156) 07 T 04 (24) 20 (74) 07 (114) 23 (157) 08 F 05 (25) 21 (75) 08 (115) 24 (158) 09 S 06 22 09 25 10 S 07 23 10 26 11 M 08 (26)W6 24 11 (16) W24 27 BANK HOLIDAY 12 T 09 (27) 25 BANK HOLIDAY 12 (127) 28 13 W 10 (28) 25 BANK HOLIDAY 13 (118) 29 14 T 11 (29) 27 14 (119) 30 15 F | F S M T W | 19 (13) 20 (14) 21 (15) 22 23 24 (16) W4 25 (17) 26 (18) | 05 (63) 06 (64) 07 (65) 08 09 10 (66) W14 11 (67) 12 (68) | 20 21 22 23 24 25 (106) W22 26 (107) 27 (108) | 08 (146) 09 (147) 10 (148) 11 12 13 (149) W31 14 (150) 15 (151) | 23 24 25 26 27 28 29 30 31 |
| $\begin{array}{cccccccccccccccccccccccccccccccccccc$ | F S M T W T | 19 (13) 20 (14) 21 (15) 22 23 24 (16) W4 25 (17) 26 (18) 27 (19) | 05 (63) 06 (64) 07 (65) 08 09 10 (66) W14 11 (67) 12 (68) 13 (69) | 20 21 22 23 24 25 (106) W22 26 (107) 27 (108) 28 (109) | 08 (146) 09 (147) 10 (148) 11 12 13 (149) W31 14 (150) 15 (151) 16 (152) | 23 24 25 26 27 28 29 30 31 01 AUGUST |
| M 01 (21) OCTOBER-Ws 17 (71) W15 04 (111) W23 20 (154) W32 05 T 02 (22) 18 (72) 05 (112) 21 (155) 06 W 03 (23) 19 (73) 06 (113) 22 (156) 07 T 04 (24) 20 (74) 07 (114) 23 (157) 08 F 05 (25) 21 (75) 08 (115) 24 (158) 09 S 06 22 09 25 10 S 07 23 10 26 ANK HOULDAY 12 M 08 (26) W6 24 11 (16) W24 27 BANK HOULDAY 12 T 09 (27) 25 BANK HOULDAY 12 (117) 28 13 W 10 (28) 26 BANK HOULDAY 13 (118) 29 14 T 11 (29) 27 14 (119) 30 15 F 12 (30) 28 15 (120) 31 16 S 13 29 16 01JUNE 17 < | F S M T W T | 19 (13) 20 (14) 21 (15) 22 23 24 (16) W4 25 (17) 26 (18) 27 (19) 28 (20) | 05 (63) 06 (64) 07 (65) 08 09 10 (66) W14 11 (67) 12 (68) 13 (69) 14 (70) | 20 21 22 23 24 25 (106) W22 26 (107) 27 (108) 28 (109) 01 (110) MARCH | 08 (146) 09 (147) 10 (148) 11 12 13 (149) W31 14 (150) 15 (151) 15 (152) 17 (153) | 23 24 25 26 27 28 29 30 31 01 AUGUST 02 |
| T 02 (22) 18 (72) 05 (112) 21 (155) 06 W 03 (23) 19 (73) 06 (13) 22 (156) 07 T 04 (24) 20 (74) 07 (114) 23 (157) 08 F 05 (25) 21 (75) 08 (15) 24 (158) 09 S 06 22 09 25 10 S 07 23 10 26 11 M 08 (26)W6 24 11 (116)W24 27 BANK HOLIDAY 12 T 09 (27) 25 BANK HOLIDAY 12 (117) 28 13 W 10 (28) 25 BANK HOLIDAY 13 (118) 29 14 T 11 (29) 27 14 (13) 30 15 F 12 (30) 28 15 (120) 31 16 S 13 29 16 0JUNE 17 | F S M T W T F S | $\begin{array}{c} 19(13) \\ 20(14) \\ 21(15) \\ 22 \\ 22 \\ 23 \\ 24(16)W4 \\ 25(17) \\ 25(18) \\ 27(19) \\ 28(20) \\ 29 \\ \end{array}$ | 05 (63) 06 (64) 07 (65) 08 09 10 (66) W14 11 (67) 12 (68) 13 (69) 14 (70) 15 | 20 21 22 23 24 25 (106) W22 26 (107) 27 (108) 28 (109) 01 (110) MARCH 02 | 08 (146) 09 (147) 10 (148) 11 13 (149) W31 14 (150) 15 (151) 16 (152) 17 (153) 18 | 23 24 25 26 27 28 29 30 31 01 AUGUST 02 03 |
| W 03 (23) 19 (73) 06 (13) 22 (156) 07 T 04 (24) 20 (74) 07 (14) 23 (157) 08 F 05 (25) 21 (75) 08 (15) 24 (158) 09 S 06 22 09 25 10 M 08 (26)W6 24 11 (15)W24 27 BANK HOLIDAY 12 T 09 (27) 25 BANK HOLIDAY 12 (17) 28 13 W 10 (28) 25 BANK HOLIDAY 13 (138) 29 14 T 11 (29) 27 14 (13) 30 15 F 12 (30) 28 15 (120) 31 16 S 13 29 16 0JUNE 17 | F S S M T W T F S S | 19 (13) 20 (14) 21 (15) 22 23 24 (16) W4 25 (17) 26 (18) 27 (19) 28 (20) 29 30 | 05 (63) 06 (64) 07 (65) 08 09 10 (66) W14 11 (67) 12 (68) 13 (69) 14 (70) 15 16 | 20 21 22 23 24 25 (106) W22 26 (107) 27 (108) 28 (109) 01 (110) MARCH 02 03 | 08 (146) 09 (147) 10 (148) 11 12 13 (149) W31 14 (150) 15 (151) 16 (152) 17 (153) 18 19 | 23 24 25 26 27 28 29 30 31 01 AUGUST 02 03 04 |
| T 04 (24) 20 (74) 07 (114) 23 (157) 08 F 05 (25) 21 (75) 08 (115) 24 (158) 09 S 06 22 09 25 10 S 07 23 10 26 11 M 08 (26)W6 24 11 (16)W24 27 BANK HOLIDAY 12 T 09 (27) 25 BANK HOLIDAY 12 (117) 28 13 W 10 (28) 26 BANK HOLIDAY 13 (118) 29 14 T 11 (29) 27 14 (119) 30 15 F 12 (30) 28 15 (120) 31 16 S 13 29 16 01 JUNE 17 | F S M T W T F S S M | 19 (13) 20 (14) 21 (15) 22 23 24 (16) W4 25 (17) 26 (18) 27 (19) 28 (20) 29 30 01 (21) OCTOBER-W5 | 05 (63) 06 (64) 07 (65) 08 09 10 (66) W14 11 (67) 12 (68) 13 (69) 14 (70) 15 16 17 (71) W15 | 20 21 22 23 26 (107) 27 (108) 28 (109) 01 (110) MARCH 02 03 04 (111) W23 | 08 (146) 09 (147) 10 (148) 11 12 13 (149) W31 14 (150) 15 (151) 15 (152) 17 (153) 18 19 20 (154) W32 | 23 24 25 26 27 28 29 30 31 01 AUGUST 02 03 04 05 |
| F 05 (25) 21 (75) 08 (115) 24 (158) 09 S 06 22 09 25 10 S 07 23 10 26 11 M 08 (26) W6 24 11 (116) W24 27 BANK HOLIDAY 12 T 09 (27) 25 BANK HOLIDAY 12 (117) 28 13 W 10 (28) 26 BANK HOLIDAY 13 (118) 29 14 T 11 (29) 27 14 (119) 30 15 F 12 (30) 28 15 (120) 31 16 S 13 29 16 0 JUNE 17 | F S S M T T F S S S M T | 19(13) 20(14) 21(15) 22 23 24(16)W4 25(17) 26(18) 27(19) 28(20) 30 01(21) OCTOBER-W5 02(22) | o5 (63) o6 (64) o7 (65) o8 o9 10 (66) W14 11 (67) 12 (68) 13 (69) 14 (70) 15 16 17 (71) W15 18 (72) | 20 21 22 23 24 25 (106) W22 26 (107) 27 (108) 28 (109) 01 (110) MARCH 02 03 04 (111) W23 05 (112) | 08 (146) 09 (147) 10 (148) 11 12 13 (149) W31 14 (150) 15 (151) 16 (152) 17 (153) 18 19 20 (154) W32 21 (155) | 23 24 25 26 27 28 29 30 31 01 AUGUST 03 03 04 05 06 |
| S O6 22 O9 25 10 S O7 23 10 26 11 M 08 (26) W6 24 11 (116) W24 27 BANK HOLIDAY 12 T 09 (27) 25 BANK HOLIDAY 12 (117) 28 13 W 10 (28) 26 BANK HOLIDAY 13 (118) 29 14 T 11 (29) 27 14 (119) 30 15 F 12 (30) 28 15 (120) 31 16 S 13 29 16 01 JUNE 17 | F S M T V F S S M T W | 19 (13) 20 (14) 21 (15) 22 23 24 (16) W4 25 (17) 26 (18) 27 (19) 28 (20) 29 30 01 (21) OCTOBER-W5 02 (22) 03 (23) | 05 (63) 06 (64) 07 (65) 08 09 10 (66) W14 11 (67) 12 (68) 13 (69) 14 (70) 15 16 17 (71) W15 18 (72) 19 (73) | 20 21 22 23 24 25 (106) W22 26 (107) 27 (108) 28 (109) 01 (110) MARCH 02 03 04 (111) W23 05 (112) 06 (113) | $\begin{array}{c} 08 (146) \\ 09 (147) \\ 10 (148) \\ 11 \\ 12 \\ 13 (149) W_{31} \\ 14 (150) \\ 15 (151) \\ 16 (152) \\ 17 (153) \\ 18 \\ 19 \\ 20 (154) W_{32} \\ 21 (155) \\ 22 (156) \end{array}$ | 23 24 25 26 27 28 29 30 31 01 AUGUST 02 03 04 04 05 06 07 |
| S 06 22 09 25 10 S 07 23 10 26 11 M 08(26)W6 24 11(116)W24 27 BANK HOLIDAY 12 T 09(27) 25 BANK HOLIDAY 12(117) 28 13 W 10(28) 26 BANK HOLIDAY 13(118) 29 14 T 11(29) 27 14(119) 30 15 F 12(30) 28 15(120) 31 16 S 13 29 16 01JUNE 17 | F S S M T W T F S S S S M T W T | 19 (13) 20 (14) 21 (15) 22 23 24 (16) W4 25 (17) 26 (18) 27 (19) 28 (20) 29 30 01 (21) OCTOBER-W5 02 (22) 03 (23) 04 (24) | 05 (63) 06 (64) 07 (65) 08 09 10 (66) W14 11 (67) 12 (68) 13 (69) 14 (70) 15 16 17 (71) W15 18 (72) 19 (73) 20 (74) | 20 21 22 23 24 25 (105) W22 26 (107) 27 (108) 28 (109) 01 (110) MARCH 02 03 04 (111) W23 05 (112) 06 (113) 07 (114) | $\begin{array}{c} 08 (146) \\ 09 (147) \\ 10 (148) \\ 11 \\ 12 \\ 13 (149) W31 \\ 14 (150) \\ 15 (151) \\ 16 (152) \\ 17 (153) \\ 18 \\ 19 \\ 20 (154) W32 \\ 21 (155) \\ 22 (155) \\ 23 (157) \end{array}$ | 23 24 25 26 27 28 29 30 31 01 AUGUST 02 03 04 04 05 05 06 07 08 |
| M 08 (26)W6 24 11 (136)W24 27 BANK HOLIDAY 12 T 09 (27) 25 BANK HOLIDAY 12 (117) 28 13 W 10 (28) 26 BANK HOLIDAY 13 (118) 29 14 T 11 (29) 27 14 (119) 30 15 F 12 (30) 28 15 (120) 31 16 S 13 29 16 0 JUNE 17 | F S S M T T F S S M T T W T F F | 19 (13) 20 (14) 21 (15) 22 23 24 (15) W4 25 (17) 26 (18) 27 (19) 28 (20) 29 30 01 (21) OCTOBER-W5 02 (22) 03 (23) 04 (24) 05 (25) | og (63) of (64) o7 (65) o8 o9 10 (66) W14 11 (67) 12 (68) 13 (69) 14 (70) 15 16 17 (71) W15 18 (72) 19 (73) 20 (74) 21 (75) | 20 21 22 23 24 25 (106) W22 26 (107) 27 (108) 28 (109) 01 (110) MARCH 02 03 04 (111) W23 05 (112) 06 (113) 07 (114) 08 (115) | $\begin{array}{c} 08 (146) \\ 09 (147) \\ 10 (148) \\ 11 \\ 12 \\ 13 (149) W31 \\ 14 (150) \\ 15 (152) \\ 17 (153) \\ 16 (152) \\ 17 (153) \\ 18 \\ 19 \\ 20 (154) W32 \\ 21 (155) \\ 22 (155) \\ 23 (157) \\ 24 (158) \end{array}$ | 23 24 25 26 27 28 29 30 31 01 AUGUST 03 04 03 04 05 06 07 07 08 09 |
| T 09 (27) 25 BANK HOLIDAY 12 (117) 28 13 W 10 (28) 26 BANK HOLIDAY 13 (18) 29 14 T 11 (29) 27 14 (119) 30 15 F 12 (30) 28 15 (120) 31 16 S 13 29 16 01 JUNE 17 | F S S M T F S S S M T W T F S S | 19 (13) 20 (14) 21 (15) 22 23 24 (16) W4 25 (17) 26 (18) 27 (19) 28 (20) 29 30 01 (21) OCTOBER-W5 02 (22) 03 (23) 04 (24) 05 (25) 06 | 05 (63) 06 (64) 07 (65) 08 09 10 (66) W14 11 (67) 12 (68) 13 (69) 14 (70) 15 16 17 (71) W15 18 (72) 19 (73) 20 (74) 21 (75) 22 | 20 21 22 23 24 25 (106) W22 26 (107) 27 (108) 28 (109) 01 (110) MARCH 02 03 04 (111) W23 05 (112) 06 (113) 07 (114) 08 (115) 09 | 08 (146) 09 (147) 10 (148) 11 12 13 (149) W31 14 (150) 15 (151) 16 (152) 17 (153) 18 19 20 (154) W32 21 (155) 22 (156) 23 (157) 24 (158) 25 | 23 24 25 26 27 28 29 30 31 01 AUGUST 02 03 04 05 06 07 07 08 80 09 10 |
| T 09 (27) 25 BANK HOLIDAY 12 (117) 28 13 W 10 (28) 26 BANK HOLIDAY 13 (18) 29 14 T 11 (29) 27 14 (119) 30 15 F 12 (30) 28 15 (120) 31 16 S 13 29 16 01 JUNE 17 | F S S M T W T F S S S S W T T F S S S | 19(13) 20(14) 21(15) 22 23 24(16)W4 25(17) 26(18) 27(19) 28(20) 29 30 01(21) OCTOBER-W5 02(22) 03(23) 04(24) 05(25) 06 07 | 05 (63) 06 (64) 07 (65) 08 09 10 (66) W14 11 (67) 12 (68) 13 (69) 14 (70) 15 16 17 (71) W15 18 (72) 19 (73) 20 (74) 21 (75) 22 | 20 21 22 23 24 25 (106) W22 26 (107) 27 (108) 28 (109) 01 (110) MARCH 02 03 04 (111) W23 05 (112) 06 (113) 07 (114) 08 (115) 09 10 | $\begin{array}{c} 08 (146) \\ 09 (147) \\ 10 (148) \\ 11 \\ 12 \\ 13 (149) W31 \\ 14 (150) \\ 15 (151) \\ 16 (152) \\ 17 (153) \\ 18 \\ 19 \\ 20 (154) W32 \\ 21 (155) \\ 22 (155) \\ 23 (157) \\ 23 (157) \\ 24 (158) \\ 25 \\ 25 \\ 26 \end{array}$ | 23 24 25 26 27 28 29 30 31 01 AUGUST 02 03 04 05 06 07 07 08 80 09 10 |
| W 10 (28) 26 BANK HOLIDAY 13 (118) 29 14 T 11 (29) 27 14 (119) 30 15 F 12 (30) 28 15 (120) 31 16 S 13 29 16 01 JUNE 17 | F S S M T W T F S S S S W T T F S S S | 19(13) 20(14) 21(15) 22 23 24(16)W4 25(17) 26(18) 27(19) 28(20) 29 30 01(21) OCTOBER-W5 02(22) 03(23) 04(24) 05(25) 06 07 | og (63) of (64) o7 (65) o8 o9 10 (66) W14 11 (67) 12 (68) 13 (69) 14 (70) 15 16 17 (71) W15 18 (72) 19 (73) 20 (74) 21 (75) 22 23 | 20 21 22 23 24 25 (106) W22 26 (107) 27 (108) 28 (109) 01 (110) MARCH 02 03 04 (111) W23 05 (112) 06 (113) 07 (114) 08 (115) 09 10 | $\begin{array}{c} 08 (146) \\ 09 (147) \\ 10 (148) \\ 11 \\ 12 \\ 13 (149) W31 \\ 14 (150) \\ 15 (151) \\ 16 (152) \\ 17 (153) \\ 18 \\ 19 \\ 20 (154) W32 \\ 21 (155) \\ 22 (155) \\ 23 (157) \\ 23 (157) \\ 24 (158) \\ 25 \\ 25 \\ 26 \end{array}$ | 23 24 25 26 27 28 29 30 31 01 AUGUST 02 03 04 04 05 05 06 07 08 09 91 11 |
| T 11 (29) 27 14 (119) 30 15 F 12 (30) 28 15 (120) 31 16 S 13 29 16 0 JUNE 17 | F S S M T T F S S M T W T F S S S S S S S M M | 19 (13) 20 (14) 21 (15) 22 23 24 (15) W4 25 (17) 26 (18) 27 (19) 28 (20) 29 30 01 (21) OCTOBER-W5 02 (22) 03 (23) 04 (24) 05 (25) 06 07 08 (26) W6 | 05 (63) 06 (64) 07 (65) 08 09 10 (66) W14 11 (67) 12 (68) 13 (69) 14 (70) 15 16 17 (71) W15 18 (72) 19 (73) 20 (74) 21 (75) 22 23 24 | 20 21 22 23 24 25 (106) W22 26 (107) 27 (108) 28 (109) 01 (110) MARCH 02 03 04 (111) W23 05 (112) 06 (113) 07 (114) 08 (115) 09 10 11 (116) W24 | 08 (146) 09 (147) 10 (148) 11 12 13 (149) W31 14 (150) 15 (151) 16 (152) 17 (152) 17 (153) 18 19 20 (154) W32 21 (155) 22 (155) 22 (155) 22 (155) 23 (157) 24 (158) 25 26 27 BANK HOLIDAY | 23 24 25 26 27 28 29 30 31 01 AUGUST 03 03 04 05 06 05 06 09 09 10 11 11 12 |
| F 12 (30) 28 15 (120) 31 16 S 13 29 16 01 JUNE 17 | F S S W T V V T F S S S S S S S S S S S S S S S S T | 19 (13) 20 (14) 21 (15) 22 23 24 (16) W4 25 (17) 26 (18) 27 (19) 28 (20) 29 30 01 (21) OCTOBER-W5 02 (22) 03 (23) 04 (24) 05 (25) 06 07 08 (26) W6 09 (27) | 05 (63) 06 (64) 07 (65) 08 09 10 (66) W14 11 (67) 12 (68) 13 (69) 14 (70) 15 16 17 (71) W15 18 (72) 19 (73) 20 (74) 21 (75) 22 23 24 22 24 22 25 KANK HOLIDAY | 20 21 22 23 24 25 (106) W22 26 (107) 27 (108) 28 (109) 01 (110) MARCH 02 03 04 (111) W23 05 (112) 06 (113) 07 (114) 08 (115) 09 10 11 (116) W24 12 (117) | 08 (146) 09 (147) 10 (148) 11 12 13 (149) W31 14 (150) 15 (151) 16 (152) 17 (153) 18 19 20 (154) W32 21 (155) 22 (155) 23 (157) 24 (158) 25 26 27 BANK HOLIDAY 28 | 23 24 25 26 27 28 29 30 31 01 AUGUST 02 03 04 05 06 05 06 07 08 09 10 11 11 12 13 |
| S 13 29 16 01 JUNE 17 | F S S M T W T F S S S M T W T F S S S M T W W | 19(13) 20(14) 20(14) 21(15) 22 23 24(16)W4 25(17) 26(18) 27(19) 28 30 01(21) OCTOBER-W5 02(22) 03(23) 04(24) 05(25) 06 07 08(26)W6 09(27) 10(28) | og (63) of (64) o7 (65) o8 o9 10 (66) W14 11 (67) 12 (68) 13 (69) 14 (70) 15 16 17 (71) W15 18 (72) 19 (73) 20 (74) 21 (75) 22 24 25 BANK HOLIDAY 26 BANK HOLIDAY | 20 21 22 23 24 25 (106) W22 26 (107) 27 (108) 28 (109) 01 (110) MARCH 02 03 04 (111) W23 05 (112) 06 (113) 07 (114) 08 (115) 09 10 11 (116) W24 12 (117) 13 (118) | 08 (146) 09 (147) 10 (148) 11 12 13 (149) W31 14 (150) 15 (151) 16 (152) 17 (153) 18 19 20 (154) W32 21 (155) 22 (156) 23 (157) 24 (158) 25 26 27 BANK HOLIDAY 28 29 | 23 24 25 26 27 28 29 30 31 01 AUGUST 02 03 04 04 05 06 07 08 09 99 10 11 12 12 13 14 |
| | F S S M T V F F S S M T V V T F S S M T V V T F S S M T V V T T V V T T V V T T V V T T V V T T V V T T V T V T T V T V T T V T T V T | 19 (13) 20 (14) 21 (15) 22 23 24 (16) W4 25 (17) 26 (18) 27 (19) 28 (20) 29 30 01 (21) OCTOBER-W5 02 (22) 03 (23) 04 (24) 05 (25) 06 07 08 (26) W6 09 (27) 10 (28) 11 (29) | 05 (63) 06 (64) 07 (65) 08 09 10 (66) W14 11 (67) 12 (68) 13 (69) 14 (70) 15 16 17 (71) W15 18 (72) 19 (73) 20 (74) 21 (75) 22 23 24 25 BANK HOLIDAY 26 BANK HOLIDAY 27 | 20 21 22 23 24 25 (106) W22 26 (107) 27 (108) 28 (109) 01 (110) MARCH 02 03 04 (111) W23 05 (112) 06 (113) 07 (114) 08 (115) 09 10 11 (116) W24 12 (117) 13 (118) 14 (119) | 08 (146) 09 (147) 10 (148) 11 12 13 (149) W31 14 (150) 15 (151) 16 (152) 17 (152) 17 (152) 18 19 20 (154) W32 21 (155) 22 (155) 22 (155) 22 (155) 22 (155) 22 (155) 22 (155) 22 (155) 22 (155) 22 (155) 23 (157) 24 (158) 25 26 27 BANK HOLIDAY 28 29 30 | 23 24 25 26 27 28 29 30 31 01 AUGUST 02 03 04 05 06 04 05 06 07 08 09 10 11 11 12 21 33 14 15 |
| | F S S M T W T F S S S M T W T F S S S M T V W T F S S M T V F F S S M T F F F F F F F F F F F F F F F F F F | 19(13) 20(14) 21(15) 22 23 24(16)W4 25(17) 26(18) 27(19) 28(20) 29 30 01(21)OCTOBER-W5 02(22) 03(23) 04(24) 05(25) 06 07 08(26)W6 09(27) 10(28) 11(29) 12(30) | og (63) of (64) of (65) o8 o9 10 (66) W14 11 (67) 12 (68) 13 (69) 14 (70) 15 16 17 (72) W15 18 (72) 19 (73) 20 (74) 21 (75) 22 24 23 24 25 BANK HOLIDAY 27 28 | 20 21 22 23 24 25 (106) W22 26 (107) 27 (108) 28 (109) 01 (110) MARCH 02 03 04 (111) W23 05 (112) 06 (113) 07 (114) 08 (115) 09 10 11 (116) W24 12 (117) 13 (118) 14 (119) 15 (120) | 08 (146) 09 (147) 10 (148) 11 12 13 (149) W31 14 (150) 15 (151) 16 (152) 17 (153) 18 19 20 (154) W32 21 (155) 22 (155) 23 (157) 24 (158) 25 26 27 BANK HOLIDAY 28 29 30 31 | 23 24 25 26 27 28 29 30 31 01 AUGUST 02 03 04 05 06 07 08 09 09 10 11 12 13 14 15 16 |

AN EXEMPLAR PLANNER PAGE

Theme of the week: HOUSE.

"Look at a day when you are supremely satisfied at the end. It's not a day when you lounge around doing nothing; it's a day you've had everything to do and you've done it."

Margaret Thatcher

| DIARY/REMINDERS | ATTENI | DANCE | |
|---|--------|-----------|--|
| | AM | PM | |
| Monday 3 rd September | | | |
| Return to school. | ~ | ~ | |
| Tuesday 4 th September Chess club at lunch time in the hibrary. | ~ | ~ | |
| Wednesday 5 th September | | | |
| Geography Test. | ~ | ~ | |
| Thursday 6 th September | | | |
| Deadline for English reading/annotation. Deadline for Maths homework on fractions. | ✓ | ~ | |
| Deadline for Maths homework on fractions. | | | |
| Friday 7 th September | | | |
| Science Test. | ~ | ~ | |
| Saturday 8 th September | тот | TOTAL | |
| Detention: 09.00 - 12.00 | | | |
| Visit the Saatchi Jallery this weekend. | 1 | 0 | |
| How do I apply for a VIVO Gold Card? | OUT | OUT OF 10 | |

| COMMUNICATION | PARENT CHECK |
|--|----------------|
| Dear Parent, John has had an excellent first week back and I have been very impressed | M, Jones 08.09 |
| with his organisation of equipment and his Planner. His Geography teacher | TUTOR CHECK |
| has let me know that John achieved full marks on his test on rivers this week. An excellent start! Mr Smith. | GSM 07.09 |

LITERACY

NOUN: Names a person, place, thing or quality e.g: Boy, John, brick, beauty, decision

✓ I understand what a noun is and can identify them correctly in a passage of text.

Homework.

| | TASK | DUE |
|---------|---|-------|
| English | Read the first three chapters of The Boy in Striped Pyjamas. Analyse and annotate the text determining how the author shapes meaning and produces particular effects. Prepare for a discussion next lesson. | 06/09 |
| En | | frog |
| ths | Fractions: In preparation for the next lesson on Thursday research using MY MATHS - how to add, subtract, multiply and divide fractions. Present and explain an example of each method, showing a worked example. | 06/09 |
| Maths | Then complete the twenty questions on FROG. | frog |
| Science | Label the main muscle groups on the diagram of the human body from the key words provided. Learn the names and spellings of the muscles in addition to their location: to prepare for a test on Friday. | 07/09 |
| Scie | location: to prepare for a test on Friday. | frog |
| Jraphy | Label the map of UK rivers that were discussed in the lesson and learn their location to be able to complete a blank diagram at the start of our next lesson on Wednesdaz. | 05/09 |
| Geogr | | frog |
| French | Begin a set of revision cards using the resources provided, translating the 30 key words/expressions from topics covered in the lesson. Learn the words and their spelling and practise using the words in the sentences provided | 10/09 |
| Fre | to prepare for our next lesson. | frog |
| ť | Research the works of Jan McKeever and develop a critical understanding of the Artist using the support questions and links provided on FROG to specific examples of his work. Choose one of his works and present a critical | 11/09 |
| Art | understanding of the piece of work on one A4 page in my sketch book. | |
| sign | To explore situations of storage in my home and analyse their effectiveness. Record observations through sketches and photos analysing the successful aspects of the design in some situations and identifying problems and | 12/09 |
| Des | their reasons. | frog |

Theme of the week: HOUSE.

"Look at a day when you are supremely satisfied at the end. It's not a day when you lounge around doing nothing; it's a day you've had everything to do and you've done it."

Margaret Thatcher

| DIARY/REMINDERS AT Monday 3rd September Attended Return to school. Image: September Tuesday 4th September Image: September Wednesday 5th September Image: September Thursday 6th September Image: September Friday 7th September Image: September | AM | PM |
|---|-----|-------|
| Return to school. Tuesday 4 th September Wednesday 5 th September Thursday 6 th September | | |
| Tuesday 4 th September Wednesday 5 th September Thursday 6 th September | | |
| Wednesday 5 th September Thursday 6 th September | | |
| Wednesday 5 th September Thursday 6 th September | | |
| Thursday 6 th September | | |
| Thursday 6 th September | | |
| Thursday 6 th September | | |
| | | |
| | | |
| | | |
| Friday 7 th September | | |
| Friday 7 th September | | |
| Friday 7 th September | | |
| | | |
| | | |
| | | |
| Saturday 8 th September | TOT | AL |
| Detention: 09.00 - 12.00 | | |
| | | DF 10 |

| COMMUNICATION | PARENT CHECK | |
|---------------|--------------|--|
| | | |
| | TUTOR CHECK | |
| | | |

LITERACY

NOUN: Names a person, place, thing or quality e.g: Boy, John, brick, beauty, decision

Homework.

| | TASK | DUE |
|---------|------|------|
| English | | |
| | | frog |
| Maths | | frog |
| Science | | |
| | | frog |
| | | 000 |
| | | frog |

Theme of the week: PASSION.

"What Reason weaves, by Passion is undone."

Alexander Pope, Essay on Man: Epistle II

| DIARY/REMINDERS | ATTEN | IDANCE |
|---|-------|--------|
| | AM | PM |
| Monday 10 th September | | |
| Student Leadership Team: o8.oo - o8.30 (Mr Smith) | | |
| Tuesday 11 th September | | |
| Wednesday 12 th September | | |
| Thursday 13 th September | | |
| Parent Teacher Groups: 18.30 | | |
| Friday 14 th September | | |
| Saturday 15 th September | ТО | TAL |
| | OUT | OF 10 |

| COMMUNICATION | PARENT CHECK |
|---------------|--------------|
| | |
| | TUTOR CHECK |
| | |

LITERACY

PRONOUN: Stands in place of a noun (to avoid repeating it) e.g: he,him,me,it,them,you,anyone,who,whom

Homework.

| | TASK | DUE |
|---------|------|------|
| English | | |
| | | frog |
| Maths | | frog |
| Science | | |
| | | frog |
| | | 000 |
| | | frog |

Theme of the week: HOPE.

"In spite of everything I still believe that people are really good at heart."

Anne Frank, The Diary of a Young Girl

| DIARY/REMINDERS | | ATTENDANCE | |
|--|-----|------------|--|
| | AM | PM | |
| Monday 17 th September | | | |
| Student Leadership Team: 08.00 - 08.30 (Mr Smith) | | | |
| MIDYIS Test (Mr Seed) | | | |
| Tuesday 18 th September | | | |
| Wednesday 19 th September | | | |
| Thursday 20 th September | | | |
| Open Evening: 18.00 (Mr Chappell). Students depart: 13.00. | | | |
| Friday 21st September | | | |
| Saturday 22 nd September | то | TAL | |
| Detention : 09.00 - 12.00 | | | |
| | OUT | OF 10 | |

| COMMUNICATION | PARENT CHECK |
|---------------|--------------|
| | TUTOR CHECK |

LITERACY

ADVERB: Modifies a verb, telling how, where, when or why an action is done. They usually end in '-ly':e.g: He ran quickly, she moved swiftly.

Homework.

| | TASK | DUE |
|---------|------|------|
| English | | |
| | | frog |
| Maths | | frog |
| Science | | |
| | | frog |
| | | frog |
| | | frog |
| | | |
| | | frog |
| | | frog |

Theme of the week: CHANCE.

"Something, like nothing, happens anywhere."

Philp Larkin, I remember, I remember

| DIARY/REMINDERS | | ATTENDANCE | |
|--|-----|------------|--|
| | AM | PM | |
| Monday 24 th September | | | |
| | | | |
| | | | |
| Tuesday 25 th September | | | |
| Open Morning: 09.15 - 11.15 (Mr Chappell) | | | |
| | | | |
| Wednesday 26 th September | | | |
| Sixth Form Open Morning: 09.15 - 11.15 (Mr Robson) | | | |
| | | | |
| Thursday 27 th September | | | |
| | | | |
| | | | |
| Friday 28 th September | | | |
| | | | |
| | | | |
| Saturday 29 th September | TO | TAL | |
| Intervention 1: 09.00 - 12.00 (Mr Seed) | | | |
| | OUT | OF 10 | |

| COMMUNICATION | PARENT CHECK |
|---------------|--------------|
| | |
| | TUTOR CHECK |
| | |

LITERACY

VERB: Expresses an action (or state of being): e.g. he ran, he is, he is running, he will run (verbs have several tenses which show when the action takes place)

Homework.

| | TASK | DUE |
|---------|------|------|
| English | | |
| | | frog |
| Maths | | frog |
| Science | | |
| | | frog |
| | | 000 |
| | | frog |

Theme of the week: WISDOM.

"A twitch upon the thread."

Evelyn Waugh, Brideshead Revisted

| DIARY/REMINDERS | ATTEN | IDANCE |
|---|-------|--------|
| | AM | PM |
| Monday 1st October | | |
| Student Leadership Team: 08.00 - 08.30 (Mr Smith) | | |
| GCSE History CAT deadline | | |
| Tuesday 2 nd October | | |
| House Sport Night: 15.00 - 18.00 (Mr Garwood) | | |
| Wednesday 3 rd October | | |
| Thursday 4 th October | | |
| Friday 5 th October | | |
| Saturday 6 th October | то | TAL |
| | OUT | OF 10 |

| COMMUNICATION | PARENT CHECK |
|---------------|--------------|
| | TUTOR CHECK |

LITERACY

PREPOSITION: Introduces a phrase and is followed by a noun or pronoun (which it 'governs') e.g: The book is <u>ON</u> the table, the book is <u>BENEATH</u> the table.

Homework.

| | TASK | DUE |
|---------|------|------|
| English | | |
| | | frog |
| Maths | | frog |
| Science | | |
| | | frog |
| | | frog |
| | | frog |
| | | |
| | | frog |
| | | frog |

Theme of the week: SELFLESSNESS.

"The most sublime act is to set another before you."

William Blake

| DIARY/REMINDERS | | ATTENDANCE | |
|--|-----|------------|--|
| | AM | PM | |
| Monday 8 th October | | | |
| Student Leadership Team: 08.00 - 08.30 (Mr Smith) | | | |
| Tuesday 9 th October | | | |
| "The Poetry Factor": a charity performance: 15.30 (Mr Crow, Ms Redfearn) | | | |
| Wednesday 10 th October | | | |
| Thursday 11 th October | | | |
| Friday 12 th October | | | |
| Saturday 13 th October | то | TAL | |
| Detention: 09.00 - 12.00 | | | |
| | OUT | OF 10 | |

| COMMUNICATION | PARENT CHECK |
|---------------|--------------|
| | TUTOR CHECK |

LITERACY

EXCLAMATION MARK: This expresses a kind of astonishment or a sharp outburst or comment e.g: Fire! Fire! It can also add a tone of humour or sarcasm: e.g: You're a fine one to talk!

Homework.

| | TASK | DUE |
|---------|------|------|
| English | | |
| | | frog |
| Maths | | frog |
| Science | | |
| | | frog |
| | | 000 |
| | | frog |

Theme of the week: WORRY.

"I wish I had not worried so much - it turns out there was no need."

Jimmy Kinnon

| DIARY/REMINDERS | ATTEN | ATTENDANCE | |
|---|-------|------------|--|
| | AM | PM | |
| Monday 15 th October | | | |
| Student Leadership Team: o8.oo - o8.3o (Mr Smith) | | | |
| Tuesday 16 th October | | | |
| "The Choir": a charity performance: 15.30 (Mr Robson) | | | |
| Wednesday 17 th October | | | |
| Thursday 18 th October | | | |
| Friday 19 th October | | | |
| Workbook reviews (The Leadership Team) | | | |
| Saturday 20 th October | TO | TAL | |
| Intervention 2: 09.00 - 12.00 (Mr Seed) | | | |
| | OUT | OF 10 | |

| COMMUNICATION | PARENT CHECK |
|---------------|--------------|
| | TUTOR CHECK |

LITERACY

 $\mathsf{EXCLAMATION}$ MARK RULE: Do not over-use this mark and when used, do not use more than one at a time.

Homework.

| | TASK | DUE |
|---------|------|------|
| English | | |
| | | frog |
| Maths | | frog |
| Science | | |
| | | frog |
| | | 000 |
| | | frog |

Theme of the week: SACRIFICE.

"Faithless is he that says farewell when the road darkens."

J.R.R. Tolkien, The Fellowship of the Ring

| DIARY/REMINDERS | | ATTENDANCE | |
|--|-----|------------|--|
| | | PM | |
| Monday 22 nd October | | | |
| Student Leadership Team: 08.00 - 08.30 (Mr Smith) | | | |
| GCSE English Year 9 CAT 2 deadline | | | |
| Tuesday 23 rd October | | | |
| "Swanpuddle": a bit of Bourne: a charity performance: 15.30 (Mr Dobson) | | | |
| Wednesday 24 th October | | | |
| Thursday acth October | | | |
| Thursday 25 th October Assessment data 1 posted to parents | | | |
| | | | |
| Friday 26 th October | | | |
| | | | |
| | | | |
| Saturday 27 th October | | TAL | |
| Intervention 3: 09.00 - 12.00 (Mr Seed) | | | |
| Visit to Paris (Mr Dobson) | | ~- | |
| | OUT | OF 10 | |

| COMMUNICATION | PARENT CHECK |
|---------------|--------------|
| | TUTOR CHECK |

LITERACY

NEW PARAGRAPH: Every time the speaker changes or an idea changes, begin a new paragraph.

Homework.

| | TASK | DUE |
|---------|------|------|
| English | | |
| | | frog |
| Maths | | frog |
| Science | | |
| | | frog |
| | | frog |
| | | frog |
| | | |
| | | frog |
| | | frog |

Theme of the week: INSTINCT.

"Whatever must happen ultimately should happen immediately."

Henry A. Kissinger

| DIARY/REMINDERS | ATTENDANCE | |
|---|------------|-------|
| | AM | PM |
| Monday 29 th October | | |
| Student Leadership Team: 08.00 - 08.30 (Mr Smith) | | |
| Tuesday 30 th October | | |
| | | |
| Wednesday 31 th October | | |
| | | |
| Thursday 1 st November | | |
| | | |
| Friday 2 nd November | | |
| Parents' Day 1: 07.30 - 13.30 (Ms Hirst) | | |
| | | |
| Saturday 3 rd November | то | TAL |
| Closure of existing school and start of the move to the new school. | | |
| | OUT | OF 10 |

| COMMUNICATION | PARENT CHECK |
|---------------|--------------|
| | TUTOR CHECK |
| | |

LITERACY

INVERTED COMMAS: Use when quoting someone's words or from a book: e.g. A famous speech from <u>Hamlet</u> begins "To be or not to be". <u>NB</u>: The full stop comes after the inverted commas.

Homework.

| | TASK | DUE |
|---------|------|------|
| English | | |
| | | frog |
| Maths | | frog |
| Science | | |
| | | frog |
| | | 000 |
| | | frog |

HALF TERM

| DIARY/REMINDERS | ATTENDANCE | |
|------------------------------------|------------|-------|
| | AM | PM |
| Monday 5 th November | | |
| | | |
| | | |
| Tuesday 6 th November | | |
| | | |
| | | |
| Wednesday 7 th November | | |
| | | |
| | | |
| Thursday 8 th November | | |
| Thorsday of November | | |
| | | |
| | | |
| Friday 9 th November | | |
| | | |
| | | |
| Saturday 10 th November | TO | TAL |
| | | |
| | OUT | OF 10 |

| COMMUNICATION | PARENT CHECK |
|---------------|--------------|
| | TUTOR CHECK |
| | |

LITERACY

Please read through the literacy sections to date and ensure that you understand them and can use them correctly in your writing.

Homework.

| | TASK | DUE |
|---------|------|------|
| English | | |
| | | frog |
| Maths | | frog |
| Science | | |
| | | frog |
| | | frog |
| | | frog |
| | | |
| | | frog |
| | | frog |

HALF TERM (WEEK 10)

| IARY/REMINDERS | | ATTENDANCE | |
|-------------------------------------|-----|------------|--|
| | AM | PM | |
| Monday 12 th November | | | |
| School closed to students. | | | |
| Tuesday 13 th November | | | |
| School closed to students. | | | |
| Wednesday 14 th November | | | |
| School closed to students. | | | |
| Thursday 15 th November | | | |
| School closed to students. | | | |
| Friday 16 th November | | | |
| School closed to students. | | | |
| Saturday 17 th November | тс | TAL | |
| | | | |
| | OUT | OF 10 | |

| COMMUNICATION | PARENT CHECK |
|---------------|--------------|
| | |
| | TUTOR CHECK |
| | |

LITERACY

Check your spelling lists in your exercise books. Make sure that you have learnt to spell correctly all the listed words.

Homework.

| | TASK | DUE |
|---------|------|------|
| English | | |
| | | frog |
| Maths | | frog |
| Science | | |
| | | frog |
| | | 000 |
| | | frog |

Theme of the week: BEGINNINGS.

"What we call the beginning is often the end and to make an end is to make a beginning."

T.S. Eliot, Little Gidding, Four Quartets

| DIARY/REMINDERS | | ATTENDANCE | |
|---|-----|------------|--|
| | AM | PM | |
| Monday 19 th November | | | |
| New school opens - detail T.B.C. | | | |
| | | | |
| Tuesday 20 th November | | | |
| | | | |
| | | | |
| Wednesday 21st November | | | |
| | | | |
| Thursday 22 nd November | | | |
| | | | |
| | | | |
| Friday 23 rd November | | | |
| | | | |
| | | | |
| Saturday 24 th November | TO | TAL | |
| Intervention 4: 09.00 - 12.00 (Mr Seed) | | | |
| | OUT | OF 10 | |

| COMMUNICATION | PARENT CHECK |
|---------------|--------------|
| | |
| | TUTOR CHECK |
| | |

LITERACY

HYPHEN: Used when attaching a prefix to a word: e.g: multi-storey, anti-aircraft, by-product. A hyphen also splits vowel sounds such as re-elected.
Homework.

| | TASK | DUE |
|---------|------|------|
| English | | |
| | | frog |
| Maths | | frog |
| Science | | |
| | | frog |
| | | frog |
| | | frog |
| | | |
| | | frog |
| | | frog |

AUTUMN TERM: WEEK 12

Theme of the week: PATIENCE.

"Hunger, love, pain, fear are some of those inner forces which rule the individual's instinct for self preservation."

Albert Einstein

| DIARY/REMINDERS | | ATTENDANCE | |
|--|-----|------------|--|
| | AM | PM | |
| Monday 26 th November | | | |
| Practice week for January examinations/ GCSE MFL Speaking exams week | | | |
| Student Leadership Team: o8.oo - o8.30 (Mr Smith) | | | |
| Parents' School Opening: 18.00 | | | |
| Tuesday 27 th November | | | |
| | | | |
| | | | |
| Wednesday 28 th November | | | |
| | | | |
| | | | |
| Thursday 29 th November | | | |
| GCSE Geography Field Visit (Mr Crow) | | | |
| | | | |
| Friday 30 th November | | | |
| GCSE Geography Field Visit (Mr Crow) | | | |
| | | | |
| Saturday 1st December | TO | TAL | |
| Detention: 09.00 - 12.00 | | | |
| Intervention 5: 09.00 - 12.00 (Mr Seed) | | | |
| | OUT | OF 10 | |

| С | OMMUNICATION | PARENT CHECK |
|---|--------------|--------------|
| | | |
| | | TUTOR CHECK |
| | | |

LITERACY

SEMICOLON: To separate clauses which could stand as sentences but which are closely related. e.g: Neither of us spoke; we merely waited in silence to see what would happen.

Homework.

| | TASK | DUE |
|---------|------|------|
| English | | |
| | | frog |
| Maths | | frog |
| Science | | |
| | | frog |
| | | frog |
| | | frog |
| | | |
| | | frog |
| | | frog |

AUTUMN TERM: WEEK 13

Theme of the week: DISAPPOINTMENT.

"There's truths you have to grow into."

H.G. Wells, Love and Mr. Lewisham

| DIARY/REMINDERS | ATTEN | IDANCE |
|---|-------|--------|
| | AM | PM |
| Monday 3 rd December | | |
| Student Leadership Team: o8.oo - o8.30 (Mr Smith) | | |
| Tuesday 4 th December | | |
| Wednesday 5 th December | | |
| Thursday 6 th December | | |
| Friday 7 th December | | |
| | | |
| Saturday 8 th December | ТО | TAL |
| | OUT | OF 10 |

| COMMUNICATION | PARENT CHECK |
|---------------|--------------|
| | TUTOR CHECK |

LITERACY

MAIN CLAUSE: A complete sentence. It contains a subject and a verb and expresses a complete thought, e.g. the door opened.

Homework.

| | TASK | DUE |
|---------|------|---------|
| English | | |
| Maths | | frog |
| M | | frog |
| Science | | frog |
| | | |
| | | frog |
| | | frog |
| | | |
| | | frog |
| | | frog |

AUTUMN TERM: WEEK 14

Theme of the week: LANGUAGE.

"From now on, ending a sentence with a preposition is something upon which I will not put."

Winston S. Churchill

| DIARY/REMINDERS | ATTENDANO | |
|--|-----------|-------|
| | AM | PM |
| Monday 10 th December | | |
| Student Leadership Team: 08.00 - 08.30 (Mr Smith) | | |
| GCSE Geography CAT deadlines | | |
| Tuesday 11 th December | | |
| Wednesday 12 th December | | |
| Thursday 13 th December | | |
| <i>Et Cetera</i> and assessment data 2 posted to parents | | |
| Friday 14 th December | | |
| GCSE ICT Unit 2&3 CAT due (Ms Hirst) | | |
| Saturday 15 th December | то | TAL |
| Detention: 09.00 - 12.00 | | |
| | OUT | OF 10 |

| COMMUNICATION | PARENT CHECK |
|---------------|--------------|
| | |
| | TUTOR CHECK |
| | |

LITERACY

SUBORDINATE CLAUSE: Part of a sentence. It contains a subject and verb but does not express a complete thought, e.g. after Amy sneezed all over the tuna salad.

Homework.

| | TASK | DUE |
|---------|------|------|
| English | | |
| | | frog |
| Maths | | frog |
| Science | | |
| | | frog |
| | | frog |
| | | frog |
| | | |
| | | frog |
| | | frog |

AUTUMN TERM: WEEK 15

Theme of the week: JOY.

"People from a planet without flowers would think we must be mad with joy the whole time to have such things about us."

Iris Murdoch, <u>A Fairly Honourable Defeat</u>

| DIARY/REMINDERS | ATTENDA | ANCE |
|--|---------|------|
| | AM | PM |
| Monday 17 th December | | |
| Student Leadership Team: o8.oo - o8.3o (Mr Smith) | | |
| Tuesday 18 th December | | |
| Wednesday 19 th December Student Winter Lunch: 13.00 | | |
| Thursday 20 th December | | |
| Something Sacred: 07.45 (Mr Dobson) | | |
| Friday 21st December | | |
| School closes for students at 13.00 | | |
| Saturday 22 nd December | тота | L |
| | OUT OF | 10 |
| | | |

| COMMUNICATION | PARENT CHECK |
|---------------|--------------|
| | |
| | TUTOR CHECK |
| | |

LITERACY

BRACKETS: Full punctuation marks used in pairs within text, to set apart or interject other text, e.g. we had everything we needed (apart from the sleeping bag) and were on our way.

Homework.

| | TASK | DUE |
|---------|------|---------|
| English | | |
| Maths | | frog |
| M | | frog |
| Science | | frog |
| | | |
| | | frog |
| | | frog |
| | | |
| | | frog |
| | | frog |

WINTER BREAK

| DIARY/REMINDERS | | ATTENDANCE | |
|-------------------------------------|-----|------------|--|
| | AM | PM | |
| Monday 24 th December | | | |
| | | | |
| | | | |
| T and a thomas have | | | |
| Tuesday 25 th December | | | |
| BANK HOLIDAY | | | |
| | | | |
| Wednesday 26 th December | | | |
| BANK HOLIDAY | | | |
| | | | |
| | | | |
| Thursday 27 th December | | | |
| | | | |
| | | | |
| | | | |
| Friday 28 th December | | | |
| | | | |
| | | | |
| | | | |
| Saturday 29 th December | то | TAL | |
| | | | |
| | OUT | OF 10 | |

| COMMUNICATION | PARENT CHECK |
|---------------|--------------|
| | TUTOR CHECK |
| | |

LITERACY APOSTROPHE: To denote possession with nouns. The singular noun takes an apostrophe followed by an 's'. Plurals ending in 's' add an apostrophe after the final 's' e.g. A lady's hat, the ladies' hats (i.e.: The hats belonging to the ladies).

Homework.

| | TASK | DUE |
|---------|------|------|
| English | | |
| | | frog |
| Maths | | frog |
| Science | | |
| | | frog |
| | | frog |
| | | frog |
| | | |
| | | frog |
| | | frog |

WINTER BREAK

| DIARY/REMINDERS | | ATTENDANCE | |
|-----------------------------------|-----|------------|--|
| | AM | PM | |
| Monday 31st December | | | |
| | | | |
| | | | |
| Tuesday 1 st January | | | |
| BANK HOLIDAY | | | |
| | | | |
| Wednesday 2 nd January | | | |
| | | | |
| | | | |
| Thursday 3 rd January | | | |
| | | | |
| | | | |
| Friday 4 th January | | | |
| | | | |
| | | | |
| Saturday 6 th January | то | TAL | |
| | | | |
| | | 05 | |
| | 001 | OF 10 | |

| COMMUNICATION | PARENT CHECK |
|---------------|--------------|
| | |
| | TUTOR CHECK |
| | |

LITERACY

Ensure that your exercise book spelling mistakes are copied into your Planner on page 138.

Homework.

| | TASK | DUE |
|---------|------|------|
| English | | |
| | | frog |
| Maths | | frog |
| Science | | |
| | | frog |
| | | frog |
| | | frog |
| | | |
| | | frog |
| | | frog |

Theme of the week: DOUBT.

"Fools and fanatics are always so certain of themselves, but wiser men so full of doubts."

Bertrand Russell

| DIARY/REMINDERS | ATTEN | IDANCE | |
|---|-------|--------|--|
| , | AM | PM | |
| Monday 7 th January | | | |
| Mathematics Year 11 Intervention Day (Ms Hirst) | | | |
| Student Leadership Team: o8.oo - o8.3o (Mr Smith) | | | |
| Public examinations begin | | | |
| Tuesday 8 th January | | | |
| | | | |
| | | | |
| | | | |
| Wednesday g th January | | | |
| | | | |
| | | | |
| Thursday 10 th January | | | |
| Parents' Tea: 17.30 (Ms Hirst) | | | |
| Parent Teacher Groups: 18.30 (Ms Hirst) | | | |
| | | | |
| Friday 11 th January | | | |
| | | | |
| | | | |
| | | | |
| Saturday 12 th January | то | TOTAL | |
| Intervention 6: 09.00 - 12.00 | | | |
| | OUT | OF 10 | |
| | | | |

| COMMUNICATION | PARENT CHECK |
|---------------|--------------|
| | TUTOR CHECK |

LITERACY

COLON: Used to introduce a list, to express a strong contrast or to make a pointed connection, e.g. God creates: man destroys.

Homework.

| | TASK | DUE |
|---------|------|------|
| English | | |
| | | frog |
| Maths | | frog |
| Science | | |
| | | frog |
| | | 000 |
| | | frog |

Theme of the week: PERFORMANCE.

"Here's how they rated him when they looked back: sometimes he did this, sometimes he did that."

Simon Armitage, <u>Kids</u>

| DIARY/REMINDERS | ATTENI | ATTENDANCE | |
|---|--------|------------|--|
| | AM | PM | |
| Monday 14 th January | | | |
| GCSE MFL Speaking exams week | | | |
| Student Leadership Team: 08.00 - 08.30 (Mr Smith) | | | |
| Tuesday 15 th January | | | |
| | | | |
| Wednesday 16 th January | | | |
| | | | |
| | | | |
| Thursday 17 th January | | | |
| | | | |
| | | | |
| Friday 18 th September | | | |
| Vivo Reward Weekend (Mr Smith) | | | |
| | | | |
| Saturday 19 th January | тот | AL | |
| Vivo Reward Weekend (Mr Smith) | | | |
| | OUT | OF 10 | |

| COMMUNICATION | PARENT CHECK |
|---------------|--------------|
| | |
| | TUTOR CHECK |
| | |

LITERACY

ADJECTIVE: describes a noun, e.g. the <u>black</u> cat, the <u>quick brown</u> fox.

Homework.

| | TASK | DUE |
|---------|------|------|
| English | | |
| | | frog |
| Maths | | frog |
| Science | | |
| | | frog |
| | | 000 |
| | | frog |

Theme of the week: FORGIVENESS.

"Forgiving is not forgetting; it's actually remembering, remembering and not using your right to hit back. It's a second chance for a new beginning."

Desmond Tutu

| DIARY/REMINDERS | ATTEN | DANCE |
|---|-------|-------|
| | AM | PM |
| Monday 21 st January | | |
| Student Leadership Team: 08.00 - 08.30 (Mr Smith) | | |
| Tuesday 22 nd January | | |
| | | |
| Wednesday 23 rd January | | |
| Thursday 24 th January | | |
| Friday 25 th January | | |
| Saturday 26 th January | TO | TAL |
| Detention: 09.00 - 12.00 | | |
| | OUT | OF 10 |

| COMMUNICATION | PARENT CHECK |
|---------------|--------------|
| | TUTOR CHECK |

LITERACY

SIMILE: Compares points of likeness between two different things, usually introduced by the word 'like' or 'as', e.g: Her skin was as white as snow. His hand was trembling like a leaf.

Homework.

| | TASK | DUE |
|---------|------|------|
| English | | |
| | | frog |
| Maths | | frog |
| Science | | |
| | | frog |
| | | 000 |
| | | frog |

Theme of the week: EVIL.

"There must have been a moment, at the beginning, where we could have said no. But somehow we missed it."

Tom Stoppard

| DIARY/REMINDERS | | DANCE |
|---|-----|-------|
| | AM | PM |
| Monday 28 th January | | |
| Student Leadership Team: o8.oo - o8.30 (Mr Smith) | | |
| Tuesday 29 th January | | |
| | | |
| Wednesday 30 th January | | |
| Thursday 31 st January | | |
| Friday 1 st February | | |
| End of public examinations | | |
| Saturday 2 nd February | то | TAL |
| | OUT | OF 10 |

| COMMUNICATION | PARENT CHECK |
|---------------|--------------|
| | TUTOR CHECK |

LITERACY

METAPHOR: A condensed simile (without the word 'like' or 'as'). One thing is said to be the other thing with which it is compared. e.g. The train snakes its way up the long and winding valleys. Her eyes, sparkling diamonds.

Homework.

| | TASK | DUE |
|---------|------|------|
| English | | |
| | | frog |
| Maths | | frog |
| Science | | |
| | | frog |
| | | 000 |
| | | frog |

Theme of the week: GREED.

"Avarice begins where poverty ends."

Honoré de Balzac, <u>Lost Illusions</u>

| DIARY/REMINDERS | ATTENI | DANCE |
|---|--------|-------|
| | AM | PM |
| Monday 4th February | | |
| Student Leadership Team: o8.oo - o8.30 (Mr Smith) | | |
| GCSE Science Practice examinations | | |
| Tuesday 5 th February | | |
| | | |
| Wednesday 6 th February | | |
| | | |
| Thursday 6 th February | | |
| Thorsday of Tebroary | | |
| | | |
| Friday 7 th February | | |
| UKMT Challenge Year 9 & 10 | | |
| | | |
| Saturday 8 th February | тот | TAL |
| Mystery Day (Mr Jones) | | |
| | OUT | OF 10 |

| COMMUNICATION | PARENT CHECK |
|---------------|--------------|
| | TUTOR CHECK |
| | |

LITERACY

PERSONIFICATION: A figure of speech in which an inanimate object is given human qualities or abilities: the book was screaming loudly at her.

Homework.

| | TASK | DUE |
|---------|------|------|
| English | | |
| | | frog |
| Maths | | frog |
| Science | | |
| | | frog |
| | | frog |
| | | frog |
| | | |
| | | frog |
| | | frog |

Theme of the week: PAIN.

"When you are sorrowful look again in your heart, and you shall see that in truth you are weeping for that which has been your delight."

Khalil Gibran, The Prophet

| DIARY/REMINDERS | | ATTENDANCE | |
|---|---|------------|-------|
| | | AM | PM |
| Monday 11 th February | | | |
| Student Leadership Team: 08.00 - 08.30 (Mr Smith) | | | |
| GCSE English CAT Year 9 deadline | | | |
| Tuesday 12 th February | | | |
| | | | |
| Wednesday 13 th February | | | |
| | | | |
| | | | |
| Thursday 14 th February | | | |
| Assessment data 3 posted to parents | | | |
| | | | |
| Friday 15 th February | | | |
| GCSE, AS, A2 Art coursework deadline (Mr Smith) | | | |
| Visit to Berlin GCSE History (Ms Mekaouar) | | | |
| Saturday 16 th February | | TO | ΓΔΙ |
| Detention: 09.00 - 12.00 | - | 10 | |
| Visit to Berlin GCSE History (Ms Mekaouar) | | | |
| | | OUT | OF 10 |
| | | | |

| COMMUNICATION | PARENT CHECK |
|---------------|--------------|
| | TUTOR CHECK |

LITERACY

SYMBOLISM: Using an object (or set of objects) to stand or represent something else, usually an idea or concept, e.g. The cross is a symbol of Christianity.

Homework.

| | TASK | DUE |
|---------|------|------|
| English | | |
| | | frog |
| Maths | | frog |
| Science | | |
| | | frog |
| | | 000 |
| | | frog |

SPRING TERM: HALF TERM

| DIARY/REMINDERS | | ATTENDANCE | |
|---------------------------------------|-----|------------|--|
| | | PM | |
| Monday 18 th February | | | |
| Intervention: 09.00 - 12.00 (Mr Seed) | | | |
| Tuesday 19 th February | | | |
| Intervention: 09.00 - 12.00 (Mr Seed) | | | |
| Wednesday 20 th February | | | |
| Intervention: 09.00 - 12.00 (Mr Seed) | | | |
| Thursday 21st February | | | |
| Friday 22 nd February | | | |
| | | | |
| Saturday 23 rd February | тс | OTAL | |
| | OUT | T OF 10 | |

| COMMUNICATION | PARENT CHECK |
|---------------|--------------|
| | |
| | TUTOR CHECK |
| | |

LITERACY

HYPERBOLE: An exaggeration to create emphasis or effect: his new watched weighed a ton.

Homework.

| | TASK | DUE |
|---------|------|---------|
| English | | |
| Maths | | frog |
| M | | frog |
| Science | | frog |
| | | |
| | | frog |
| | | frog |
| | | |
| | | frog |
| | | frog |

Theme of the week: FREEDOM.

"Segregation shaped me; education liberated me."

Maya Angelou

| DIARY/REMINDERS | ATTEND | ANCE |
|---|--------|-------|
| | AM | PM |
| Monday 25th February Student Leadership Team: 08.00 - 08.15 (Mr Smith) House Sports Charity Week (Mr Garwood) | | |
| Tuesday 26 th February | | |
| Wednesday 27 th February | | |
| Thursday 28 th February Art Aptitude Exhibition: 18.00 (Mr Smith) | | |
| Art Aptitude Exhibition: 10.00 (Mr Shifti) | | |
| Friday 1 st March | | |
| Workbook reviews (The Leadership Team) | | |
| Saturday 2 nd March | тот | AL |
| Detention: 09.00 - 12.00 | | |
| | OUT C |)F 10 |

| COMMUNICATION | PARENT CHECK |
|---------------|--------------|
| | TUTOR CHECK |

LITERACY

PUN: A play on words, either on two meanings of the same word, or words sounding alike, often humorous, e.g. I'm reading a book about anti-gravity. It's impossible to put down.

Homework.

| | TASK | DUE |
|---------|------|------|
| English | | |
| | | frog |
| Maths | | frog |
| Science | | |
| | | frog |
| | | 000 |
| | | frog |

Theme of the week: EMOTION.

"We think too much and feel too little."

Charles Chaplin

| DIARY/REMINDERS | ATTEND | ANCE |
|---|--------|------|
| | AM | PM |
| Monday 4th March House Sports Charity Week (Mr Garwood) Student Leadership Team: o8.oo - o8.30 (Mr Smith) | | |
| Tuesday 5 th March Shakespeare Reinvented (Mr Hall) | | |
| Wednesday 6 th March Shakespeare Reinvented (Mr Hall) | | |
| Thursday 7 th March | | |
| Friday 8 th March | | |
| Saturday 9 th March Intervention 7: 09.00 - 12.00 | TOTA | AL. |
| | OUT O | F 10 |

| COMMUNICATION | PARENT CHECK |
|---------------|--------------|
| | TUTOR CHECK |

LITERACY ALLITERATION: The repeating of sounds (usually consonants at the beginning of words) to echo the sense or sound of the thing described, e.g. The stuttering rifle's rapid rattle. The fair breeze blew. The white foam flew.

Homework.

| | TASK | DUE |
|---------|------|---------|
| English | | |
| Maths | | frog |
| M | | frog |
| Science | | frog |
| | | |
| | | frog |
| | | frog |
| | | |
| | | frog |
| | | frog |

Theme of the week: PRAYER.

"Oh Lord, won't you buy me a Mercedes Benz?"

Janis Joplin

| DIARY/REMINDERS | ATTEN | DANCE |
|---|-------|-------|
| | AM | PM |
| Monday 11 th March | | |
| Student Leadership Team: 08.00 - 08.15 (Mr Smith) | | |
| Tuesday 12 th March | | |
| | | |
| Wednesday 13 th March | | |
| | | |
| Thursday 14 th March | | |
| Assessment data 4 posted to parents | | |
| | | |
| Friday 15 th March | | |
| GCSE Statistics CAT deadline | | |
| | | |
| Saturday 23 rd March | TO | TAL |
| Intervention 8: 09.00 - 12.00 | | |
| | OUT | OF 10 |

| COMMUNICATION | PARENT CHECK |
|---------------|--------------|
| | TUTOR CHECK |

LITERACY

INTERJECTION: A word used to express an emotion or sentiment: Ouch, that hurt!

Homework.

| TASK | | DUE |
|---------|--|------|
| English | | |
| | | frog |
| Maths | | frog |
| Science | | |
| | | frog |
| | | frog |
| | | frog |
| | | |
| | | frog |
| | | frog |

Theme of the week: POWER.

``I am not interested in power for power's sake, but I am interested in power that is moral, that is right and that is good."

Martin Luther King

| DIARY/REMINDERS | ATTENDANCE | | |
|---|------------|-------|--|
| | AM | PM | |
| Monday 18 th March | | | |
| Student Leadership Team: 08.00 - 08.15 (Mr Smith) | | | |
| GCSE Science Practice examination (Mr Jones) | | | |
| Tuesday 19 th March | | | |
| | | | |
| Wednesday 20 th March | | | |
| | | | |
| | | | |
| Thursday 21 st March | | | |
| Assessment data 4 posted to parents | | | |
| | | | |
| Friday 22 nd March | | | |
| GCSE MFL Writing CAT deadline | | | |
| | | | |
| Saturday 23 rd March | то | TOTAL | |
| Intervention 9: 09.00 - 12.00 | | | |
| | OUT | OF 10 | |

| COMMUNICATION | PARENT CHECK |
|---------------|--------------|
| | TUTOR CHECK |

LITERACY

GERUND: Refers to the use of a verb (in its-"ing" form) as a noun, e.g. <u>learning</u> is an easy process for some.

Homework.

| TASK | | DUE |
|---------|--|------|
| English | | |
| | | frog |
| Maths | | frog |
| Science | | |
| | | frog |
| | | frog |
| | | frog |
| | | |
| | | frog |
| | | frog |

Theme of the week: FEAR.

"Maybe ever'body in the whole damn world is scared of each other."

John Steinbeck, <u>Of Mice and Men</u>

| DIARY/REMINDERS | ATTENDANCE | |
|---|------------|-------|
| | AM | PM |
| Monday 25 th March | | |
| Student Leadership Team: 08.00 - 08.30 (Mr Smith) | | |
| GCSE English CAT Year 9 deadline | | |
| Tuesday 26 th March | | |
| Wednesday 27 th March | | |
| | | |
| Thursday 28 th March | | |
| Parents' Day 2: 07.30 - 13.30 (Ms Hirst) | | |
| <i>Et Cetera</i> posting to parents | | |
| Friday 29 th March | | |
| BANK HOLIDAY | | |
| | | |
| Saturday 30 th March | TOTAL | |
| | | |
| | OUT | OF 10 |

| COMMUNICATION | PARENT CHECK |
|---------------|--------------|
| | TUTOR CHECK |

LITERACY

CONJUNCTION: joins, or shows the relationship between words or phrases: he played well, <u>although</u> he was injured.
Homework.

| | TASK | DUE |
|---------|------|------|
| English | | |
| | | frog |
| Maths | | frog |
| Science | | |
| | | frog |
| | | frog |
| | | frog |
| | | |
| | | frog |
| | | frog |

SPRING BREAK

| DIARY/REMINDERS | | ATTENDANCE | |
|---------------------------------------|----|------------|--|
| | | PM | |
| Monday 1 st April | | | |
| BANK HOLIDAY | | | |
| Tuesday 2 nd April | | | |
| Intervention: 09.00 - 12.00 (Mr Seed) | | | |
| Wednesday 3 rd April | | | |
| Intervention: 09.00 - 12.00 (Mr Seed) | | | |
| Thursday 4 th April | | | |
| Intervention: 09.00 - 12.00 (Mr Seed) | | | |
| Friday 5 th April | | | |
| Intervention: 09.00 - 12.00 (Mr Seed) | | | |
| Saturday 6 th April | T | | |
| Vivo Reward Weekend (Mr Smith) | | | |
| | OU | T OF 10 | |

| COMMUNICATION | PARENT CHECK |
|---------------|--------------|
| | |
| | TUTOR CHECK |
| | |

LITERACY

 DIRECT <code>OBJECT</code>: The person or thing affected by the action, e.g. Jack built the <code>house</code>.

| | TASK | DUE |
|---------|------|------|
| English | | |
| E | | frog |
| Maths | | |
| | | frog |
| Science | | |
| Ň | | frog |
| | | |
| | | frog |
| | | |
| | | frog |
| | | |
| | | frog |
| | | |
| | | frog |

SPRING BREAK

| DIARY/REMINDERS | | ATTENDANCE | |
|---|-----|------------|--|
| | | PM | |
| Monday 8 th April | | | |
| | | | |
| | | | |
| Tuesday 9 th April | | | |
| | | | |
| | | | |
| Wednesday 10 th April | | | |
| | | | |
| | | | |
| Thursday 11 th April | | | |
| Outdoors adventure weekend (Mr Garwood) | | | |
| | | | |
| Friday 12 th April | | | |
| Outdoors adventure weekend (Mr Garwood) | | | |
| | | | |
| Saturday 13 th April | | TAL | |
| Outdoors adventure weekend (Mr Garwood) | | | |
| | OUT | OF 10 | |

| COMMUNICATION | PARENT CHECK |
|---------------|--------------|
| | |
| | |

LITERACY

Time to look back again. Do you understand everything that has been covered? Do you know how to use these in your writing?

| | TASK | DUE |
|---------|------|------|
| English | | |
| E | | frog |
| Maths | | |
| | | frog |
| Science | | |
| Ň | | frog |
| | | |
| | | frog |
| | | |
| | | frog |
| | | |
| | | frog |
| | | |
| | | frog |

Theme of the week: MUSIC.

"Music is the mediator between the spiritual and the sensual life".

Ludvig van Beethoven

| DIARY/REMINDERS | ATTEN | IDANCE |
|--|-------|--------|
| | AM | PM |
| Monday 15 th April Student Leadership Team: 08.00 - 08.30 (Mr Smith) | | |
| Tuesday 16 th April | | |
| Wednesday 17 th April | | |
| Thursday 18 th April | | |
| Friday 19 th April | | |
| Saturday 20 th April Intervention 10: 09.00 - 12.00 (Mr Seed) | то | TAL |
| (Wir Seed) | OUT | OF 10 |

| COMMUNICATION | PARENT CHECK |
|---------------|--------------|
| | |
| | TUTOR CHECK |
| | |

LITERACY

INDIRECT OBJECT: The person (or thing) to or for whom the action is done, e.g. pass the ball to $\underline{him}.$

Homework.

| | TASK | DUE |
|---------|------|------|
| English | | |
| | | frog |
| Maths | | frog |
| Science | | |
| | | frog |
| | | frog |
| | | frog |
| | | |
| | | frog |
| | | frog |

Theme of the week: INNOCENCE.

"Happy the hare at morning, for she cannot read the hunter's waking thoughts."

W.H. Auden, The Dog Beneath The Skin

| DIARY/REMINDERS | ATTEN | DANCE |
|---|-------|-------|
| | AM | PM |
| Monday 22 nd April | | |
| Student Leadership Team: o8.oo - o8.3o (Mr Smith) | | |
| Tuesday 23 rd April | | |
| Wednesday 24 th April | | |
| | | |
| Thursday 25 th April | | |
| UKMT Challenge Years 7 & 8 | | |
| Friday 26 th April | | |
| | | |
| Saturday 27 th April | TO | TAL |
| Intervention 11: 09.00 - 12.00 (Mr Seed) | | |
| | OUT | OF 10 |

| COMMUNICATION | PARENT CHECK |
|---------------|--------------|
| | TUTOR CHECK |

LITERACY

INFINITIVE VERBS: consists of "to" plus the verb itself. Splitting these two pieces, typically by an adverb, is common but incorrect.

Homework.

| | TASK | DUE |
|---------|------|------|
| English | | |
| | | frog |
| Maths | | frog |
| Science | | |
| | | frog |
| | | frog |
| | | frog |
| | | |
| | | frog |
| | | frog |

Theme of the week: AGE.

"Men must endure, their going hence, even as their coming hither. Ripeness is all."

William Shakespeare, King Lear

| DIARY/REMINDERS | | ATTENDANCE | |
|---|-----|------------|--|
| | | PM | |
| Monday 29 th April | | | |
| | | | |
| | | | |
| Tuesday 30 th April | | | |
| | | | |
| | | | |
| Wednesday 1 st May | | | |
| | | | |
| | | | |
| Thursday 2 nd May | | | |
| The Seed Factor: a charity event: 15.30 (Mr Seed) | | | |
| | | | |
| Friday 3 rd May | | | |
| | | | |
| | | | |
| | | | |
| Saturday 4 th May | ТОТ | TAL | |
| | | | |
| | OUT | OF 10 | |

| COMMUNICATION | PARENT CHECK |
|---------------|--------------|
| | TUTOR CHECK |
| | |

LITERACY

ALLEGORY: A story which carries another and deeper meaning. <u>Animal Farm</u> is a political allegroy.

Homework.

| | TASK | DUE |
|---------|------|------|
| English | | |
| | | frog |
| Maths | | frog |
| Science | | |
| | | frog |
| | | frog |
| | | frog |
| | | |
| | | frog |
| | | frog |

Theme of the week: ANGER.

"The finest fury is the most controlled."

Christopher Hitchins

| DIARY/REMINDERS | | ATTENDANCE | |
|-------------------------------|-----|------------|--|
| | AM | PM | |
| Monday 6 th May | | | |
| BANK HOLIDAY | | | |
| | | | |
| Tuesday 7 th May | | | |
| | | | |
| Wednesday 8 th May | | | |
| | | | |
| | | | |
| Thursday 9 th May | | | |
| | | | |
| | | | |
| Friday 10 th May | | | |
| | | | |
| Caturday as th May | | | |
| Saturday 11 th May | ТС | TAL | |
| | | | |
| | OUT | OF 10 | |

| COMMUNICATION | PARENT CHECK |
|---------------|--------------|
| | TUTOR CHECK |

LITERACY

PARADOX: A saying which seems to contradict itself, e.g. more haste, less speed.

Homework.

| | TASK | DUE |
|---------|------|------|
| English | | |
| | | frog |
| Maths | | frog |
| Science | | |
| | | frog |
| | | frog |
| | | frog |
| | | |
| | | frog |
| | | frog |

Theme of the week: PREJUDICE.

"Prejudices, it is well known, are most difficult to eradicate from the heart whose soil has never been loosened or fertilised by education: they grow there, firm as weeds amongst stones."

Charlotte Brontë, Jane Eyre

| DIARY/REMINDERS | ATTEN | ATTENDANCE | |
|--|-------|------------|--|
| | AM | PM | |
| Monday 13 th May | | | |
| Summer public examinations begin | | | |
| Student Leadership Team: 08.00 - 08.30 (Mr Smith) | | | |
| Tuesday 14 th May | | | |
| | | | |
| Wednesday 15 th May | | | |
| | | | |
| | | | |
| Thursday 16 th May | | | |
| | | | |
| | | | |
| Friday 17 th May | | | |
| KS ₃ Humanities filed visit to France (Ms Bowers) | | | |
| | | | |
| Saturday 18 th May | то | TAL | |
| KS ₃ Humanities filed visit to France (Ms Bowers) | | | |
| Detention: 09.00 - 12.00 | | OF 10 | |
| | 001 | 01 10 | |

| COMMUNICATION | PARENT CHECK |
|---------------|--------------|
| | TUTOR CHECK |

LITERACY

EUPHEMISM: A mild or indirect way of describing something unpleasant or embarrassing, e.g. she passed away.

Homework.

| | TASK | DUE |
|---------|------|------|
| English | | |
| | | frog |
| Maths | | frog |
| Science | | |
| | | frog |
| | | frog |
| | | frog |
| | | |
| | | frog |
| | | frog |

Theme of the week: SPORT.

"Winning isn't everything, but wanting to win is."

Vince Lombardi

| DIARY/REMINDERS | | ATTENDANCE | |
|--------------------------------|-----|------------|--|
| | AM | PM | |
| Monday 20 th May | | | |
| | | | |
| | | | |
| Tuesday 21 st May | | | |
| | | | |
| | | | |
| Wednesday 22 nd May | | | |
| | | | |
| | | | |
| Thursday 23 rd May | | | |
| morsady 25 may | | | |
| | | | |
| | | | |
| Friday 25 th May | | | |
| | | | |
| | | | |
| Saturday 26 th May | тс | OTAL | |
| | | | |
| | OUT | Г OF 10 | |

| COMMUNICATI | ION | PARENT CH | HECK |
|-------------|-----|-----------|------|
| | | | |
| | | TUTOR CH | IECK |
| | | | |

LITERACY

COMPARATIVE: applies to two, e.g. he is the <u>better</u> cricketer of the two.

Homework.

| | TASK | DUE |
|---------|------|------|
| English | | |
| | | frog |
| Maths | | frog |
| Science | | |
| | | frog |
| | | frog |
| | | frog |
| | | |
| | | frog |
| | | frog |

SUMMER TERM: HALF TERM

| DIARY/REMINDERS | | ATTENDANCE | |
|---|-----|------------|--|
| | AM | PM | |
| Monday 27 th May BANK HOLIDAY | | | |
| Tuesday 28 th May Intervention: 09.00 - 12.00 (Mr Seed) | | | |
| Wednesday 29 th May Intervention: 09.00 - 12.00 (Mr Seed) | | | |
| Thursday 30 th May Intervention: 09.00 - 12.00 (Mr Seed) | | | |
| Friday 31 st May | | | |
| Saturday 1 st June | то | TAL | |
| | OUT | OF 10 | |

| COMMUNICATION | PARENT CHECK |
|---------------|--------------|
| | |
| | TUTOR CHECK |
| | |

LITERACY

SUPERLATIVE: applies to three or more, e.g. he is the best runner in the county.

Homework.

| | TASK | DUE |
|---------|------|------|
| English | | |
| | | frog |
| Maths | | frog |
| Science | | |
| | | frog |
| | | frog |
| | | frog |
| | | |
| | | frog |
| | | frog |

Theme of the week: MADNESS.

"No great mind has ever existed without a touch of madness."

Aristotle

| DIARY/REMINDERS | ATTEN | ATTENDANCE | |
|--|-------|------------|--|
| | AM | PM | |
| Monday 3 rd June Year 7 examinations | | | |
| Student Leadership Team: o8.oo - o8.30 (Mr Smith) | | | |
| Tuesday 4 th June | | | |
| | | | |
| Wednesday 5 th June | | | |
| | | | |
| | | | |
| Thursday 6 th June Summer Art exhibition: 16.00 (Mr Smith) | | | |
| | | | |
| Friday 7 th June | | | |
| Vivo Reward Weekend (Mr Smith) | | | |
| | | | |
| Saturday 8 th June | TO | TOTAL | |
| Vivo Reward Weekend (Mr Smith) | | | |
| | OUT | OF 10 | |

| COMMUNICATION | PARENT CHECK |
|---------------|--------------|
| | TUTOR CHECK |

LITERACY

 $\mathsf{CLICH}\acute{E}:$ An expression or idea which has been over-used to the point of losing its original meaning, e.g. the thin end of the wedge.

Homework.

| | TASK | DUE |
|---------|------|------|
| English | | |
| | | frog |
| Maths | | frog |
| Science | | |
| | | frog |
| | | frog |
| | | frog |
| | | |
| | | frog |
| | | frog |

Theme of the week: LIGHT.

"We can easily forgive a child who is afraid of the dark; the real tragedy is when men are afraid of the light."

| DIARY/REMINDERS | ATTENI | ATTENDANCE | |
|---|--------|------------|--|
| | AM | PM | |
| Monday 10 th June | | | |
| Student Leadership Team: o8.oo - o8.30 (Mr Smith) | | | |
| Tuesday 11 th June | | | |
| Music Recital Evening: 18.00 (Mr Dobson) | | | |
| Wednesday 12 th June | | | |
| Thursday 13 th June | | | |
| Friday 14 th June | | | |
| | | | |
| Saturday 15 th June | ТОТ | TAL | |
| Intervention 13: 09.00 - 12.00 (Mr Seed) | | | |
| | OUT | OF 10 | |

| COMMUNICATION | PARENT CHECK |
|---------------|--------------|
| | |
| | TUTOR CHECK |

LITERACY

COLLOQUIALISM: a word or phrase that is used in conversational or informal language but not in found in formal speech or writing.

Homework.

| | TASK | DUE |
|---------|------|------|
| English | | |
| | | frog |
| Maths | | frog |
| Science | | |
| | | frog |
| | | frog |
| | | frog |
| | | |
| | | frog |
| | | frog |

Theme of the week: WAR.

"Never think that war, no matter how necessary, not how justified, is not a crime."

Ernest Hemingway

| DIARY/REMINDERS | | ATTENDANCE | |
|---|-----|------------|--|
| | AM | PM | |
| Monday 17 th June | | | |
| Student Leadership Team: o8.oo - o8.30 (Mr Smith) | | | |
| Tuesday 18 th June | | | |
| | | | |
| Wednesday 19 th June | | | |
| | | | |
| Thursday 20 th June | | | |
| | | | |
| Friday 21 st June | | | |
| | | | |
| Saturday 22 nd June | TO | TAL | |
| Detention: 09.00 - 12.00 | | | |
| | OUT | OF 10 | |

| COMMUNICATION | PARENT CHECK |
|---------------|--------------|
| | TUTOR CHECK |

LITERACY

SLANG: The use of informal words and expressions. Slang is often used as a euphemism.

Homework.

| | TASK | DUE |
|---------|------|------|
| English | | |
| | | frog |
| Maths | | frog |
| Science | | |
| | | frog |
| | | frog |
| | | frog |
| | | |
| | | frog |
| | | frog |

Theme of the week: ORGANISATION.

"Nothing matters except life; and , of course, order."

Virginia Woolf, Montaigne

| DIARY/REMINDERS | ATTENI | ATTENDANCE | |
|---|--------|------------|--|
| | AM | PM | |
| Monday 24 th June Student Leadership Team: 08.00 - 08.30 (Mr Smith) | | | |
| Tuesday 25 th June | | | |
| Wednesday 26 th June | | | |
| Public examinations end | | | |
| Thursday 27 th June | | | |
| Friday 28 th June | | | |
| Sports day | | | |
| Sports Awards: 16.00 (Mr Garwood) | | | |
| Saturday 29 th June | тот | TAL | |
| | OUT | OF 10 | |

| PARENT CHECK |
|--------------|
| |
| TUTOR CHECK |
| |
| |

LITERACY and finally....

CAPITAL LETTERS: at the beginning of every sentence.

Homework.

| | TASK | DUE |
|---------|------|------|
| English | | |
| | | frog |
| Maths | | frog |
| Science | | |
| | | frog |
| | | frog |
| | | frog |
| | | |
| | | frog |
| | | frog |

Theme of the week: SILENCE.

"Blessed is the man who, having nothing to say, abstains from giving us wordy evidence of the fact."

| DIARY/REMINDERS | ATTEND | DANCE |
|--|--------|-------|
| | AM | PM |
| Monday 1 st July Student Leadership Team: 08.00 - 08.30 (Mr Smith) | | |
| Tuesday 2 nd July | | |
| Wednesday 3 rd July | | |
| Thursday 4 th July Perfect Tense: 09.00 (Mr Hall and Mr Chappell) | | |
| Friday 5 th July | | |
| Saturday 6 th July | тот | -01 |
| | 101 | |
| | OUT (| DF 10 |

| COMMUNICATION | PARENT CHECK |
|---------------|--------------|
| | |
| | TUTOR CHECK |
| | |

LITERACY

CAPITAL LETTERS: for the pronoun 'I'.

Homework.

| | TASK | DUE |
|---------|------|------|
| English | | |
| | | frog |
| Maths | | frog |
| Science | | |
| | | frog |
| | | frog |
| | | frog |
| | | |
| | | frog |
| | | frog |

Theme of the week: ENDINGS.

"The pain of parting is nothing to the joy of meeting again."

Charles Dickens, Nicholas Nickleby

| DIARY/REMINDERS ATTEM | | NDANCE | |
|--|-----|--------|--|
| | AM | PM | |
| Monday 8 ^{ւհ} July Student Leadership Team։ o8.oo - o8.ȝo (Mr Smith) | | | |
| Tuesday 9 th July | | | |
| Wednesday 10 th July | | | |
| Thursday 11 th July Et Cetera and reports posted home to parents | | | |
| Friday 12 th July | | | |
| Saturday 13 th July | ТО | TAL | |
| Detention: 09.00 - 12.00 | | | |
| | OUT | OF 10 | |

| COMMUNICATION | PARENT CHECK |
|---------------|--------------|
| | |
| | TUTOR CHECK |
| | |

LITERACY

CAPITAL LETTERS: for the first and all \underline{main} words in any kind of title.

Homework.

| | TASK | DUE |
|---------|------|------|
| English | | |
| | | frog |
| Maths | | frog |
| Science | | |
| | | frog |
| | | frog |
| | | frog |
| | | |
| | | frog |
| | | frog |

Theme of the week: JOURNEY.

"We shall not cease from exploration and the end of all our exploring will be to arrive where we started...and know the place for the first time."

T.S. Eliot, Little Gidding, Four Quartets

| DIARY/REMINDERS | ATTEND | ATTENDANCE | |
|---|--------|------------|--|
| , | AM | PM | |
| Monday 15 th July Student Leadership Team: 08.00 - 08.30 (Mr Smith) | | | |
| Tuesday 16 th July | | | |
| School closes for students at 13.00 | | | |
| Wednesday 17 th July | | | |
| Thursday 18 th July | | | |
| Friday 19 th July | | | |
| | | | |
| Saturday 20 th July | TOTA | L | |
| | OUT O | F 10 | |

| COMMUNICATION | PARENT CHECK |
|---------------|--------------|
| | |
| | TUTOR CHECK |
| | |

LITERACY

CAPITAL LETTERS: for proper nouns (places, names).

Homework.

| | TASK | DUE |
|---------|------|------|
| English | | |
| | | frog |
| Maths | | frog |
| Science | | |
| | | frog |
| | | frog |
| | | frog |
| | | |
| | | frog |
| | | frog |

SECTION 4: LITERACY FOCUS
THESAURUS

A

Amazing - incredible, unbelievable, improbable, fabulous, wonderful, fantastic, astonishing, astounding, extraordinary

Anger - enrage, infuriate, arouse, nettle, exasperate, inflame, madden

Angry - mad, furious, enraged, excited, wrathful, indignant, exasperated, aroused, inflamed

Answer- reply, respond, retort, acknowledge **Ask**- question, inquire of, seek information from, put a question to, demand, request, expect, inquire, query, interrogate, examine, quiz

Awful - dreadful, terrible, abominable, bad, poor, unpleasant

Able - adept, adequate, adroit, agile, alert, apt, bright, capable, competent, cunning, deft, dexterous, easy, effortless, endowed, equipped, facile, fitted, good, intelligent, knowing

Alone - abandoned, companionless, deserted, desolate, detached, forlorn, forsaken, friendless, hermit, in solitary, individual, isolated, lone

Associated - affiliate, blend, bracket, combine, concord, conjoin, correlate, couple, group, identify, join , link, pair, relate

Approach - advance, approximate, be comparable to, be like, belly up to, border, catch up, close in, come close, compare with, contact, converge

В

Bad - evil, immoral, wicked, corrupt, sinful, depraved, contaminated, harmful, injurious, defective, inferior, imperfect, substandard, improper, atrocious, outrageous, scandalous, noxious, sinister, putrid, snide, deplorable, dismal, heinous, nefarious, obnoxious, detestable, despicable, contemptible, execrable

Beautiful - pretty, lovely, handsome, attractive, gorgeous, dazzling, splendid,

magnificent, comely, fair, ravishing, graceful, elegant, fine, exquisite, aesthetic, pleasing, shapely, delicate, stunning, glorious, heavenly, resplendent, radiant

Begin - start, open, launch, initiate, commence, inaugurate, originate

Believe -accept, accredit, admit, affirm, be certain of, be convinced of, be credulous, be of the opinion, conceive, conclude, consider

Better - bigger, choice, exceeding, exceptional, finer, fitter, greater, higher quality, improved, larger, more desirable, more fitting, more

But - although, however, nevertheless, on the other hand, still, though, yet

Big - enormous, huge, immense, vast, colossal, gargantuan, large, sizable, grand, great, tall, substantial, mammoth, astronomical, ample, broad, expansive, spacious, stout, tremendous, titanic, mountainous

Brave - courageous, fearless, dauntless, intrepid, plucky, daring, heroic, valorous, audacious, bold, gallant, valiant, doughty, mettlesome

Break - fracture, rupture, shatter, smash, wreck, crash, demolish, atomise

Bright - shining, shiny, gleaming, brilliant, sparkling, shimmering, radiant, vivid, lustrous, luminous, incandescent, intelligent, knowing, quick-witted, smart

С

Calm - quiet, peaceful, still, tranquil, mild, serene, smooth, composed, collected, unruffled, level-headed, unexcited, detached, aloof

Cool - chilly, cold, frosty, wintry, icy, frigid **Cold** - algid, arctic, below freezing, below zero, benumbed, biting, bitter, blasting, bleak, boreal, brisk, brumal, chill, chilled, cool, crisp, cutting, frigid, , frosty, glacial, hyperborean, iced. inclement

Cry - shout, scream, roar, bellow, weep, wail, sob, bawl, lament

Cut - gash, slash, prick, nick, sever, slice, carve, cleave, slit, chop, crop, lop, reduce

Clearly - acutely, apparently, audibly, beyond doubt, certainly, conspicuously, decidedly, discernibly, distinctly, evidently, incontestably, incontrovertibly, lucidly, manifestly, markedly, noticeably, obviously, openly, overtly, patently, perceptibly, plainly Consider - acknowledge, allow for, assent to, cogitate, consult, contemplate, deliberate, dream of, envisage, examine

Cover - bury, bush up, cache, camouflage, canopy, cap, carpet, cloak, clothe, coat, conceal

D

Dangerous - perilous, hazardous, risky, uncertain, unsafe, bad, chancy, critical, deadly, exposed, fatal, formidable, impending, impregnable, insecure, jeopardous, loaded, malignant, menacing, mortal, nasty, on collision course, parlous, perilous, portentous, precarious, pressing, queasy, risky

Dark - Cimmerian, caliginous, clouded, cloudy, crepuscular, darkened, dim, dingy, drab, dull, dun, dusk, dusky, faint, foggy, gloomy, grimy, ill-lighted, indistinct, inky, lightless, lurid, misty, murky, nebulous, unlit, murky, gloomy, dim, dusky, shaded, sunless, black, dismal

Decide - determine, settle, choose, resolve, adjudicate

Definite - certain, sure, positive, determined, clear, distinct, obvious

Delicious - delectable, appetising, luscious, scrumptious, palatable, delightful, enjoyable, toothsome, exquisite, adorable, ambrosial, appetising, choice, dainty, darling, delectable, delightful, delish, distinctive, divine, enjoyable, enticing, exquisite

Describe - portray, characterise, picture, narrate, relate, recount, represent, report, record

Destroy - ruin, demolish, rase, waste, kill, slay, end, extinguish

Difference - disagreement, inequity, contrast, dissimilarity, incompatibility

Do - execute, enact, carry out, finish, conclude, effect, accomplish, achieve, attain Dull - boring, tiring,, tiresome, uninteresting, slow, dumb, stupid, unimaginative, lifeless, dead, insensible, tedious, wearisome, listless, expressionless, plain, monotonous, humdrum, dreary

Ε

Eager - keen, fervent, enthusiastic, involved, interested, alive to

End - stop, finish, terminate, conclude, close, halt, cessation, discontinuance

Enjoy - appreciate, delight in, be pleased, indulge in, luxuriate in, bask in, relish, devour, like

Entire – full, whole, total

Explain - elaborate, clarify, define, interpret, justify, account for

Except - apart from, aside from, bar, barring, besides, excepting, excluding, exclusive of, exempting, lacking, minus

F

Fair - just, impartial, unbiased, objective, unprejudiced, honest

Fall - drop, descend, plunge, topple, tumble False - fake, fraudulent, counterfeit, spurious, untrue, unfounded, erroneous, deceptive, groundless, fallacious

Famous - well-known, renowned, celebrated, famed, eminent, illustrious, distinguished, noted, notorious

Fast - quick, rapid, speedy, fleet, hasty, mercurial, swiftly, rapidly, quickly, snappily, speedily, hastily, expeditiously

Fat - stout, corpulent, paunchy, plump, full, rotund, chubby, chunky, burly, bulky

Feel - apperceive, caress, clasp, clutch, finger, fondle, fumble, grapple, grasp, grip

Firm - abiding, adamant, bound, consistent, constant, determined, enduring, established

Fear - fright, dread, terror, alarm, dismay, anxiety, scare, awe, horror, panic, apprehension

Fly - soar, hover, flit, wing, flee, waft, glide, coast, skim, sail

Funny - humorous, amusing, droll, comic, comical, laughable, silly, absurd, amusing, antic, blithe, capricious, clever, diverting, droll, entertaining, facetious, farcical

Form - anatomy, appearance, articulation, cast, configuration, conformation, construction, contour, design, embodiment, figure

G

Go - recede, depart, fade, disappear, move, travel, proceed

Good - excellent, apt, proper, capable, generous, kindly, gracious, obliging, pleasant, agreeable, pleasurable, satisfactory, obedient, honourable, reliable, trustworthy, favourable, profitable, advantageous, righteous, expedient, valid, genuine, ample, salubrious, beneficial, splendid, noble, worthy, grand, sterling

Give - accord, administer, allow, ante up, award, bequeath, bestow, cede, come across, commit, confer, consign, convey

General - accustomed, broad, commonplace, conventional, customary, everyday, extensive, familiar, generic, habitual, humdrum, inclusive

Η

Happy - pleased, contented, satisfied, delighted, elated, joyful, cheerful, ecstatic, jubilant, tickled, gratified, glad, blissful, overjoyed

Hate - despise, loathe, detest, abhor, dislike, disapprove, abominate, abhorrence, abomination, anathema, animosity, animus, antagonism, antipathy, aversion

Hard - agonisingly, arduously, awkwardly, badly, burdensomely, carefully, cumbersomely, cumbrously, distressingly, exhaustingly, gruellingly

Have - hold, possess, own, contain, acquire, gain, maintain, believe, bear, beget, occupy, absorb, fill, enjoy

Help - aid, assist, support, encourage, back, wait on, attend, serve, relieve, benefit, befriend, abet

Hide - conceal, cover, mask, cloak, camouflage, screen, shroud, veil

Hurry - rush, run, speed, race, hasten, urge, accelerate

Hurt - damage, harm, injure, wound, distress, afflict, pain

However - after all, all the same, anyhow, be that as it may, but, despite, for all that, howbeit, in spite of, nonetheless

I

Idea - thought, concept, conception, notion, understanding, opinion, plan, view, belief

Important - necessary, vital, critical, indispensable, valuable, essential, significant, primary, principal, considerable, famous, distinguished, notable

Interesting - fascinating, engaging, sharp,

keen, animated, spirited, inviting, intriguing, provocative, inspiring, involving, titillating, tantalising, exciting, piquant, engrossing, absorbing, consuming, gripping, arresting, enthralling, spellbinding, captivating, enchanting, bewitching

Involve - absorb, affect, argue, associate, bind, catch, commit, complicate, comprehend, comprise, compromise, concern, connect, contain, cover, denote, embrace, embroil, engage, engross

Κ

Keep - hold, retain, withhold, preserve, maintain, sustain, support

Kill - slay, execute, assassinate, murder, destroy, cancel, abolish

Perceive - spy, sight, discover, notice, recognise, peer, eye, peruse, explore

L

Lazy - indolent, slothful, idle, inactive, sluggish

Little - tiny, small, diminutive, shrimp, runt, miniature, puny, exiguous, dinky, cramped, limited, microscopic, slight, petite, minute

Least - casual, inconsiderable, insignificant, light, minor, minute, negligible, paltry, petty Longing - ache, aim, aspire, covet, dream of, hanker, hunger, itch, lust, miss

Lost - absent, adrift, astray, disappeared, disoriented, forfeit, forfeited, gone, gone astray, hidden, invisible, irrecoverable, irretrievable, irrevocable

Look - gaze, see, glance, watch, survey, study, seek, peek, peep, glimpse, stare, examine, gape, ogle, scrutinise, inspect, leer, behold, observe, view, witness, perceive, spy, sight, discover, notice, recognise, peer, eye, peruse, explore

Love - admire, esteem, fancy, care for, cherish, adore, treasure, worship, appreciate, savour

Μ

Make - create, invent, beget, form, construct, design, fabricate, manufacture, produce, build, develop, do, effect, execute, compose, perform, accomplish, earn, acquire

Mark - label, tag, price, ticket, impress, effect, trace, imprint, stamp, brand, sign, note, heed, notice, designate

Move - creep, crawl, inch, poke, drag, toddle, shuffle, trot, dawdle, walk, traipse, mosey, trudge, slump, lumber, trail, sprint, trip, bound, hotfoot streak, tear, breeze, whisk, rush, dash, dart, scamper, scurry, scuttle, scramble, race, chase, hasten, hurry, hump, gallop, lope, accelerate, stir, travel, wander, roam, journey, ride, spin, slip, glide, slide, slither, coast, flow, sail, saunter, hobble, amble, stagger, paddle, slouch, prance, straggle, meander, perambulate, waddle, pace, promenade

Moody - temperamental, changeable, shorttempered, glum, morose, sullen, irritable, testy, peevish, fretful, spiteful, sulky, touchy

Ν

Neat - clean, orderly, tidy, trim, dapper, natty, smart, elegant, super, desirable, spruce, shipshape, well-kept, shapely

New - fresh, unique, original, unusual, novel, modern, current, recent

0

Old - feeble, frail, ancient, weak, aged, used, worn, dilapidated, ragged, faded, brokendown, former, old-fashioned, outmoded, veteran, mature, venerable, primitive, traditional, archaic, conventional, customary, stale, musty, obsolete, extinct

Ρ

Part - portion, share, piece, allotment, section, fraction, fragment

Place - space, area, spot, plot, region, location, situation, position, residence, dwelling, set, site, station, status, state

Plan - plot, scheme, design, draw, map, diagram, procedure, arrangement, intention, device, contrivance, method, way, blueprint

Popular - well-liked, approved, accepted, favourite, celebrated, common, current

Predicament - quandary, dilemma, pickle, problem, plight, spot, scrape

Put - place, set, attach, establish, assign, keep, effect, achieve, do, build

Q

Quiet - silent, still, soundless, mute, tranquil, peaceful, calm, restful, serene

R

Right - correct, accurate, factual, true, good, just, honest, upright, lawful, moral, proper, suitable, apt, legal, fair

Run - race, speed, hurry, hasten, sprint, dash, rush, escape, elope, flee

S

Say (Tell) - inform, notify, advise, recount, narrate, explain, reveal, disclose, divulge, declare, command, bid, enlighten, instruct, direct, remark, converse, speak, affirm, suppose, utter, negate, express, verbalise, voice, articulate, deliver, impart, assert, state, allege, mumble, whisper, sigh, exclaim, bellow, scream, shriek, screech, squawk, whine, stammer, stutter, announce, dispute

Scared - afraid, frightened, alarmed, terrified, fearful, unnerved, insecure, timid, skittish, jumpy, worried, troubled, disturbed, terrorised, shocked, petrified, haunted, timorous, tremulous, stupefied, paralysed, stunned, apprehensive

Short - abbreviate, abbreviated, aphoristic, bare, boiled down, breviloquent, brief, compendiary, compendious, compressed, concise, condensed, curtailed

Show - display, exhibit, present, note, point to, indicate, explain, reveal, prove, demonstrate, expose

Slow - unhurried, gradual, leisurely, late, behind, tedious, slack

Stop - cease, halt, stay, pause, discontinue, conclude, end, finish, quit

Т

Take - hold, catch, seize, grasp, win, capture, acquire, pick, choose, select, prefer, remove, steal, lift, rob, engage, bewitch, purchase, buy, retract, recall, assume, occupy, consume Tell - disclose, reveal, show, expose, uncover, relate, narrate, inform, advise, explain, divulge, declare, command, order, bid, recount, repeat

Theory - approach, argument, assumption, base, basis, code, codification, concept, conditions, conjecture, doctrine, dogma, feeling, formalisation, foundation

Think - judge, deem, assume, believe, consider, contemplate, reflect, mediate

Therefore - accordingly, and so, consequently, ergo, for, for this reason, forasmuch as, hence,

in consequence

Try - appraise, assay, evaluate, examine, inspect, investigate, judge, prove, sample

Trouble - distress, anguish, anxiety, worry, wretchedness, pain, danger, peril, disaster, grief, misfortune, difficulty, concern, pains, inconvenience, exertion, effort

True - accurate, right, proper, precise, exact, valid, genuine, real, actual, trusty, steady, loyal, dependable, sincere, staunch

Type - blazon, brand, breed, cast, category, character, classification, cut, description, feather, form, genre, group

U

Ugly - hideous, frightful, shocking, horrible, unpleasant, monstrous, terrifying, gross, grisly, ghastly, horrid, unsightly, plain, homely, evil, repulsive, repugnant, gruesome Unhappy - miserable, uncomfortable, wretched, heart-broken, unfortunate, poor, downhearted, sorrowful, depressed, dejected, melancholy, glum, gloomy, dismal, discouraged, sad

Use - employ, utilise, exhaust, spend, expend, consume, exercise

۷

Value - amount, appraisal, assessment, charge, cost, equivalent, expense, adore, applaud, appreciate, approve, cherish, commend, credit, delight in, esteem, eulogise, extol

View - appearance, aspect, composition, contour, design, field of vision, glimpse, illustration, landscape, look, opening, outline, attitude, close-up, concept, conception, consideration, conviction, deduction, feeling, impression, inference, judgment, mind, notion, opinion

W

Wrong - incorrect, inaccurate, mistaken, erroneous, improper, unsuitable

Way - action, approach, contrivance, course, course of action, custom, design, expedient, fashion, form

Wish - ambition, aspiration, choice, disposition, hankering, hope, hunger, inclination, intention, invocation, itch, liking, longing, pleasure, prayer, preference, request, thirst, urge, want, whim, will, yearning, yen Wide - advanced, all-inclusive, ample, baggy, broad, capacious, catholic, commodious, comprehensive, deep, dilated, distended

Υ

Yearn - ache, be desirous of, covet, crave, hanker, long, lust, pine, set one's heart on, thirst, want

Young - adolescent, blooming, blossoming, budding, burgeoning, callow, childish, childlike, crude, developing, early, fledgling, fresh

CONFUSED WORDS

What are the differences between the following?

A

A, An, & And Accept, Except, and Expect Adapt and Adopt Adverse and Averse Advice and Advise Affect and Effect Afterward(s) and Afterword Aggravate and Irritate Aid and Aide All Ready and Already All Together and Altogether Allude and Elude Allusion and Illusion Allusive and Elusive A Lot (Much, Many) Altar and Alter Ambiguous and Ambivalent Among and Between Amoral and Immoral Amount and Number Amuse and Bemuse Anecdote and Antidote Angel and Angle Anonymous and Unanimous Anxious and Eager Anyone and Any One Appraise and Apprise Ardent and Arduous Are and Our Ascent and Assent Assure, Ensure, and Insure Aural and Oral Avocation and Vocation Awhile and A While

В

Baited and Bated Band and Banned Beside and Besides Bloc and Block Board and Bored Bolder and Boulder Brake and Break Breakdown and Break Down Breath and Breathe Bring and Take Buy, By, and Bye

С

Canvas and Canvass Capital and Capitol Carat, Caret, and Carrot Ceiling and Sealing Censor and Censure Cent, Scent, and Sent Cereal and Serial Chafe and Chaff Choose, Chose, and Chosen Chord and Cord Cite and Site Cleanup and Clean Up Click and Clique Climactic and Climatic Close, Clothes, and Cloths Coarse and Course Collaborate and Cooperate Complement and Compliment Complementary and Complimentary Confidant and Confident Conscience and Conscious Consequently and Subsequently Contemptible and Contemptuous Continual and Continuous Council and Counsel Credible, Creditable, and Credulous Criterion and Criteria

D

Days and Daze Dazed and Dazzled Defective and Deficient Defuse and Diffuse Deprecate and Depreciate Desert and Dessert Device and Devise Diagnosis and Prognosis Discover and Invent Discreet and Discrete Disinterested and Uninterested Distinct and Distinctive Dual and Duel

E

Economic and Economical E.g. and I.e. Elicit and Illicit Emigrate and Immigrate Eminent and Imminent Envelop and Envelope Epigram, Epigraph, and Epitaph Etc. and Et al. Eventually and Ultimately Everyday and Every Day Everyone and Every One Evoke and Invoke Exhort and Extort Explicit and Implicit

F

Faint and Feint Fair and Fare Farther and Further Faze and Phase Few (Fewer) and Little (Less) Finally and Finely Flair and Flare Flaunt and Flout Flesh Out and Flush Out Flew, Flu, and Flue Flounder and Founder Foreword and Forward Formally and Formerly Forth and Fourth Fortunate and Fortuitous Full and Fulsome

G

Garner and Garnish Gibe, Jibe, and Jive Good and Well Gorilla and Guerrilla Gourmand and Gourmet Grisly and Grizzly Groan and Grown

Η

Hanged and Hung Hardy and Hearty Have and Of Hear and Here Heard and Herd Heroin and Heroine Higher and Hire Historic and Historical Hoard and Horde Home and Hone Hoping and Hopping Human and Humane Hurdle and Hurtle

Imply and Infer In and Into Incidence and Incidents Incite and Insight Incredible and Incredulous Indiscreet and Indiscrete Ingenious and Ingenuous Insidious and Invelious Intense and Intent Inveigh and Inveigle Its and It's

L

Last and Latter Later and Latter Lay and Lie Leach and Leech Lead and Led Leave and Let Lend and Loan Lessen and Lesson Liable and Libel Lightening and Lightning Literally and Figuratively Loath and Loathe Loose and Lose

М

Mantel and Mantle Many and Much Marital and Martial Material and Materiel Maybe and May Be Medal, Metal, and Mettle Media, Medium, and Mediums Militate and Mitigate Miner and Minor Moot and Mute Moral and Morale

Ν

Noisome and Noisy Nutritional and Nutritious

0

Obsolescent and Obsolete Official and Officious

Ρ

Pair, Pare, and Pear Palate, Palette, and Pallet Passed and Past Patience and Patients Peace and Piece Peak, Peek, and Pique Pedal and Peddle Perpetrate and Perpetuate Perquisite and Prerequisite Persecute and Prosecute Personal and Personnel Perspective and Prospective Perverse and Perverted Plain and Plane Pole and Poll Pore and Pour Pray and Prey Precede and Proceed Precedence and Precedents Premier and Premiere Prescribe and Proscribe Principal and Principle Prodigy and Protégé Prophecy and Prophesy Prostate and Prostrate

Q

Quell and Quench Quiet, Quit, and Quite Quotation and Quote

R

Rack and Wrack Rain, Reign, and Rein Raise, Raze, and Rise Rapt and Wrapped Rational and Rationale Ravage and Ravish Recourse and Resource Regretful and Regrettable Reluctant and Reticent Respectfully and Respectively Restive and Restless Review and Revue Riffle and Rifle Right, Rite, Wright, and Write Ring and Wring Role and Roll

S

Scene and Seen Sensual and Sensuous Serve and Service Set and Sit Shall and Will Shear and Sheer Should and Would Sic and Sick Simple and Simplistic Sole and Soul Sometime, Some time, and Sometimes Stanch and Staunch Stationary and Stationery Statue and Statute Steal and Steel Straight and Strait Suit, Suite, and Sweet

Т

Tack and Tact Tail and Tale Taught and Taut Team and Teem Temerity and Timidity Than and Then Their, There, and They're Threw, Through, and Thru Throes and Throws Tide and Tied To, Too, and Two Torpid and Torrid Tortuous and Torturous Track and Tract Troop and Troupe Trustee and Trusty Turbid, Turbulent, and Turgid

U

Urban and Urbane

V

Vain, Vane, and Vein Vale and Veil Vary and Very Venal and Venial Veracious and Voracious

W

Wade and Weighed Waist and Waste Wait and Weight Waive and Wave Ware, Wear, and Where Way and Weigh Weak and Week Weather and Whether Were, We're, and Where Wet and Whet Which and Who Who and Whom Whoever and Whomever Whose and Who's

Y

Yoke and Yolk Young and Youthful Your and You're

SPELLING DICTIONARY

It is good practice to proof-read all your work for spelling, punctuation and grammar. Do not hope for the best – make sure that your work is correct, otherwise your marks and grades might suffer in all subjects.

The following pages are pre-printed with over 180 words which are commonly misspelled and there is a space for you to compile your own list for each letter of the alphabet.

Every time you need to look up a word in the dictionary, or when you have a spelling marked as incorrect, make sure that you add this word to your personal spelling list.

It is a good idea to learn by heart all the words that you write in this dictionary, and ask someone to test you on them.

- Look at the word carefully
- Cover the word
- Write the word without copying
- Check that you have spelled the word correctly

Many spellings in the English language follow regular patterns or rules. Use this page to make a note of those which you know.

| address again afterwards already although always another answer | absence achieve acquire actually aerial amateur awful around | because before beginning behind believe bought business busy | bachelor beautiful benefit breathe brought budgeted buy |
|--|---|---|---|
| | | | |
| | | | |
| | | | |
| | | | |

D

| can't caught ceiling chimney could country cellar college | completely conscientious conspiracy courteous criticism | dairy decide describe diary different disappear does downy | decision definite desirable development disappointed disastrous discipline |
|--|---|---|--|
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

| early enough every except excited | enthusiasm envelope environment essential excellent | favourite fight first foreign found | front further familiar financial flies |
|---|---|---|--|
| exercise efficiency eliminated | | friend fright frightened | forty fulfil fulfilled |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

ghost half horse handkerchief gauge hear (with your ear) height goes genius government heard heroes gone here (not there) honour goodbye grammar grass grievance holiday humorous horrible greasy guardian hungry grief hurriedly hours groan hypocrisy

Н

| interesting invite invitation it's (it is) imagination immediately immigrate incidentally | independent influential instinct | join journey judge jump jealousy jewellery jovial judicial | jury |
|--|--|---|------|
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

J

I

| knee knew knife know knowledge kaleidoscope kernel kite | kitten kitchen | laugh little loneliness lonely loudly laser lever liaison | literature loose lose lying |
|--|-------------------|--|--------------------------------------|
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

| many minute much management marriage medicine miniature mischievous | murmur | neighbour next new (not old) noisy none no-one nowhere naughty | necessary negotiate nervous niece noticeable |
|--|--------|---|--|
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

Ν

| once other our occasional occurred omitted omission opinion | opportunity originally | paid peace (not war) perhaps picture piece (of cake) police probably parallel | parliament pastime physical pleasant prejudice privilege psychic psychology |
|--|---------------------------|--|--|
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

Ρ

| queen queve query quiet (shh!) quite quickly qualms quandary | questionable quorum | read (a book) ready real really red (colour) remember rough rather | receipt received recognise relieved repetition rhythmic |
|---|------------------------|---|--|
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

Т

| said should since something sore (hurt) straight sure scarce | sentence separate shield sincerely skilfully surprising | they think thought thoroughly threw (a ball) through (a window) told tomorrow | tendency tragedy transferred trivial twelfth twelve twenty |
|---|--|--|--|
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

U

until use usually useful umbrella unconscious undoubtedly unnecessary vacant value vote valuable vaccum verify view voucher want watch wear (a hat) were (you there?) we're (doing it) where (are you?) which (do you want?) who's (that girl?)

whose (book is that?) witch (spells/magic) would write writing weapon weird wistful xerox xylophone

150

yacht yesterday you'll (be sorry!) young your (book is here) you're (my friend) zoo zoology

SECTION 5: REFERENCE

THE CONTINENTS



THE UNITED KINGDOM



LONDON TUBE MAP



THE HUMAN SKELETON



MUSCLES AT THE BACK OF THE HUMAN BODY



MUSCLES AT THE FRONT OF THE HUMAN BODY



THE PERIODIC TABLE OF ELEMENTS

| | | | - | | | _ | - | | - | | | - | | | _ | | | | |
|-----------------------|---|----|--------|------------------|----|--------|-----------------|--------|--------|------------------|----|--------|----------------|----|--------|---------------------|-----|-------|--------------------|
| Hellum 2 4.0026 | 100 100 100 100 100 100 100 100 100 100 | Ne | 20.180 | argon 18 | Ar | 39.948 | krypton 36 | K | 83.80 | xenon 54 | Xe | 131.29 | radon 86 | Rn | [222] | | | | |
| C | fluorine 9 | ш | 18.998 | chlorine 17 | ບ | 35.453 | 35 35 | В | 79.904 | 53 | _ | 126.90 | astatine 85 | At | [210] | | | | |
| | oxygen 8 | 0 | 15.999 | sultur 16 | ഗ | 32.065 | selenium 34 | Se | 78.96 | tellurium 52 | Te | 127.60 | polonium 84 | Ро | [209] | | | | ytterbium 70 |
| | nitrogen 7 | Z | 14.007 | phosphorus 15 | ٩ | 30.974 | arsenic 33 | As | 74.922 | antimony 51 | Sb | 121.76 | bismuth 83 | B | 208.98 | | | | thulium |
| | carbon 6 | ပ | 12.011 | silicon 14 | Si | 28.086 | germanium 32 | Ge | 72.61 | 50 ≣ | Sn | 118.71 | lead 82 | РЬ | 207.2 | ununquadium 114 | Uuq | [289] | erbium 68 |
| | 5 5 | ш | 10.811 | aluminum 13 | A | 26.982 | gallium 31 | Ga | 69.723 | 49 | Ц | 114.82 | thallium 81 | F | 204.38 | | | | holmium 67 |
| | | | | | | | zinc 30 | Zn | 65.39 | cadmium 48 | Cd | 112.41 | mercury 80 | Hg | 200.59 | ununbium 112 | Uub | [277] | dysprosium 66 |
| | | | | | | | copper 29 | Cu | 63.546 | silver 47 | Ag | 107.87 | plog 79 | Au | 196.97 | unununium 111 | Uuu | [272] | 65 |
| | | | | | | | nickel 28 | Ż | 58.693 | palladium 46 | Pd | 106.42 | platinum 78 | F | 195.08 | 110 | Uun | [271] | gadolinium 64 |
| | | | | | | | cobalt 27 | ပိ | 58.933 | rhodium 45 | Rh | 102.91 | iridium 77 | L | 192.22 | 109 | Ĭ | [268] | europium 63 |
| | | | | | | | 101 26 | Бе | 55.845 | ruthenium 44 | Ru | 101.07 | osmium 76 | Os | 190.23 | hassium 108 | Hs | [269] | samarium 62 |
| | | | | | | | manganese 25 | Mn | 54.938 | technetium 43 | Lc | [98] | rhenium 75 | Re | 186.21 | bohrium 107 | Bh | [264] | promethium 61 |
| | | | | | | | chromium 24 | С Г | 51.996 | molybdenum 42 | Mo | 95.94 | tungsten 74 | > | 183.84 | seaborgium 106 | Sq | 266 | neodymium 60 |
| | | | | | | | vanadium 23 | > | 50.942 | 41 | QN | 92.906 | tantalum 73 | Та | 180.95 | dubnium 105 | Db | [262] | praseodymium 59 |
| | | | | | | | titanium 22 | μ | 47.867 | zirconium 40 | Zr | 91.224 | hafnium 72 | Hf | 178.49 | utherfordium 104 | Rf | [261] | cerium 28 C |
| | | | | | | | scandium 21 | Sc | 44.956 | yttrium 39 | ≻ | 88.906 | lutetium 71 | Lu | 174.97 | 103 | 5 | [262] | lanthanum 57 |
| | | | | | | l | | | | | | | 57-70 | * | | 89-102 | * | | series |
| | beryllium 4 | Be | 9.0122 | magnesium 12 | Mg | 24.305 | calcium 20 | Ca | 40.078 | strontium 38 | Sr | 87.62 | barlum 56 | Ba | 137.33 | madium 88 | Ra | [226] | *Lanthanide series |
| hydrogen 1.0079 | 3 and | : | 6.941 | 11 sodium | Na | 22.990 | potassium 19 | × | 39.098 | rubidium 37 | Rb | 85.468 | caesium 55 | Cs | 132.91 | francium 87 | Fr | [223] | *Lanth |
| | L | | _ | | | _ | | | | | | - | | | _ | | | _ | |

173.04 173.04 102 102 259

Tm 168.93 101 101 Md

Hot Hot Baselinium Bas

Dy 162.50 34ftomium 98 Cf 251

158.93 97 158.93 97 158.93

Sm 150.36 Putonium 94 Pu [244]

Paneptunium 93 145 93 93 145 93 145

Pr 140.91 91 Pa 231.04

H^{40.12}

* * Actinide series

actinium 89 Am

238.03

232.04

Ac

Eu 151.96 americium 95 [258]

[257]

THE SOLAR SYSTEM



TONES AND SEMITONES, FLATS AND SHARPS

The distance between two notes is called a **tone**. The two exceptions to this are between the notes E to F and B to C. In these cases, the distance between the notes is only a **semitone**. You can see this in the picture of a keyboard below.



If we raise a note by a semitone, we sharpen the note. If we lower a note by a semitone, we flatten it.

As the distance between the notes E to F and B to C is a semitone already, if we sharpen the note E, it becomes E^{\sharp} , which is also the note F. In the same way, Fb is also E, B^{\sharp} is C, and Cb is B.

MATHEMATICS EXAM FORMULA



| X | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|----|---|----|----|----|----|----|----|----|----|-----|-----|-----|-----|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 1 | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 2 | 0 | 2 | 4 | 6 | 8 | 10 | 12 | 14 | 16 | 18 | 20 | 22 | 24 |
| 3 | 0 | 3 | 6 | 9 | 12 | 15 | 18 | 21 | 24 | 27 | 30 | 33 | 36 |
| 4 | 0 | 4 | 8 | 12 | 16 | 20 | 24 | 28 | 32 | 36 | 40 | 44 | 48 |
| 5 | 0 | 5 | 10 | 15 | 20 | 25 | 30 | 35 | 40 | 45 | 50 | 55 | 60 |
| 6 | 0 | 6 | 12 | 18 | 24 | 30 | 36 | 42 | 48 | 54 | 60 | 66 | 72 |
| 7 | 0 | 7 | 14 | 21 | 28 | 35 | 42 | 49 | 56 | 63 | 70 | 77 | 84 |
| 8 | 0 | 8 | 16 | 24 | 32 | 40 | 48 | 56 | 64 | 72 | 80 | 88 | 96 |
| 9 | 0 | 9 | 18 | 27 | 36 | 45 | 54 | 63 | 72 | 81 | 90 | 99 | 108 |
| 10 | 0 | 10 | 20 | 30 | 40 | 50 | 60 | 70 | 80 | 90 | 100 | 110 | 120 |
| 11 | 0 | 11 | 22 | 33 | 44 | 55 | 66 | 77 | 88 | 99 | 110 | 121 | 132 |
| 12 | 0 | 12 | 24 | 36 | 48 | 60 | 72 | 84 | 96 | 108 | 120 | 132 | 144 |

MAJOR LONDON ART GALLERIES & MUSEUMS

ROYAL ACADEMY OF ARTS

Burlington House, Piccadilly, London, W1J oBD

Walk through the gates off Piccadilly to the Annenberg Courtyard and into the Royal Academy of Arts. Founded in 1768, it's one of London's major art galleries and home to an ever-changing programme of exciting, blockbuster exhibitions. Highlights include Queen Victoria's paintbox and the only Michelangelo sculpture in the country.

Website: www.royalacademy.org.uk

TATE MODERN

Bankside, London, SE19TG

Sitting grandly on the banks of the Thames is Tate Modern, Britain's national museum of modern and contemporary art. Its unique shape is due to its previously being a power station. Inside you'll find temporary exhibitions by top artists from Damien Hirst to Gauguin. The gallery's restaurants offer fabulous views across the city. Entry is free.

Website: www.tate.org.uk/visit/tate-modern

TATE BRITAIN

Millbank, London, SW1P 4RG

From romantic Pre-Raphaelite paintings to landscapes by Turner and Francis Bacon's distorted nudes, you'll find lots to look at in Tate Britain. The gallery is home of the largest collection of British art in the world. Make sure you eat at the gallery's restaurant and study the famous mural by Rex Whistler between mouthfuls! Entry is free.

Website: tate.org.uk

NATIONAL GALLERY

Trafalgar Square, London, WC2N 5DN

The crowning glory of Trafalgar Square, London's National Gallery is a vast space, filled to the rafters with Western European paintings from the 13th to the 19th centuries. In this iconic art gallery you can find works by masters such as Van Gogh, da Vinci, Botticelli, Constable, Renoir, Titian and Stubbs. Entry is free.

Website: nationalgallery.org.uk

NATIONAL PORTRAIT GALLERY

2 St.Martin's Place, London, WC2H oHE

The National Portrait Gallery in Trafalgar Square is home to the world's largest collection of faces and personalities, spanning from Tudor times to the present day. From Shakespeare to Kings and Queens, and icons of our time, it also has a photographic collection, and one of the best roof-top restaurants in London. Entry is free.

Website: npg.org.uk

SOMERSET HOUSE

Strand, London, Greater London, WC2R 1LA

Somerset House is home to London's Courtauld and Embankment Galleries. In addition to a world-famous collection of Old Masters, Impressionist and Post-impressionist paintings in the Courtauld Gallery, The Embankment Galleries host a rotating programme of exhibitions dedicated to art, design, fashion and photography.

Website: somersethouse.org.uk

HAYWARD GALLERY

Southbank Centre, Belvedere Road, City of London, London, Greater London, SE1 8XX

Part of the Southbank Centre, the Hayward Gallery is a striking concrete building that Londoners either love or hate. The Hayward hosts art exhibitions of international stature and specialises in the works of modern masters and exciting names in contemporary art. It's also responsible for exciting talks, special events and workshops.

Website: southbankcentre.co.uk

WHITECHAPEL GALLERY

77-82 Whitechapel High Street, City of London, E17QX

The Whitechapel Gallery champions contemporary art. Founded in 1901 to bring art to the people of East London, it is now internationally acclaimed for its exhibitions, education and events programmes. In the past, the gallery has premiered artists such as Frida Kahlo, Jackson Pollock and Mark Rothko.

Website: www.whitechapelgallery.org

BARBICAN ART GALLERY

Barbican Centre, Silk Street London, EC₂Y 8DS

From acclaimed architects to Turner prizewinning artists, as well as design and photography, the Barbican Art Gallery presents major exhibitions by leading international figures. You should also check out the Barbican's Curve: home to an exciting series of new art commissions created for the space.

Website: www.barbican.org.uk

SERPENTINE GALLERY

Kensington Gardens, London, W2 3XA

Small but perfectly formed, the Serpentine Gallery sits in a beautiful spot in the middle of Hyde Park. The gallery's free exhibitions showcase international modern and contemporary art by world famous artists such as Andy Warhol and Chris Ofili. In summer, don't miss the annual architectural pavilion commission.

Website: www.serpentinegallery.org

SAATCHI GALLERY

Duke Of York's HQ, King's Road, London, SW3 4RY

The Saatchi Gallery in Chelsea is all about contemporary art. It's soon to be renamed the Museum of Contemporary Art, London after its collection was donated to the nation by owner Charles Saatchi. Inside, you'll see work by unseen young artists or international artists whose work is rarely exhibited in the UK. Entry is free.

Website: www.saatchigallery.com

THE BRITISH MUSEUM

British Museum, Great Russell Street, London, WC1B 3DG

Egyptian mummies, Roman coins, Anglo-Saxon weapons, the Lewis Chessmen, an Easter Island statue, the Rosetta Stone, the Elgin Marbles... These are just some of the seven million priceless artefacts on display at the British Museum. The enormous Bloomsbury building houses one of the biggest collections of human art and culture in the world. This means that, no matter how many times you visit, you are always sure to discover a new treasure that you have never seen before.

Website: www.britishmuseum.org

THE VICTORIA AND ALBERT MUSEUM

Cromwell Road, London, SW7 2RL

Named by Queen Victoria in honour of her late husband, the V&A now houses 3000 years worth of art and design from all over the world. Wander its marble corridors and marvel at treasures from the Ancient World as well as more recent developments in design, with everything from Art Deco cigarette lighters to 1960s mini-dresses.

Website: www.vam.ac.uk

THE MUSEUM OF LONDON

150 London Wall, City of London, Greater London, EC2Y 5HN

The Museum of London is the world's largest 'urban history' museum. It charts the fascinating and often dramatic ways in which the capital has transformed from Bronze Age settlement to modern-day metropolis. Highlights include a reconstruction of a Roman kitchen and a cell from the infamous Newgate prison, but the museum continues to be forward-looking, and is currently collecting items which represent London's diversity and the impact of the 2012 Olympic Games.

Website: museumoflondon.org.uk

THE DESIGN MUSEUM

28 Shad Thames, London, Greater London, SE1 2YD

A must-visit for all design enthusiasts. Every aspect of design imaginable is represented here, from industrial design and architecture to graphic design, fashion and furniture. The museum's permanent collection (currently under review) offers a history of modern design since the dawn of mass production while temporary exhibitions showcase the work of internationally-celebrated artists and hotly-tipped newcomers alike.

Website: designmuseum.org



Airlie Gardens | Campden Hill Road | London | W8 7AF 0207 908 1000 | www.hollandparkschool.co.uk



Leading the school are: Colin Hall and David Chappell | deputising and assisting are: Richard Northover | Michael Crow | Daniel Seed Amanda Redfearn | Ross Wilson | Nicholas Robson | Greg Smi $\mathfrak{M}68$ Simon Dobson | Frances Hirst | Alan Jones | Lee Garwood